

Cynthia J. Brokaw

Department of History
Brown University
Box N, 79 Brown Street
Providence, RI 02912
1-401-863-6209
Cynthia_Brokaw@Brown.edu

EDUCATION

Ph.D.	Harvard University	History and East Asian Languages	1984
M.A.	Harvard University	East Asian Regional Studies	1974
B.A.	Wellesley College	History	1972

EMPLOYMENT

Brown University, 2009-: Professor of History
The Ohio State University, 2006-2009: Professor of History
2001-2006: Associate Professor of History
University of Oregon, 1991-2001: Associate Professor of History
1987-1991: Assistant Professor of History
Vanderbilt University, 1984-87: Assistant Professor of History

WORK FORTHCOMING AND IN PROGRESS

“From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition,” edited with Christopher A. Reed (Leiden: Brill, forthcoming).

“Regional Publishing and Late Imperial Scholarship: The Zunjing shuyuan 尊經書院 of Chengdu and Scholarly Publication in Late-Qing Sichuan,” forthcoming in Michela Bussotti and Jean-Pierre Drège, eds., *Imprimer autrement: Le livre non commercial dans la Chine impériale* (Paris: EFEO, 2010).

“印刷与劳工市场：岳池刻工和清代的西南边疆 (Printing and the Labor Market: Yuechi Block-cutters and the Qing-era Southwest Frontier), in He Zhaoyang, ed., 印刷与书籍市场 (Printing and the Book Market) (forthcoming).

“Book Culture on the Qing Frontier: Publishing in Sichuan, 17th-20th Centuries”: an examination of the development of publishing and the creation of a Chinese book culture on the southwestern frontier (Sichuan province) of the Qing empire. This study maps the transmission of printing technologies and texts from the established coastal publishing centers to the frontier; describes the growth of publishing in the province; analyzes the content of Sichuan book culture, both elite and popular; and traces the textual integration of Sichuan into the Chinese world during the 18th and 19th centuries. Through a study of Tibetan publishing in Sichuan, it also explores the impact that a parallel, non-Han, textual culture had on this process of cultural integration.

PUBLICATIONS

Books and Edited Volumes

Commerce in Culture: The Sibao Book Trade in the Qing and Republican Periods (Cambridge, Mass.: Harvard University Asia Center, 2007). Chinese translation: 《文化贸易：清代至民国时期四保的书籍交易》(Beijing: Zhonghua shuju, forthcoming 2010).

Printing and Book Culture in Late Imperial China, edited with Kai-wing Chow (Berkeley and Los Angeles: University of California Press, 2005).

The Ledgers of Merit and Demerit: Social Change and Moral Order in Late Imperial China (Princeton: Princeton University Press, 1991). Chinese translation: 《功过格: 中华帝国晚期的社会变迁与道德秩序》(Hangzhou: Zhejiang renmin chubanshe, 1999).

Articles/Book Chapters

“17 到 19 世紀中國南部鄉村的書及書籍的流傳”(Book Markets and the Circulation of Texts in Rural South China, 17th-19th Centuries), *Qingshi yicong* 清史译丛 7 (1/12008).

“Book History in Premodern China: The State of the Discipline I,” *Book History* 10 (2007), pages 253-290.

“On the History of the Book in China,” in *Printing and Book Culture in Late Imperial China*, edited with Kai-wing Chow (Berkeley and Los Angeles: University of California Press, 2005), pages 3-54 (see under “Books” above).

“Reading the Best-sellers of the Nineteenth Century: Commercial Publishing in Sibao,” in *Printing and Book Culture in Late Imperial China*, pages 184-231 (see under “Books” above).

“Publishing, Society, and Culture in Pre-Modern China: The Evolution of Print Culture” (A Review of Inoue Susumu’s 井上進 *Chūgoku shuppan bunkashi: shomotsu sekai to chi no fūkei* 中国出版文化史 中国出版文化史：書物世界と知の風景, *A Cultural History of Chinese Publishing: The World of Books and the Landscape of Knowledge*, , *A Cultural History of Chinese Publishing*, Nagoya: Nagoya University Press, 2002), *International Journal of Asian Studies* 2.1 (2005), pages 135-165.

