



Center for Latin American and Caribbean Studies

2016-2017



WATSON INSTITUTE
INTERNATIONAL & PUBLIC AFFAIRS
BROWN UNIVERSITY

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The Center for Latin American and Caribbean Studies (CLACS) at Brown University promotes knowledge, teaching, and research on all aspects of Latin America and the Caribbean. Read our Annual Report to learn more about CLACS's exciting, diverse program of undergraduate courses, academic lectures, and cultural events such as films and concerts that together connect faculty, students, alumni, and our Providence community with Latin America and the Caribbean.

<https://www.facebook.com/CLACSBrown>

<https://twitter.com/CLACSBrownU>

<http://www.watson.brown.edu/clacs>

And find us on YouTube by searching CLACS at Brown University!

A letter from the DIRECTOR

It's a pleasure to introduce this 2016-17 Annual Report for the Center for Latin American and Caribbean Studies (CLACS) at Brown University. CLACS is based at the Watson Institute for International and Public Affairs, where we benefit from sharing space with our fellow area studies programs, from Middle East Studies to the Africa Initiative.

During 2016-17, we welcomed two Cogut Visiting Professors in Latin American Studies: Florencia Malbrán, a critic and curator of contemporary art and Adjunct Professor at New York University in Buenos Aires, and Daniel Party, an Associate Professor of Musicology and Chair of Graduate Studies and Research at Pontificia Universidad Católica de Chile. Professor Malbrán's undergraduate course on Art in the Global City connected students to contemporary art in Buenos Aires and Mexico City, and Professor Party's class introduced students to the intersections of gender and Latin American music.

This past year, 10 undergraduates and 12 doctoral students completed their degrees with a focus on Latin American and Caribbean Studies. For undergraduates, we continued to offer the CLACS Fellows Program, which brings together students from all disciplines who are working on the region. We're delighted that in the year ahead, the service-learning work that has long been part of our concentration will receive greater focus through collaboration with and support from the Swearer Center for community-engaged curriculum development. Meanwhile, our support for graduate students has expanded during the past year. We continue to fund MA and pre-dissertation research in the region thanks to a three-year award from the Tinker Foundation. And we introduced an interdisciplinary Certificate Program for graduate students, providing them evidence on their transcripts of their cross-disciplinary area studies training.

CLACS organized a number of excellent cultural and academic events in 2016-17. We hosted a pop-up panel featuring our own faculty about Cuba's future after Fidel Castro's death, and we piloted a poster session highlighting the new research of Tinker Field Research Grant recipients across disciplines. Two other highlights were a musical performance in cooperation with the Brown Arts Initiative and the Music Department, which was well attended by members of the greater Providence community, and our collaboration with the City of Providence, the John Carter Brown Library, and the Provost's Office to host a Guatemalan sister city delegation. We have also developed new connections with community partners like the



International Charter School, while working with other units at Brown to strengthen internal ties, including the Office of International Programs to interface with study abroad programs in our region.

This has been an exciting first year as Director of CLACS. I've appreciated the leadership of my predecessor, Richard Snyder, and the collegiality of James Green, who leads the Brazil Initiative that has strong ties to CLACS. My thanks go to our core group at CLACS – Kate Goldman, Center Manager; Seth Stulen, Outreach Coordinator; Jeremy Mumford, Director of Undergraduate Studies; and student assistants Katherine Chavez and Oriana Van Praag.

Our Center continues to grow. In 2017-18 we will welcome three Cogut Visiting Professors, a new Visiting Associate Professor, a Cogut postdoctoral fellow jointly appointed with Hispanic Studies, two visiting scholars from Universidad Nacional de San Martín in Argentina (UNSAM) through our MOU with that institution, and a sixth-year graduate student who will teach a course for us through the Graduate School's Interdisciplinary Opportunity program. We warmly invite you to join us at some of the many academic and cultural events we have planned for the coming year – visit our website, watson.brown.edu/clacs, for all the details.

