

Focus on Cuba



Center for Latin
American and
Caribbean Studies

Brown University

Watson Institute
111 Thayer Street
Providence, RI

NEFIAC Highlights Cuban Films

Brown University's Granoff Center for the Arts welcomes the New England Ibero American Film Festival (NEFIAC) this Thursday and Friday (September 27 and 28, 2012).

NEFIAC is a groundbreaking film festival dedicated to the promotion of Hispanic culture through the exhibition of feature films, documentaries, shorts and animations, as well as through other artistic manifestations produced in Latin America, Spain and/or Portugal.

A series of Cuban shorts will be shown on Friday at 8 p.m. as part of the session "Desde Cuba: New Cinema 2." Selections include *Make Up* by Alex Montoya (2011) and *Vioce Over* by Martin Rosete (2011).

The evening also will include Alejandro Brugué's 2011 film *Juan of the Dead*, which will begin at 10 p.m.

For more information, please visit the NEFIAC Website: www.nefiac.com/.



The films will be shown at the Granoff Center for the Arts this Thursday and Friday.

Upcoming Events

- 9/27-28 NEFIAC Highlights Cuban Films
- 10/5 Sara Vega: Presentation on Cuban Film Posters
- Renowned Cuban Sociologist Aurelio Alonso to Visit Brown University
- Descemer Bueno Brings Cuban Music to Brown

More Than Just A Poster: The Graphic Arts and Film Production in Cuba

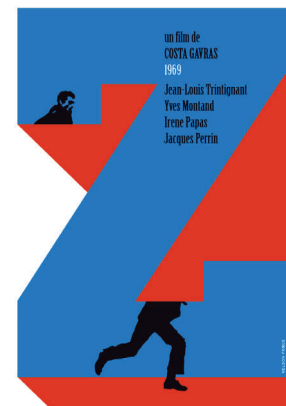
Talk by Cuban Scholar Sara Vega on 10/5

Sara Vega of the Cuban Film Institute (ICAIC) will present a video and samples from the poster exhibit *Filmes Clásicos, Diseño Contemporáneo* (Classic Films, Contemporary Design) on Friday, October 5.

The focus of Vega's presentation and the documentary is the role of graphic art as a complement to film production and its socio-cultural utility.

The presentation is based on an exhibit that was originally held in Tampa and New Haven.

The video portion of the presentation will have English subtitles.



Sara Vega's talk will be held in the McKinney Conference Room on October 5 at 4 p.m.

Cuban Sociologist Aurelio Alonso to Visit Brown in April

Students who have participated in Brown's Study Abroad Program in Cuba will recognize Professor Aurelio Alonso from their time there, and those interested in the program will find a wonderful resource in him.

Alonso, a renowned Cuban sociologist, will visit Brown during the second and third weeks of April 2013. During his visit, he will offer several lectures to Brown students and the community. Alonso is the author of the book *Iglesia y política en Cuba revolucionario* (1998) and has written over 80 articles and essays. He was appointed coordinator of the Latin America and the Caribbean Social Science Council, CLACSO

Working Group on Religion and Society in 2003 and has offered lectures in countries throughout the Americas and Europe.

Alonso is currently a Lead Researcher at the Center for Psychological and Sociological Research and Professor at Universidad de Habana.

A complete list of lectures and activities to be held during his visit will be published on the CLACS Website.

For more information on Brown's Study Abroad Program in Cuba, see <http://brown.edu/academics/college/special-programs/international-study/programs/brown-0/brown-cuba>.



Cuban Musician Descemer Bueno Heads to Providence

Providence will welcome an exciting emerging figure in contemporary world music next Spring. Miami-based Cuban musician Descemer Bueno will be traveling to Brown University in April 2013 to meet with students and perform on campus.

Though he is not yet a household name, Bueno has worked with the likes of Steve Coleman, Rufus Reid, Dave Matthews Band, Enrique Iglesias and Yusa and performed in countries in North and South America, Africa, and Europe.

"When I dream, I dream of these streets," he says. "I see myself working on more projects here in Cuba now. I come here very often – first off because this is my country and I have my whole family here, but especially because all my musical roots here in Cuba keep pulling me back."

Details of Descemer Bueno's visit to Brown will be published on the CLACS Website.

For more information on Descemer Bueno's music, visit his Website: descemberbueno.com.



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You can find all of the latest information about CLACS online at <http://www.watsoninstitute.org/clacs/> and on our Facebook page.

In addition, in the coming months we will be sending e-publications that focus on one country or area of interest as well as an e-bulletin about the work of our faculty.

You can also find out about events through our listserv.

If you have questions about any of these tools or have content that you would like to submit for one of our publications, contact Kate Goldman (kate_goldman@brown.edu).