“Field Work on the Social and Economic History of the Chinese Book,” *East Asian Library Journal*, 10.2 (Autumn 2001), pages 6-59.

“Commercial Publishing in Late Imperial China: The Zou and Ma Family Businesses of Sibao, Fujian,” *Late Imperial China*, 17.1 (June 1996), pages 49-92.

“Tai Chen and His Confucian Program of Learning,” in *Education and Society in Late Imperial China*, edited by Benjamin A. Elman and Alexander Woodside (Berkeley and Los Angeles: University of California Press, 1994), pages 257-291.

“Yuan Huang (1533-1606) and the Ledgers of Merit and Demerit,” *Harvard Journal of Asiatic Studies*, 47.1 (June 1987), pages 137-196.

明末清初的善書與社會意識形態變遷的關係 (Changes in Social Ideology in the Morality Books of the Ming and Qing), *近代中國史研究 (Newsletter for Modern Chinese History)* 16 (September 1993), pages 30-40.

Essays in Conference Proceedings

“The Aesthetics of Cheap Print,” *The Art of the Book in China* (Percival David Foundation Colloquies on Art and Archaeology in Asia No. 23) (London: School of Oriental and African Studies, University of London, 2006), pages 43-59.

“Woodblock Printing and the Diffusion of Print in Qing China,” in *Higashi Ajia shuppan bunka kenkyū—Niwatazumi 東アジア出版文化研究—にわたりずみ* (Studies of Publishing Culture in East Asia—NIWATAZUMI), edited by Isobe Akira (Tokyo: Nigensha, 2004), pages 183-197.

"Strategies for Family Renewal in Fifteenth-Century China: The Yuan-shih chia-hsun," 第六屆亞洲族譜學術研討會會議記錄 (Proceedings of the Sixth Conference on Asian Genealogies) (Taipei: Kuo-hsueh wen-hsien kuan, 1993), pages 73-103.

Book Reviews

Zhang, Xiantao. *The origins of the modern Chinese press: the influence of the Protestant missionary press in late Qing China*, in *China Information* 22 (2008): 517-519.

David Barker, *Printmaking Handbook: Traditional Techniques in Contemporary Chinese Printmaking*, *China Review International* 13.2 (Fall 2006), pages 343-348.

Susan Mann, *Precious Records: Women in China's Long Eighteenth Century*, *Journal of Asian Studies* 58.2 (May 1999), pages 494-496.

John Dardess, *A Ming Society: T'ai-ho County, Kiangsi, in the Fourteenth to Seventeenth Centuries*, *Revue Bibliographique de Sinologie*, 1997, pages 140-141.

Dorothy Ko, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China*, *Chinese Literature: Essays, Articles, Reviews* 18 (1996), pages 187-193.

Craig Clunas, *Superfluous Things: Material Culture and Social Status in Early Modern China*, *Social History* 18.3 (October 1993), pages 393-396.

Wu Pei-yi, *The Confucian's Progress: Autobiographical Writing in Traditional China*, *Harvard Journal of Asiatic Studies* 53.1 (June 1993), pages 174-185.

Joanna Handlin, *Action in Late Ming Thought: The Reorientation of Lu K'un and Other Scholar-Officials*, *Journal of Asian Studies* 45.2 (February 1986), pp. 375-377.

HONORS/GRANTS

Overseas Visiting Scholar, St. John's College, Cambridge University (Easter Term, 2009)

Research Grant, Committee for Scholarly Communication with China (ACLS), 2006 (for use in 2008)

National Endowment for the Humanities, awarded 2006 (for use in 2009)