Jessaca Leinaweaver, Director

CLACS STAFF



Jessaca Leinaweaver

Director

Professor of Anthropology

Jessaca Leinaweaver is a cultural anthropologist who conducts research in Peru and the Peruvian diaspora. Her first book, *The Circulation of Children* (Duke University Press, 2008), based on research carried out in Ayacucho, Peru, examined informal child fostering in the urban Andes and its intersections with international adoption policies. Her second book, *Adoptive Migration* (Duke University Press, 2013), based on research carried out in Madrid, Spain, contrasted transnational adoption and family migration from Peru to Spain. She has also done collaborative research in Yauyos, Peru, with colleagues and students at the Pontifical Catholic University of Peru in Lima. Her current project is a study of aging, social responsibility, and demographic thinking in Peru, examining the marginalization of older, impoverished Latin Americans and the effectiveness of government proposals for improving their conditions.

Jeremy Mumford

Director of Undergraduate Studies

Assistant Professor of History

Jeremy Mumford is an Assistant Professor in the Department of History and Director of the Andean Project at Brown University. He is a historian of the colonial Andes. His first book, *Vertical Empire: The General Resettlement of Indians in the Colonial Andes* (Duke University Press, 2012), was the first book-length study of a massive colonial social engineering project carried out in the Spanish Viceroyalty of Peru in the 1570s. It won honorable mention for Best Book Prize from the New England Council of Latin American Studies, and was the subject of a symposium in September 2013 at the Pontificia Universidad Católica del Perú. Jeremy Mumford has published peer-reviewed articles in the *Hispanic American Historical Review*, the *Latin American Research Review*, the *Colonial Latin American Review*, the *Canadian Historical Review*, and other journals, including the *Boston Globe Ideas Section*. He is on the Board of Editors for the journal *Ethnohistory* and is Secretary of the Andean Studies Committee at the Council for Latin American History. He has presented his research, which has been funded by the Mellon Foundation, a Fulbright-Hays Fellowship from the Department of Education, a Charlotte W. Newcombe fellowship and the Michigan Society of Fellows, at conferences in Peru, Ecuador, Spain and the United States.



Kate Goldman
Center Manager

Kate Goldman holds a B.A. in Political Science and Modern Languages from Union College and an M.A. in Spanish American Literature from Rutgers University. Prior to joining CLACS, she worked as a translator, editor and teacher in the United States and Chile. Kate recently earned a Certificate in Mediation at Brown through the Brown University Ombudsperson's Office (Spring 2017). In addition, she serves on the Watson Institute Diversity and Inclusion Action Plan committee and is a member of the Board of the Cultural Organization for the Arts in East Greenwich.



Seth Stulen
Outreach Coordinator

Seth Stulen holds a B.A. in International Relations from Connecticut College and an M.A. in Sustainable International Development from the Heller School for Social Policy and Management at Brandeis University. While pursuing his Master's Degree, Seth completed a field practicum at the Colombian Ministry of Environment and Sustainable Development working in the Directorate for Marine, Coastal, and Aquatic Affairs. His Master's thesis and capstone presentation examined the decentralization of natural resource management through a case study of Colombia's decentralized framework for marine and coastal conservation. A highlight of Seth's previous work experience is his three years of service in Panama with the Peace Corps as an Environmental Health Extensionist and Regional Coordinator.



Katherine Chavez
Student Assistant

Katherine Chavez is a second-year undergraduate student at Brown University, where she intends to study Art History, focusing on contemporary Latin American and Latinx art, and Visual Art. A native of Los Angeles, California, she has worked at various arts institutions, including the Los Angeles County Museum of Art (LACMA), The Box Gallery Los Angeles, and the Roy and Edna Disney CalArts Theater (REDCAT) Gallery as part of the Getty Center's Multicultural Undergraduate Internship Program, where she did research for their upcoming exhibition on Argentinian artist León Ferrari. She has been involved with the Mixteco/Indigena Community Organizing Project (MICOP), is a Community Engagement Coordinator for the student organization Better World x Design, and assists with youth arts classes at the local organization ¡CityArts! For the past year, she has also worked as a Minority Peer Counselor, providing support for first-year students of marginalized groups and developing workshops on how systems of oppression operate in the United States.



Oriana Van Praag
Student Assistant

Oriana is a sophomore student at Brown University concentrating in Development Studies with a focus on Latin America. A native of Caracas, she served as vice-secretary of the Venezuelan International Model United Nations. Upon completion of her high school degree, she pursued the International Baccalaureate at United World College of Costa Rica, where she served as academic director of the Model United Nations and led workshops on mediation and conflict transformation. In 2015, Oriana was recognized as a Davis-Mahindra International Scholar for her outstanding performance in academic and extracurricular activities. At Brown, she served as a staff writer for the Brown Political Review and is currently working with the Brown Immigrant Rights Coalition and with Signs of Providence, a project against the criminalization of panhandling in Rhode Island. Oriana has also collaborated with a journalist investigating the conditions of Central American asylum seekers in the United States with the support of the Pulitzer Center on Crisis Reporting.





