Justin Kenny

Journalist/Producer/Director/Editor

Owner, Small Footprint Films



Justin Kenny is an award-winning television news producer and documentary filmmaker based in Washington, DC. In 2017, he directed and wrote his first feature documentary, *The New Barbarianism*. The film, a collaboration with the Center for Strategic and International Studies Global Health Policy Center, examines the under-reported phenomenon of attacks on health care in today's wars. The documentary recently won two "Awards of Excellence" (Documentary-Feature/ Writer-Script) in the 2018 Impact Docs Awards.

From 2012 to 2015, Kenny was the Senior Foreign Affairs & Defense Producer/Editor for the PBS NewsHour. During his tenure, the program doubled the amount of original overseas on the ground reporting and his work received some of America's top broadcasting honors. Kenny led the NewsHour's coverage of the civil war in Syria, the rise and fight against the Islamic State in Syria and Iraq, Ukraine crisis, Iran nuclear negotiations, overthrow of Egyptian President Mohamed Morsi, death of Nelson Mandela, the Paris terror attacks and the European migrant/refugee crisis.

As Senior Producer/Editor, Kenny has won a <u>George Foster Peabody Award</u> for the NewsHour's 'Desperate Journey' series which examined the root causes of the migrant/refugee crisis and its effects on several European nations; an Emmy for Outstanding Business and Economic Reporting in a Regularly Scheduled Newscast for <u>'Who's behind the Chinese takeover of the world's biggest pork producer?</u>;' An <u>Emmy</u> for Outstanding Investigative Journalism in a Regularly Scheduled Newscast for <u>'Hazardous Work:</u> <u>Diving into the Philippines' Dangerous Underwater Mines</u> (a collaboration with the Pulitzer Center); First Place Continuing Coverage of a Major News Event National Headliner Award for <u>'No End in Sight:</u> <u>Fighting ISIS'</u> and a Hard News Feature Grand Winner Gracies Award for <u>'Escape From Terror'</u> - a story about female sex slaves who managed to break free from the clutches of ISIS.

Prior to his time at the NewsHour, he spent 15 years with Reuters Television - first as a producer and later as an editor overseeing North American coverage. While at Reuters, Kenny covered the White House, three U.S. presidential campaigns and reported various stories from the US, Canada, Israel, the Palestinian Territories, Greece and the Caribbean. On September 11, 2001 as acting North American television editor, Kenny led the agency's coverage of the attacks on the World Trade Center and Pentagon. His work on that day was recognized by the National Academy of Television Arts and Sciences.

Kenny is an occasional <u>PBS NewsHour contributor</u> and in 2016 launched his own production company <u>Small Footprint Films</u>. He is a graduate of Marymount University where he was the 2016 Marya McLaughlin Lecturer in Media Communications.