College of Humanities Seed Grant, The Ohio State University, 2006

CLIO Award for Outstanding Teaching in History from the Zeta Chapter, Phi Alpha Theta, June 2004
 United States-China Cooperative Research Award, Henry Luce Foundation, 1999-2005
 Member, School of Historical Studies, Institute for Advanced Study, 1999-2000
 Research Grant, Committee for Scholarly Communication with China, 1996
 Fellowship for University Teachers, National Endowment for the Humanities, 1995
 Research Grant, Committee for Scholarly Communication with China, Fall 1993
 Center for Chinese Studies Research Grant, Taipei, Fall and Winter, 1992-1993
 Chiang Ching-kuo Foundation Grant for Summer Study, Taipei, 1992
 American Philosophical Society Research Grant, 1990
 Grant-in-Aid, American Council of Learned Societies, 1988
 Fellow, Mary Ingraham Bunting Institute, Radcliffe College, Spring 1987
 American Council of Learned Societies Mellon Fellowship for Young China Scholars, 1986-87
 Charlotte W. Newcombe Fellowship (Woodrow Wilson National Fellowship Foundation), 1981-82
 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 1980-81
 Social Science Research Council Dissertation Research Grant, 1979-80
 National Defense Foreign Language Fellowships, 1972-76
 High Honors (Wellesley College), 1972
 Phi Beta Kappa, 1971

CONFERENCE ORGANIZATION

Co-organizer of "From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition," held at the Ohio State University, November 3-6, 2004. The conference was supported by the Freeman Foundation and the Institute for Chinese Studies and the Office of International Affairs at the Ohio State University.

Principal Investigator for "Printing and Book Culture in Late Imperial China," an international conference held at Timberline Lodge, Oregon, June 1-5, 1998. The conference was supported by the following grants: National Endowment for the Humanities Collaborative Research Grant, 1997-1998; American Council of Learned Societies Conference Grant, 1997-1998; Chiang Ching-kuo Foundation Conference Grant, 1997-1998

CONFERENCE PAPERS AND PARTICIPATION/INVITED TALKS

"The Print Labor Market: Yuechi Blockcutters and Publishing in the Qing Southwest," paper sent to "International Conference on Printing and the Book Market," Zhejiang University, Hangzhou, July 29-August 2, 2009. (I was unable to attend the conference, but submitted the paper, which was presented by another participant.)

"The Distribution of Printed Texts in Late Imperial China," for the workshop "Books and Book Culture, East and West," St. John's College, Cambridge University, June 23, 2009.

"Regional Publishing and Late Imperial Scholarship: The Zunjing shuyuan of Chengdu and Scholarly Publication in Late-Qing Sichuan," for the conference "Imprimer sans Profit? Le Livre non commercial dans la Chine imperial: Éclairages locaux: Administration, Académies et Familles," Ecole française d'Extrême-Orient, Paris, June 12, 2009.

"Metropolitan Publishing Centers and the Rural Hinterland in Qing Sichuan," for panel "Textual Conditions in Premodern East Asia," Modern Languages Association Annual Convention, San Francisco, December 29, 2008.