Our Faculty

The CLACS faculty community is composed of both Brown faculty and visitors from around the region. In addition to our Director, Director of Undergraduate Studies, Cogut Visiting Professors, and Sarmiento Fellows, we work regularly with faculty across the campus to organize special series and events around a theme.



140+

AFFILIATED
FACULTY

FROM

35

DEPARTMENTS

Faculty Affiliates

Almeida, Onesimo Portuguese and Brazilian Studies
Alvarado, Leticia American Studies
Amor y Vázquez, José Emeritus, Hispanic Studies
AnderBois, Scott Linguistics
Andreas, Peter Political Science / Watson Institute
Augusto, Geri Africana Studies
Bass, Laura Hispanic Studies
Bauer, Beth Hispanic Studies
Becker, Bruce Warren Alpert Medical School
Bertness, Mark Ecology and Evolutionary Biology (EEB)
Bianchi, Cesario Warren Alpert Medical School
Bisaccio, Daniel Education
Blackadar, Andrew Watson Institute
Blair, Robert Political Science / Watson Institute
Bliss, Joseph Warren Alpert Medical School
Bloomfield, Steve Watson Institute
Bogues, Anthony B. Africana Studies
Borkan, Jeffrey Warren Alpert Medical School
Cherry, John Archeology and the Ancient World / Classics
Clayton, Michelle Hispanic Studies
Colgan, Jeff Political Science / Watson Institute
Cope, R. Douglas History
Dal Bo, Pedro Economics
Deegan, Linda Ecology and Evolutionary Biology (EEB)
De Graffenried, Christopher Biology
De la Monte, Suzanne Warren Alpert Medical School
Diaz, Joseph Warren Alpert Medical School
Durante, Erica Hispanic Studies
Dzidzienyo, Anani Africana Studies
Edwards, Erika Ecology and Evolutionary Biology (EEB)
Egilman, David Warren Alpert Medical School
Elliott, Claudia Watson Institute
Emplkie, Timothy Public Health
Escudero, Kevin American Studies
Evans, Peter Watson Institute
Fagan, Mark Warren Alpert Medical School
Faudree, Paja Anthropology
Ferreira, Roquinaldo History / Portuguese and Brazilian Studies
Fiering, Norman Emeritus, John Carter Brown Library
Figueroa, Patricia John Hay Library
Fischer, Karen Earth, Environmental and Planetary Sciences
Flanigan, Timothy Warren Alpert Medical School
Flores, Andrea Education
Foggle, John Warren Alpert Medical School
Foster, Andrew Economics / Population Studies and Training Center
Fuchs, Beth Warren Alpert Medical School
Galarraga, Omar Public Health
Gander, Forrest English / Literary Arts
Goldman, Roberta Warren Alpert Medical School
Granai, Cornelius Warren Alpert Medical School
Green, James N. History
Gutmann, Matthew Anthropology
Harrison, Emily Warren Alpert Medical School
Hastings, Justine Economics
Heath, Dwight Emeritus, Anthropology
Heller, Patrick Sociology / Watson Institute
Henderson, John V. Emeritus, Economics
Henry, Paget Sociology / Africana Studies
Houston, Stephen Anthropology
Hu-DeHart, Evelyn History
Itzigsohn, José Sociology
Jackson, Fred Ecology and Evolutionary Biology (EEB)
Jamieson, Amanda Biology
Jaquette, Jane Watson Institute
Kantor, Rami Warren Alpert Medical School
King, Dawn Environmental Studies
Kinzer, Stephen Watson Institute
Krueger, Joachim Cognitive, Linguistic and Psychological Sciences
Kuhnheim, Jill Hispanic Studies
