

Theater and Civil Society  
Brown International Advanced Research Institute (BIARI)  
June 8-22, 2013  
Co-Conveners: Patricia Ybarra ([Patricia\\_ybarra@brown.edu](mailto:Patricia_ybarra@brown.edu)) and Erik Ehn  
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Convened by faculty from Brown University's Department of Theatre Arts and Performance Studies, this Institute will explore the role of theater, new media and public performance in political and social movements, with a focus on the potential of diverse art forms to advance principles of non-violence, economic and political justice and civic debate. The Institute responds to the political and social movements of the past years and current geopolitical events. What is new in these movements? What do they owe to different theories, traditions and practices of expressive freedom and participatory politics? The Institute will address these questions through lectures, readings, performances and discussions. We invite scholars from the humanities, and critically engaged artists and performers working in different genres, to contribute to an interdisciplinary exploration of the ways in which creative production expands the civic imagination and conjures new understandings of public space.

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**Location:**

**All morning sessions will take place in the Watson Institute Board Room on the first floor at 111 Thayer Street.**

**All afternoon sessions, starting after lunch at 2:00 PM, will take place at the Department of Modern Culture and Media at 155 George Street.**

**Meals:**

**Breakfast is at Verney-Woolley dining hall from 7:30-8:45 AM**

**Monday-Friday Lunch is at the Faculty Club from 12:45-2:00 PM**

**Saturday-Sunday Lunch is at Verney Woolley Dining Hall 11:00 AM–2:45PM**

**Coffee breaks will take place every day, once in the morning and once in the afternoon.**

**Dinner is at a selection of local restaurants and Verney Woolley Dining Hall. Please refer to your Dine Around Booklet for more information.**

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## Saturday, June 8<sup>th</sup>

Arrival Day at the Watson Institute, 111 Thayer St. Providence, RI 02912

## Sunday June 9<sup>th</sup>

Breakfast (7:30AM-9:30AM) and Lunch (11:00AM-2:30PM) will be served at Verney Woolley Dining Hall.

**Welcome barbecue at Pembroke Field.** There will be a barbecue with food, refreshments, soccer, volleyball, etc. This is an opportunity to meet people and relax outdoors.

## Monday June 10<sup>th</sup>

9-10:30 AM            Introductions

10:45-12:15 PM     Guest Speaker: Regina Jose Galindo

2- 3:15 PM            Readings:  
Taylor, Diana. "Acts of Transfer" in *The Archive and the Repertoire: Performing Cultural Memory in the Americas*. Durham: Duke University Press, 2003. Print.

Violeta Luna Transcription (Soon to come!)

Watch Violeta Luna's Performance NK 603: Action for Performer and E-Corn at  
<http://hemisphericinstitute.org/hemi/en/performances/item/100-09-violeta-luna#itemVideoAnchor>

3:45-5:00 PM            Group Meetings

5:30- 7:00 PM        **All-BIARI reception with welcoming remarks by university leaders and representatives of Santander Universities; food and refreshments provided. This will be outdoors at Watson Institute's Starr Plaza.**

## Tuesday June 11<sup>th</sup>

9-10:30AM            Google Plus Training

Reading:

Emigh, John. "Culture, killings, and criticism in the years of living dangerously: Bali and Baliology" in *The Cambridge Companion to Performance Studies*. Ed. Tracy Davis. Cambridge: Cambridge University Press, 2008. Print.

- 10:45- 12:15 PM      Guest Speaker: John Emigh  
 2-3:15 PM              Group 1: New media, performance and civil society  
                                  Ajay Gudavarthi, Abril Herrera, and Jirayudh Sinthuphan
- 3:45-5PM                Group 2: Gender  
                                  Nicola Cloete, Oluwatoyin Omobowale, and Sara Matchett