- “History and the Methods of Anthropology: A Brief Report on Field Work in Yuechi 岳池 County, Sichuan,” Literary and Anthropological Institute, Sichuan University, Chengdu, December 10, 2008.
- “对中国古籍历史的田野调查” (Field Work in the History of the Chinese Book), Sichuan Academy of Social Sciences, Chengdu, November 25, 2008.
- “十七 – 十九世纪中国南方农村的大众出版业， 图书市场与书籍的发行” (Popular Publishing and the Book Market in Rural South China, 17th-19th Centuries), Department of History, Sichuan University, Chengdu, October 13, 2008.
- Conference Discussant, “First Impressions: The Cultural History of Print in Imperial China (8th – 14th Centuries),” Fairbank Center for East Asian Research, Harvard University, June 25-27, 2007.
- “The Dissemination of Texts to the Chinese Hinterland,” Workshop on Authorship, Copyright, and Editions: The Circulation of Works in Late Imperial China, Fairbank Center for East Asian Research, Harvard University, May 5, 2007.
- “Commercial Publishing and the Book Cultures of Late Imperial China,” presented at the History of the Book Seminar, Indiana University, April 24, 2006.
- “The Aesthetics of Cheap Print: Commercial Book Production in the Nineteenth-Century Hinterland,” presented at “The Art of the Book in China,” a Percival David Foundation Colloquy, University of London, June 13-15, 2005.
- “The Sibao Book Market and the Circulation of Texts in Rural South China,” presented at “Rural – Urban Articulation: Printing, Poetry and Politics in East Asia,” Social Science Historical Association Meeting, November 20, 2004.
- “Commercial Woodblock Publishing in the Qing: The Dissemination of Book Culture and Its Social Impact” at “From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition,” the Ohio State University, November 4, 2004.
- “Book Culture in the Hinterland: The Sibao Publishers of Qing China,” paper presented at the Center for Chinese Studies, University of Michigan, April 6, 2004.
- “Studying for the Examinations: Guides to the Classics in Late Imperial China,” presented at “Printing and the Organization of Knowledge in Early Modern Europe and China” panel, American Historical Association Annual Meeting, Washington, D.C., January 9, 2004. (I also organized the panel.)
- “17 到 19 世紀中國南部鄉村的書及書籍的流傳” (Book Markets and the Circulation of Texts in Rural South China, 17th-19th Centuries), paper presented at the International Conference in honor of Benjamin Schwartz, East China Normal University, Shanghai, December 16-18, 2006; also presented at a graduate colloquium in the Department of History, Xiamen University, December 1, 2006; and at the Workshop on Late Imperial Intellectual History and the Circulation of Information, Institute of Modern History, Academia Sinica, Taipei, Taiwan, December 17, 2003.
- “Popular Publishing and the Book Cultures of Late Imperial China,” Biennial Conference of the European Association of Chinese Studies, University of Ljubljana, Slovenia, August 31-September 3, 2006.
- “Commercial Publishing and the Book Cultures of Late Imperial China,” presented at the History of the Book Seminar, Indiana University, April 24, 2006.

- “The Aesthetics of Cheap Print: Commercial Book Production in the Nineteenth-Century Hinterland,” presented at “The Art of the Book in China,” a Percival David Foundation Colloquy, University of London, June 13-15, 2005.
- “The Sibao Book Market and the Circulation of Texts in Rural South China,” presented at “Rural – Urban Articulation: Printing, Poetry and Politics in East Asia,” Social Science Historical Association Meeting, November 20, 2004.
- “Commercial Woodblock Publishing in the Qing: The Dissemination of Book Culture and Its Social Impact” at “From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition,” the Ohio State University, November 4, 2004.
- “Book Culture in the Hinterland: The Sibao Publishers of Qing China,” paper presented at the Center for Chinese Studies, University of Michigan, April 6, 2004.
- “Studying for the Examinations: Guides to the Classics in Late Imperial China,” presented at “Printing and the Organization of Knowledge in Early Modern Europe and China” panel, American Historical Association Annual Meeting, Washington, D.C., January 9, 2004. (I also organized the panel.)
- “Woodblock Printing and the Diffusion of Print in Qing China: Field Work in Three Publishing Sites,” invited memorial lecture at the First International Scientific Conference on East Asian Publishing, sponsored by Tohoku University, Tokyo, December 8-10, 2001.
- “Chinese Woodblock Publishing and the Dissemination of Texts in Late Imperial China,” presented at the panel on at the Second International Conference on Intellectual History: Topics in Chinese Intellectual History,” organized by the *Journal of the History of Ideas*, Nanjing University, People’s Republic of China, May 30-June 2, 2001.
- “Field Work on the Social and Economic History of the Chinese Book,” presented on the “How to Study the History of the Chinese Book: Practical Tips and Wishful Thinking” panel at the Association for Asian Studies Annual Meeting, Chicago, 2001.
- “The History of the Book in Seventeenth-Century China: Issues for Research,” paper presented at the Workshop on Seventeenth-Century China,” Harvard University, May 26-27, 2000.
- “Commercial Publishing and the Book Market in Late Imperial China: The Case of Sibao,” paper presented at the New England China Seminar, Harvard University, May 1, 2000.
- “Commercial Bestsellers of Nineteenth-Century China: The Publications of Sibao, Fujian,” paper presented at “Printing and Book Culture in Late Imperial China” Conference, Timberline Lodge, Mt. Hood, Oregon, June 1-5, 1998.
- “Commercial Publishing in Qing China: Bestsellers from Sibao, Fujian,” presented at the China Colloquium, University of Washington, May 21, 1998.
- “The Publishing Industry of Sibao: Commerce in Culture in Late Imperial China,” paper presented at Conference on Publishing and Print Culture in China, UCLA, February 25, 1995; and at Berkeley Colloquium Series, Center for Chinese Studies, University of California, Berkeley, March 17, 1995.