Laird, Andrew Classics
Lambe, Jennifer History
Leinaweaver, Jessaca Anthropology
Lepore, Michael Warren Alpert Medical School
Lester, Barry Warren Alpert Medical School
Lewis, Patsy Africana Studies
Lewis, Thomas Religious Studies
Lindstrom, David Sociology
Liu, Simin Warren Alpert Medical School
Locke, Richard Watson Institute
Logan, John Sociology
Lowenthal, Abraham Watson Institute
Mann-Hamilton, Ryan Cogut Institute for the Humanities
Martínez, Monica M. American Studies
Martínez-Pinzón, Felipe Hispanic Studies
Matos, Yalidy Watson Institute
Mazzucchelli, Aldo Hispanic Studies
McGarrell, Matthew Music
McGarvey, Stephen Public Health
Meeks, Brian Africana Studies
Merrim, Stephanie Hispanic Studies / Comparative Literature
Miles, William Political Science
Miller, Kiri Music
Mimiaga, Matthew Public Health
Montero, Iris Cogut Institute for the Humanities
Mumford, Jeremy History
Mustard, Jack Earth, Environmental and Planetary Sciences
Nagavarapu, Sriniketh Economics
Narain, Meenakshi Physics
Neil, Christopher Marine Biology Laboratory
Nunn, Amy Warren Alpert Medical School
Operario, Don Public Health
Ortega, Julio Hispanic Studies
Pacheco, Maria Portuguese and Brazilian Studies / Education Alliance
Perry, Keisha-Khan Africana Studies
Peti, Wolfgang Chemistry
Porder, Stephen Ecology and Evolutionary Biology (EEB)
Remensnyder, Amy History
Rich, Jeremy Ecology and Evolutionary Biology (EEB)
Riva, Massimo Italian Studies
Roberts, Timmons Sociology / Institute at Brown for Environment and Society (IBES)
Rodríguez, Besenia Associate Dean of the College
Rodríguez, Daniel History
Rodríguez, Pablo Warren Alpert Medical School
Rodríguez, Ralph American Studies
Saal, Alberto Earth, Environmental and Planetary Sciences
Safier, Neil History
Saint-Amand, Pierre French Studies
Scherer, Andrew Anthropology
Schrank, Andrew Sociology / Watson Institute
Schuhmacher, Nidia Hispanic Studies
Shih, Elena American Studies
Simas-Almeida, Leonor Portuguese and Brazilian Studies
Simon, Peter Warren Alpert Medical School
Smith, Victoria Hispanic Studies
Snyder, Holly John Hay Library
Snyder, Richard Political Science
Sobral, Patricia Portuguese and Brazilian Studies
Sobral, Silvia Hispanic Studies
Stallings, Barbara Watson Institute
Stonestreet, Barbara Warren Alpert Medical School
Targan, David Physics
Taub, Joshua International Advancement
Taubin, Gabriel Computer Science / Engineering
Thomas, Sarah Hispanic Studies
Tucker, C. Joshua Music
Valente, Luiz Portuguese and Brazilian Studies
VanWey, Leah Sociology / Institute at Brown for Environment and Society (IBES)
Vaquero, Mercedes Hispanic Studies / Medieval Studies
Vieira, Nelson Portuguese and Brazilian Studies / Judaic Studies
Vivier, Patrick Warren Alpert Medical School
Ward, Kenneth John Carter Brown Library
Warren, Kay Anthropology
Weitz-Shapiro, Rebecca Political Science
Wessel, Gary Biology
Whitfield, Esther Comparative Literature
Winkes, Rudolf M. Emeritus, Archeology / History of Art and Architecture
Witman, Jon Ecology and Evolutionary Biology (EEB)
Ybarra, Patricia Theatre and Performance Studies
Zerner, Catherine Emerita, History of Art & Architecture