**Wednesday June 12<sup>th</sup>**

- 9-10:30 AM            Speaker: Boris Diop  
 Reading:  
 Diop, Boris. *Murambi, Book of Bones*. Bloomington: Indiana University Press, 2000. Print.
- 10:45-12:15            Further discussions of *Murambi* and Diop's Talk  
 Question and Answer Session
- 2-3:15                    Group 3: Youth Matters  
                                  Hope Azeda, Niousha Roshani, and Layaly Abdel Rahim Badr
- 3:45-5:00                Group 4: Popular Performance and Politics  
                                  Damiola Adegoke, Kirubel Bekele , Dev Pathak, and Ali Pour Issa

**Thursday June 13<sup>th</sup>**

- 9-10:30 AM            Speaker: Chris Merrill
- 10:45-12:15 PM        Readings:  
 Merrill, Christopher. "The Folded Lie" in *The Peace Review: A Journal of Social Justice*. 18.4 (2006): 523-532. Print.
- 2-3:15 PM                Group 5: Social Movements and Peacebuilding  
                                  Lazaro Bacallao Pino, Florencia Maria Dansilio, Tendai Mtukwa, and Nandita Dinesh
- 3:45-5:00PM            Group 6: Site Specific Performance  
                                  Pedro Diniz Bennaton, Stefan Peca, Rand Tuma Hazou
- 5:00-7:00 PM            **Brown University President Christina Paxson--Keynote Address in Salomon Auditorium, followed by a reception with food and refreshments**

## Friday June 14<sup>th</sup>

- 9-10:30 AM Speaker: Benjamin Ardit
- 10:45 -12:15 PM Patricia Ybarra Presents, in conjunction with the readings.  
Readings:  
Arditi, Benjamin. "Insurgencies don't have a plan—they are the plan: Political Performatives and Vanishing Mediators in 2011" in *JOMEC: Journalism, Media and Cultural Studies*. Issue 1 (2012): 1-16. Print.
- 2-3:15PM Group 7: Performance History and Violence  
Marisol Balderrama Villela, Luciana Scaraffuni, and Xiao Che
- 3:45-5:00 PM Group 8: Performance and the public sphere  
Cecilia del Carmen Ramallo Diaz, Ana Catalina Garcia del Alba Diaz, and Ying Cheng

## Sat-Sun, June 15-16 Open weekend, See BIARI programming for local activities

## Monday June 17<sup>th</sup>

- 9-10:30 AM Speaker: Shayoni Mitra
- 10:45-12:15 PM Readings:  
Mitra, Shayoni. "Badal Sircar: Scripting a Movement" in *The Drama Review*. 48.3 (2004): 59-78. Print.  
Edmondson, Laura. "Confessions of a Failed Theatre Activist: Intercultural Encounters in Uganda and Rwanda," in *Avant-Garde Performance and Material Exchange* Edited by Mike Sell. UK: Palgrave Macmillan, 2010.
- 2:00-3:15 PM Break-out session
- 3:45-5:00 PM Break-out theme session

## Tuesday June 18<sup>th</sup>

- 9-10:30 AM Speaker: Daphne Brooks
- 10:45-12:15 PM Readings:

Brooks, Daphne. "Nina Simone's Triple Play" in *Callaloo*. 34.1 ( 2011): 176-197. Print.

2:00-3:15 PM Work Session

3:45-5:00 PM Work Session

### **Wednesday, June 19<sup>th</sup>**

9:00-10:30 AM Speaker: Eng-Beng Lim

10:45-12:15 PM Readings:  
Lim, Eng-Beng. "Performing the Global University" in *Social Text* 27.4 (2009): 25-44. Print.

2:00-3:15 PM Responses/Feedback on Group Projects

3:45-5:00 PM Project Grant Planning

### **Thursday June 20<sup>th</sup>**

9-10:30 AM Project Presentations

10:45-12:15 PM Project Presentations

2:00-3:15 PM Project Presentations

4 PM **New England Clambake, at a seaside compound in Bristol RI, with food, drink, and outdoor activities**

### **Friday June 21<sup>st</sup>**

9:00-10:30 AM Feedback Session

10:45-12:15 PM Graduation Ceremony/Circle

2:00-3:15 PM Wrap-up

3:45-5:00 PM Wrap-up

### **Saturday June 22<sup>st</sup>**

Departures from the Watson Institute, 111 Thayer St. Providence, RI 02912