"Commercial Publishing in Late Imperial Fujian: The Zou and Ma Houses," for a two-part panel, "Spreading the Word: The Book Trade, Book Collection, and the Dissemination of Knowledge in Late Imperial China," which I organized for the Association of Asian Studies Conference, Boston, March 27, 1994.

"The Morality Books and Popular Education in Late Imperial China," presented at the Chinese Studies Association of Australia Conference, Brisbane, Australia, July 8, 1993.

"明末清初的善書與社會意識形態變遷的關係," presented at the Center for Chinese Studies, Taipei, January 6, 1993; the Institute of Modern History, Academia Sinica, Taipei, February 17, 1993; and National Cheng-chih University, Chia-yi, Taiwan, Republic of China, February 20, 1993.

"Strategies for Family Renewal in Fifteenth-Century China: The Yuan-shih chia-hsun," presented at the Sixth Conference on Asian Clan Genealogies, Taipei, Taiwan, Republic of China, October 3-6, 1991.

"The Ledgers of Merit and Demerit and Self-Cultivation in the Late Ming: Yuan Huang's 'Determining Your Own Fate' and Liu Zongzhou's Manual for Man," presented at the meeting of the Society for the Study of Chinese Religions at the Association for Asian Studies conference, April 13, 1991.

"Commercialization and Value Change in Seventeenth-Century China: The Ledgers of Merit and Demerit," presented at the Association for Asian Studies Conference, April 8, 1990.

"Dai Zhen (1724-1777) and Learning in the Confucian Tradition," presented at the Conference on Education and Society in Late Imperial China, June 8-14, 1989.

"Confucian Loyalty Betrayed: The Yuan Family Instructions," presented at the Association for Asian Studies Conference, Boston, April 1987.

"Philanthropy in the Ledgers of Merit and Demerit of the Sixteenth and Seventeenth Centuries," presented at the Association for Asian Studies Conference, Washington, D.C., March 1984.

"Morality Books and Social Mobility in 17th-Century China," presented at the International Conference of Orientalists (Tōhō Gakkai), Tokyo, May 1981.

LANGUAGES

Chinese (classical and modern)

Japanese (reading)

French (reading)

COURSES TAUGHT AT BROWN UNIVERSITY

History of East Asian Civilization: China (410, Fall 2009)

Knowledge and Power: Elite Culture in Late Imperial China (1973F, Fall 2009)

SERVICE AT BROWN UNIVERSITY

Chair, Pre-select Committee, Modern Russian History, Department of History
 Personnel Planning Committee, Department of History

SERVICE TO THE PROFESSION

Chair, Program Committee, Association for Asian Studies, 2007
 Vice-Chair, Program Committee, Association for Asian Studies, 2006
 External Dissertation Examiner, McGill University, 2004
 Evaluator for the National Humanities Center, North Carolina, 2004, 2008; Institute for Advanced Study, Princeton, New Jersey, 2008
 Tenure Reviewer for University of Utah (2009), Emory University (2008), Washington University, 2007; Columbia University, 2004; Stanford University, 1998
 NEH Review Panel for Collaborative Research Proposals, 1998
 Board of Admissions, Inter-University Board for Chinese Language Study, 1997
 Editorial Board, *Journal of Women's History* (1990-95), *China Review International*, *International Journal of Asian Studies*
 Reviewer, *American Historical Review*, *Journal of Asian Studies*, *Late Imperial China*, *Harvard Journal of Asiatic Studies*, *Ming Studies*, *East Asia Science*, Rowman and Littlefield, Columbia University Press, Harvard University Asia Center, Stanford University Press, Princeton University Press, University of Hawai'i Press, W.W. Norton & Company, Wadsworth Publishing Company