VISITING

SARMIENTO RESEARCH AWARD FOR LATIN AMERICAN STUDIES

Established through the generous support of Alfredo C. Cassiet, M.D. and Maria-Elena Cassiet, the Sarmiento Fellowship brought two scholars from Spanish-speaking South America to visit Brown and collaborate with Brown colleagues.



Jimena Ponce de León

Sarmiento Research Fellow

With a background in Anthropology and Local Development, Jimena Ponce de León is currently a Social Sciences PhD student at National University of General Sarmiento (Argentina) with CONICET support. Her research focuses on youth, art, ICTs (Information and Communications Technology), and inequality. Ponce de León has carried out a research project on street art and capacity building among Argentine youth. Contributing to the field of inequality studies, she is currently examining linkages between music, ICTs, and inequality. With this current research project, Ponce de León's aim is to widen traditional perspectives on inequalities, by combining different spheres of social life to examine themes of social inclusion. She has also contributed to research on new technologies and youth at National University of La Plata (UNLP) and as a BIARI alumna in 2013.



Guillermo Wilde

Sarmiento Research Fellow

Guillermo Wilde is full researcher at the National Scientific Council of Argentina (CONICET) and Associate Professor at National University of San Martín (Buenos Aires, Argentina). Wilde holds a Ph. D. in Anthropology from the University of Buenos Aires (2003). His main areas of research are indigenous history of the Americas, colonial art and music, and the comparative history of missions. He is author of the book *Religion y Poder en las misiones guaraníes* [Religion and power in Guaraní missions] (2009), which was awarded the Latin American Studies Association's Premio Iberoamericano Award in 2010. He has also published *Saberes de la conversión, Jesuitas, Indígenas e Imperios Coloniales en las fronteras de la Cristiandad* [Conversion knowledge: Jesuits, indigenous people, and colonial empires on the frontiers of Christianity] (2011). He has been a fellow of the Wenner-Gren Foundation for Anthropological Research, the Fulbright Commission, the Alexander von Humboldt Foundation and the National Museum of Ethnology (Japan). He is currently developing a research project on missions, global history, religious conversion, and cultural interaction between Latin America and Asia.

SCHOLARS

CRAIG M. COGUT VISITING PROFESSORSHIP

The Craig M. Cogut Visiting Professorship in Latin American and Caribbean Studies brings leading scholars from Latin America and the Caribbean to teach and conduct research at Brown University. Visiting Professors are based at the Center for Latin American and Caribbean Studies and teach one undergraduate course on Latin America per semester, advise undergraduate and graduate students, and give a presentation on their research at CLACS. The Craig M. Cogut Visiting Professorship provides a stipend, an optional medical insurance package, financial assistance with round-trip travel from the home country, and administrative assistance. Appointments are possible for one or two semesters.



Florencia Malbrán

Craig M. Cogut Visiting Professor

Florencia Malbrán is an Adjunct Professor at New York University in Buenos Aires, Argentina. Professor Malbrán is a critic and curator of contemporary art. She has organized exhibitions in Argentina, Brazil, Canada, Colombia, and Paraguay. Additionally, as a curator, she has been in residence in France, Switzerland, and Spain. She was the Hilla Rebay International Fellow at the Guggenheim Museums in New York, Bilbao, and Venice, and held positions at the Museum of Modern Art in Buenos Aires and the Pinacoteca do Estado in São Paulo. Her shows have been reviewed in Clarín and La Nación in Argentina, O Globo in Brazil, El Tiempo in Colombia, and Artforum in the United States. She has taught at NYU and Universidad de San Andres, and has written extensively on art, publishing catalogue essays, book reviews, and articles on exhibitions and contemporary culture. Her teaching and research interests include contemporary art, curatorial practice, Latin American art history, and critical theory. In addition, she works in the fields of post-colonial and globalization studies, focusing on the disciplinary problems of writing and practicing art across cultural boundaries, and proposing novel intertwining histories of the verbal and the visual.



Daniel Party

Craig M. Cogut Visiting Professor

Daniel Party (Ph.D. University of Pennsylvania) is Associate Professor of Musicology and Chair of Graduate Studies and Research in the Faculty of Arts at Pontifical Catholic University of Chile. His research interests include art and popular music of Latin America and its diaspora; gender and sexuality; music under dictatorship; and migration. Currently, he is responsible for a project funded by a four-year grant from Chile's National Fund for Scientific and Technological Development (FONDECYT), titled Listening to Gender: A Hermeneutics of Music as Performance (2014-2018). His work has appeared in Latin American Music Review and in the collections Canção romântica, intimidade, mediação e identidade na América Latina [Romantic song, intimacy, mediation and identity in Latin America] (FAPERJ, 2016), Music and Francoism (Brepols, 2013), El Lenguaje de las Emociones [The Language of Emotions] (Verduert, 2012), Musics of Latin America (Norton, 2012), and Music and Dictatorship (Brepols, 2010).

LACA STUDENTS

THE LATIN AMERICAN AND CARIBBEAN STUDIES CONCENTRATION

The concentration in Latin American and Caribbean Studies (LACA) leads to a strong, interdisciplinary understanding of culture, history, and contemporary issues in Latin America, the Caribbean, and the Latinx diaspora.