COURSES TAUGHT AT THE OHIO STATE UNIVERSITY

History of East Asia in the Pre-modern Era (141, Winter 2004, 2005)
 Foundations of Chinese Civilization (342, Winter 2005, Spring 2006, Spring 2007)
 Introduction to Historical Thought and Methodology (398, Spring 2003, Winter 2006, Spring 2007)
 The Chinese Empire, 11th-14th Centuries (545.01, Summer 2003, Winter 2004, Autumn 2007)
 China in the Early Modern Era: The Ming and Qing Dynasties (545.02, Autumn 2001, Spring 2004, Spring 2005, Spring 2006)
 Women in China, Past and Present (546, Spring 2004)
 The Chinese Empire, 11th-14th Centuries (545.01, Summer 2003, Winter 2004)
 The Hundred Schools of Thought in Early China (546, Summer 2003)
 Religion and Rebellion in China (546, Spring 2003, Winter 2006)
 Confucianism in Chinese Society (546, Autumn 2001)
 China in the Early Modern Era: The Ming and Qing Dynasties (545.02, Autumn 2001, Spring 2004, Spring 2005)
 Biography and Autobiography in Chinese History (598.01, Winter 2007)
 Readings in Chinese History (791, Autumn 2001, Summer 2003)
 Studies in Chinese History (798, Spring 2005, Autumn 2007)

Service on M.A. and Ph.D. Committees:

Wenjuan Bi (Ph.D. Candidate in History, Primary Advisor)
 Shana Lear (M.A. Candidate in East Asian Studies, Primary Advisor)
 Yan Xu (M.A. in History, Thesis: "‘Virtuous Wives and Good Mothers’: The Urban Print Media and Social Movements under the Wang Jingwei Government, 1940-1945," 2007)
 Shijin Wu (M.A. in History, Thesis: "Multinational Corporations in Republican China," 2007)

Chun-je Lee (Ph.D. Minor Field in East Asian History, 2002)

SERVICE AT THE OHIO STATE UNIVERSITY

1) History Department

Ad hoc Committee on Strategic Planning, 2007
 Awards and Prizes Committee, 2007
 Chair, Graduate Studies, 2006-2007
 Committee on the Carnegie Initiative on the Doctorate, 2003-2005
 Search Committee in Medieval History, 2005-2006
 Search Committee in Ancient Greek History, 2004-2005
 Advisory Committee, 2003-2004, 2005-2006, 2006-2007
 Diversity Committee, 2003-2004
 Graduate Committee, 2002-2003
 Undergraduate Teaching Committee, 2001-2002

2) College of Humanities

Chair, “History of the Book” Literacy Studies Group, 2005-2006
 Institute for Collaborative Research and Public Humanities, Executive Board, 2002-2005
 Library Committee, 2002-2005
 Dean’s Advisory Committee, 2002

3) University

East Asian Studies Center Screening Committee, 2005
 Student Travel Review Committee, Office of International Affairs, 2004
 East Asian Studies Center, Executive Board, 2002-2004
 Institute for Chinese Studies, Executive Board, 2002-2004

COURSES TAUGHT AT THE UNIVERSITY OF OREGON

Modern Japanese Writers and the Western Challenge (199; Fall 1988)
 World History (105; Winter 1991, 1992, 1994)
 Foundations of East Asian Civilization (290; Fall 1987-1989)
 Japan Past and Present (292; Spring 1994)
 Study of History (315; Spring 1989)
 Early China (History of China: 494G, 487/587, 387; Fall 1987-1989, and Spring 1997)
 Late Imperial China (History of China: 495G, 488/588; Winter 1989-1994)
 Ming-Qing History (China: 487.2/587.2; Winter 1997)
 Modern China (History of China: 489/589; Spring 1994)
 Intellectual Debate in Ancient China: The Hundred Schools (491G; Winter 1990)
 Popular Religion and Peasant Protest in Late Imperial China (491G, 488/588; Spring 1989,
 Winter 1997)
 Women in China, Past and Present (407G; Winter 1989)
 Intellectual Change in Modern China (410G; Winter 1988)
 Confucianism in Chinese Society (491G; Winter 1988)
 Women in East Asia (407G; Winter 1988)
 China in Transition: Society and Culture in the Late Imperial Period (407/507; Spring 1991)
 The Story of the Stone and Late Imperial Chinese Society (408/508; Winter 1994, Spring 1997)