Requirements are intentionally broad and flexible to accommodate the focused interests of students in understanding the diverse reality of this region. Concentration requirements include four themes: language, area studies, research, and internship / service work. The degree can also be obtained with honors.



A wide selection of courses from departments across the university expose students to the methods and materials of different disciplines and provide a background in the contemporary and historical contours of Latin American, Caribbean, and Latinx societies.

OUR CONCENTRATORS

CLASS OF 2017



Ruby Goldberg



Lorena Vazquez



Emma Phillips



Katherine Grusky



Michael Petro



Vi Mai



Josselyn De Leon



Lily Hartmann



Camille Garnsey



Silvina Hernandez

CLASS OF 2018



Amalia Pérez



Camila Ruiz Segovia



Cassandra García



Charlotte Posever

CLASS OF 2019



Jazmin Piche



Louis Epstein

Not pictured: Nicole Kim and Hugo Lucitante

Our concentrators often pair their Latin American and Caribbean Studies concentration with another subject of focus. This year, their additional concentrations have included:

Political Science
History
Development Studies
History of Art and Architecture
Urban Studies
Ethnic Studies
International Relations
Anthropology
Public Health
Computer Science
Science and Technology Studies

CLACS Undergraduate Fellows Program



Now in its second year, the CLACS Undergraduate Fellowship Program allows Brown undergraduate students from a variety of concentrations with an interest in Latin America and the Caribbean to explore in-depth opportunities to work in/on the region. Becoming a CLACS Fellow is a great way to engage with other students interested in the region, collectively explore pressing issues facing the region, and receive access to CLACS funding opportunities and mentorship.



CLACS GRADUATE STUDENTS AND GRADUATE PROGRAMS

Graduate students in 14 departments are affiliated with CLACS

- Luis Achondo**, Music
- Omar Andres Alcover Firpi**, Anthropology
- Thamyris Almeida**, History
- Ethel Barja**, Hispanic Studies
- Rebecca Bell-Martin**, Political Science
- Benjamin Bradlow**, Sociology
- Aimée Bourassa**, Political Science
- Sílvia Cabral Teresa**, Portuguese and Brazilian Studies
- Nicolas Campisi**, Hispanic Studies
- Violet Cavicchi**, Music
- Maria Florencia Chiaramonte**, Hispanic Studies
- Jamie Corbett**, Music
- Lauren E. Deal**, Anthropology
- Javier Fernandez Galeano**, History
- Elizabeth Gray**, Comparative Literature
- Ricarda Hammer**, Sociology
- Fabiola Hernandez**, Anthropology
- Esther Kurtz**, Music
- Brendan Lambert**, Comparative Literature

- Kimberly Lewis**, Anthropology
- Mallory Matsumoto**, Anthropology
- Daniel McDonald**, History
- Rachel Meade**, Political Science
- Claudia Becerra Méndez**, Hispanic Studies
- David Mittelman**, Portuguese and Brazilian Studies
- Bryan Moorefield**, Anthropology
- Jon Nelson**, Sociology
- Dami Oni-Orisan**, Public Health
- Andre Pagliarini**, History
- Benjamin Parks**, Earth, Environmental, and Planetary Sciences
- Jorge Eduardo Pérez Pérez**, Economics
- Watufani Poe**, Africana Studies
- Aurora Rámirez**, Economics
- Alejandra Roche Recinos**, Anthropology
- Miriam Rothenberg**, Archeology and the Ancient World
- Joshua T. Schnell**, Anthropology
- Bill Skinner**, History of Art and Architecture
- Amy Teller**, Sociology

Tinker Foundation Field Research Grant

In 2015, CLACS was awarded a multi-year Field Research Grant by the Tinker Foundation. The grant supports pre-dissertation fieldwork in Latin America and the Caribbean by Brown graduate students from all disciplines. The funds from the Tinker Foundation are matched by the Watson Institute for International and Public Affairs and the Graduate School. The grant lets CLACS send approximately 10 graduate students annually to Latin America and the Caribbean for fieldwork, giving them a valuable opportunity to acquire comprehensive knowledge of language and culture, familiarize themselves with information sources relevant to their studies, conduct preliminary research, and develop contacts in their respective fields. This funded summer fieldwork significantly enhances the feasibility of their projects and the competitiveness of subsequent proposals for funding in support of their dissertation research.