Popular Culture in East Asia (607; Spring 1992)

Service on M.A. and Ph.D. Committees:

Jaeyoon Kim (Ph.D., History; Thesis: "The Red Turban Rebellion and the Emergence of the Ethnic Consciousness of the Hakka in Nineteenth-Century China", 2005; Chair)
 Kimloan Hill (M.A., History, 1995)
 Brett Walker (Ph.D. Minor Field in Chinese Confucianism, 1995)
 Arjun Subrahmanyam (M.A., Asian Studies, 1994)
 Samuel Deese (M.A., History, 1993)
 Zeng Kangmin (M.A., Asian Studies, 1991, Chair)
 Katoh Masato (M.A., Asian Studies, 1991)
 Margarita Go Burks (M.A., Asian Studies, 1991)
 Dong Yue (M.A., Asian Studies, 1990-1991, Chair)
 Fu Ping (M.A., Asian Studies)
 Mary Hirsch (M.A., Asian Studies, 1989-1991, Chair)
 Barbara Upp (Ph.D., Minor Field in East Asian and American Women, 1990)
 Connie Earnshaw (M.A., Art History, 1989-1990; Thesis: "Guitar Song: Ming and Ch'ing Illustrations of Po Chu-i's T'ang Poem," 1990)
 Helen Liu (M.A., International Studies, 1989-1990; Thesis: "Go-tsua: The Chinese Craft of Paper-Glueing," 1990)
 Wang Xiaotong (M.A., Asian Studies, 1989, Chair)
 Mary Anteaux (M.A., History, 1989; Thesis: "Klamath Falls, Its Differentiation within the South Oregon Region from Satellite Community to Regional Center, 1867-1926," 1989)
 Pu Guoqun (M.A., History, 1988-89, Chair; Thesis: "The Land Revolution of the Chinese Communist Party, 1927-1934," 1989)
 Jimmy Lau (M.A., History, 1988-89, Chair; Thesis: "The Anti-Confucianism of Ch'en Tu-hsiu," 1989)
 Sherry Chinn (M.A., Asian Studies, 1988-89, Chair; Thesis: "Plum Blossoms in Winter: The Odyssey of Emancipation of Chinese Immigrant Women in the American West, 1848-1948," 1989)
 William Hampton (M.A., School of Management, 1988-89; Thesis: "Foreign Investment in China in the 1980's: An Open Door Which Is Jammed," 1989)
 Pan Ing-hai (Ph.D., Anthropology; Thesis: "A Study on the Pragmatics of Human Understanding: Ritual Process in a Southern Taiwanese Village," 1988)

SERVICE AT THE UNIVERSITY OF OREGON

Director, Center for Asian and Pacific Studies, 2000-2001
 Search Committee, Vice-Provost for International Affairs, 2000-2001
 History Department Advisory Committee, 1988-1989, 1997-1998, 2000-2001
 Tenure and Promotion Committees (1993-1994, 1997-1998, 2000)
 Senator, 1998-1999
 Review Board for Humanities Center Graduate Fellowships, 1997
 Internal Review Committee for Religious Studies, 1997
 Undergraduate Education and Policy Coordinating Council, 1993-1994
 Internal Review Committee for East Asian Languages and Literatures, 1992
 Chair, Search Committee for Modern Chinese Historian, 1990-1991
 Asian Studies Committee, 1987-1995, 1997-2001

Executive Committee of the Center for Asian and Pacific Studies, 1990
Search Committee for Historian of Pre-modern Japan, 1989-1990
Search Committee for Historian of Medieval Russia, 1988-1989
Search Committee for Japanese Social Scientist, 1988-1989
Graduate Committee, History Department, 1987-1988, 1993-1994, 1997
Adviser in History Department and Asian Studies Program, 1987-1994, 1997-1999