The mission of the Tinker Foundation is to promote the development of an equitable, sustainable, and productive society in Latin America and to enhance understanding in the U.S. of Latin America and how U.S. policies may impact the region. The Field Research Grants Program is designed to provide budding scholars with a first-hand experience of their region of study, regardless of academic discipline. CLACS was one of just six Latin American Studies centers and programs across the country to receive a Tinker Field Research Grant in 2015-16. Other recipients included peer Centers at the University of California, Berkeley, New York University, and the University of Pittsburgh.



The Center for Latin American and Caribbean Studies is proud to announce a doctoral specialization certificate program open to enrolled PhD students.

In 2016-17, Brown introduced a new transcript notation for graduate students to indicate their expertise in an interdisciplinary field. The Graduate School has approved CLACS's Certificate for graduate students, allowing graduate students in any discipline to explore an interdisciplinary set of courses and expand their knowledge of Latin America and the Caribbean as a coherent and complex region of study.

The CLACS Certificate Program consists of the following elements:

- 1)** Pre-requisite certification of language ability. Current or incoming graduate students must submit a form certifying that they have competence in Spanish or Portuguese (or another regional language such as Creyol, Kaqchikel Maya, or Quechua, if appropriate to their research site).
- 2)** Students will be required to pass four graduate courses focusing on Latin America (including Latinx populations and the Caribbean). The courses must be in at least three different departments (one of these courses may be taken in the student's home department) and must be approved by the CLACS Director. Students may apply to participate in the certificate program at any time during their doctoral career.
- 3)** Students will be required to write a short (3-5 pages double spaced) narrative rationale of how those classes cohere into an advanced interdisciplinary course of study.
- 4)** Students will be required to formally present on their Latin American/Caribbean related research at some point during their affiliation with CLACS.

Successful completion of the requirements of the certificate program will be recognized on the Brown University transcript with a notation indicating the field of advanced specialization.

2016-2017 EVENTS

September 30, 2016

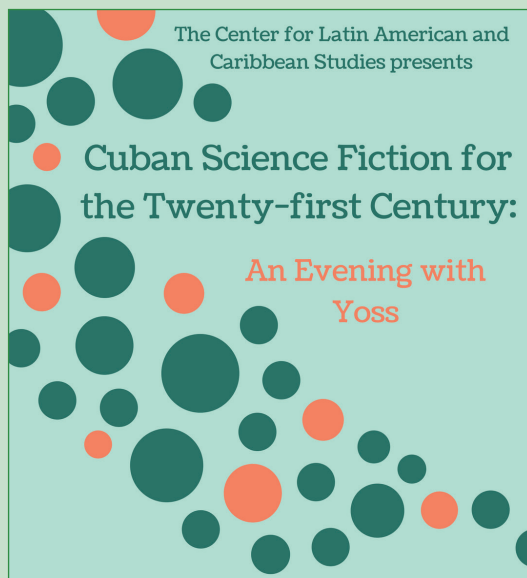
Part 1: A performance of short theatre pieces students developed jointly with local community counterparts from the small Amazon communities and marginalized neighborhoods in Quito.

Part 2: An interactive workshop that gave context to the performance, framing social change in relationship to gender violence, racism and cultural identity.



Rehearsing Change: Empowering Locally, Educating Globally

Daniel Bryan, Executive Director of the Pachaysana Institute, and students from American and Brown Universities who studied abroad in Ecuador



November 2, 2016

Born José Miguel Sánchez Gómez, Yoss assumed his pen name in 1988, when he won the Premio David in the science fiction category for *Timshel*. Together with his peculiar pseudonym, the author's aesthetic of an impenitent rocker has allowed him to stand out amongst his fellow Cuban writers. Earning a degree in Biology in 1991, he went on to graduate from the first ever course on Narrative Techniques at the Onelio Jorge Cardoso Center of Literary Training, in the year 1999. Today, Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, reviews, and compilations, and actively promotes the Cuban science fiction literary workshops, *Espiral* and *Espacio Abierto*.



The Center for Latin American and Caribbean Studies (CLACS)
presents

Gregorio Uribe Live at Brown

November 12, 2016

A trio performance of Colombian rhythms led by musician, director and composer Gregorio Uribe, followed by a Q&A

The Center for Latin American and Caribbean Studies (CLACS)
presents:

Back from the Field

Featuring:

- Luis Achondo
- Omar Alcover
- Jamie Corbett
- Lauren Deal
- Mallory Matsumoto
- Benjamin Parks
- Watufani Poe
- Alejandra Roche Recinos
- Miriam Rothenberg

Tinker Field Research Grant Poster Session

November 14, 2016

Tinker Field Research Grant recipients presented on their summer work

AFTER FIDEL:

A Conversation About What Is Next for Cuba and the Region

A panel discussion with



Anthony Bogues
Asa Messer Professor of Humanities and Critical Theory
Director of the Center for the Study of Slavery and Justice,
Professor of Africana Studies



Brian Meeks
Professor and Chair of Africana Studies



Patsy Lewis
Watson Faculty Fellow
Visiting Scholar in Africana Studies



Daniel Rodriguez
Assistant Professor of History

Moderated by **Jessaca Leinaweaver**
Director of the Center for Latin American and Caribbean Studies (CLACS)

December 5, 2016

Panel discussion about the future of Cuba, after the death of Fidel Castro


January 30, 2017

Introduction to the LADAMA ensemble and their professional lives in their respective cities, and a body percussion workshop

The Center for Latin American and Caribbean Studies, the Swearer Center, and the Music Department present

LADAMA

Music Ensemble



LADAMA is a music ensemble comprised of five musicians from across the Americas who strive to engage youth and other women in their respective communities in the process of music-making, sound design, composition and audio production.



Caribe Negro Series

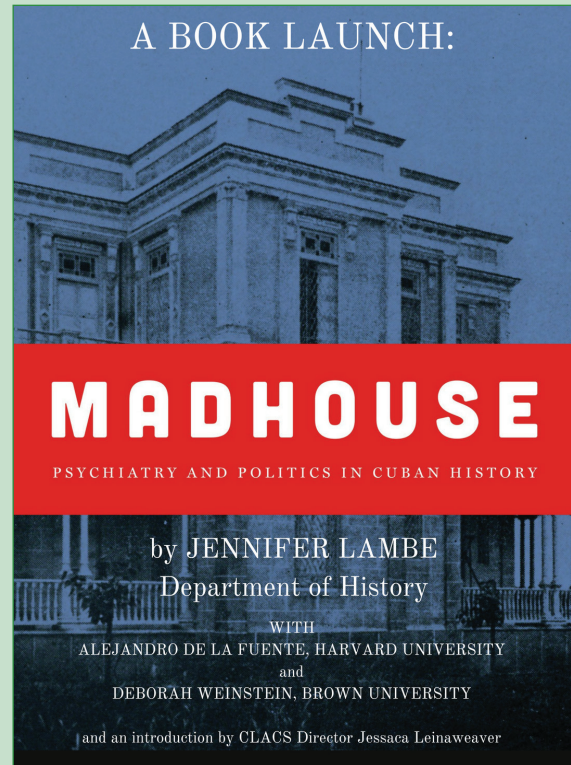
A series organized by Cogut postdoctoral fellow Ryan Mann-Hamilton and co-sponsored by CLACS

March 2 - March 4, 2017

The performances were part of a curated series titled "Caribe Negro" that engaged in and utilized performance and music to examine the interwoven dynamics of race and national construction in the making of the Spanish-speaking Caribbean. These events asked us to look at the Spanish Caribbean as a site of constant negotiation, exchange, movement and struggle to carve out spaces for Black communities and to interrogate the on-going centrality of race in these island nations and its diaspora.

May 10, 2017

Jennifer Lambe launched her book, *Madhouse*



UPCOMING EVENTS

We are so excited to start the 2017-2018 year! Look out for more incredible events presented by CLACS, including...

Conversation about the current situation in Venezuela

Featuring Naomi Schiller (CUNY) and Verónica Zubillaga (Universidad Simón Bolívar)

September 21

September 27 - October 1

Providence Latin American Film Festival (PLAFF) at Brown

"Cumbia: Rhythm, Melody and Dance"

A Workshop with Gregorio Uribe

November 10

November 16

"Torture and missing people: A never ending story in Brazil"

Talk by Vera Paiva (Cogut Visiting Professor of Latin American Studies)

