

BRIEFINGS

THE WATSON INSTITUTE FOR INTERNATIONAL STUDIES BROWN UNIVERSITY SPRING 2006



New Media Enlivens Research and Teaching Agendas

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The Watson Institute is increasingly becoming known as a home for media projects that address significant global problems.

Multimedia and new media play key roles across many activities that are integral to the Institute's mission. Watson researchers use film, radio, and the Internet to complement and strengthen more traditional means of disseminating academic research. Numerous strands of research now take on the question of how media shapes international affairs. Media is both a subject of study in the classroom as well as a vital tool for teaching. And the Institute relies on new media in carrying out and disseminating its wide range of programmatic activities.

Many of the Institute's research-oriented uses of multimedia are associated with the Global Media Project, a crosscutting initiative that was launched from the Global Security Program. Watson faculty members James G. Blight and Janet Lang are now developing a new research project, following on their work on *The Fog of War*, which produced a book, an Errol Morris Academy Award-winning film, and a teachers' guide in collaboration with the Institute's Choices for the 21st Century Education Program. *Virtual JFK, Vietnam: if*

Kennedy Had Lived, which is based on Blight and Lang's research with David A. Welch of the University of Toronto, will produce a similar complement, including a book, a Choices teachers' guide, and a film directed by Research Associate Koji Masutani. *Virtual JFK*, due out next year, will ask whether President Kennedy would have taken the United States into a major war in Vietnam, as President Johnson did, and explore the implications of their findings for current U.S. international and defense policies.

Global Security Program Director James Der Derian has also begun production of a film that looks at how U.S. troops are trained before deployment in conflict and post-conflict settings. This is an extension of the research on media that has been conducted for several years within the Cultural Awareness in the Military Project, led by Der Derian, Assistant Professor (Research) Keith Brown, and Professor (Research) Catherine Lutz.

The critical role of media in disseminating research is also evident in "Teaching with the News." This Choices Program initiative provides online curriculum materials and ideas to connect the content of the classroom to breaking news on a range of foreign policy and international issues.



Eugene Jarecki teaches the "Global Media: History/Theory/Production" seminar.

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David Udris, media facilities manager with Brown's Modern Culture and Media Department, films Global Media Project's Master Class.

The Global Media Project has begun to attract others to the Institute to translate their research in new ways through documentary film. Robert Jensen, an economist at Harvard University's Kennedy School of Government, will spend 2006-2007 in residence at Watson working on developing documentary films that disseminate his econometric research on poverty and economic development to a broader audience. "I feel that it is important that scholarly work has impact beyond the readers of academic journals. Film has the power to do that," says Jensen.

Other visitors see great value in bringing their background in media into the Institute's research environment. Eugene Jarecki, the award-winning documentary filmmaker of *Why We Fight*, is a senior visiting fellow at the Institute, collaborating with faculty and students at Brown. Another contributor is author, media producer, and Watson Visiting Fellow John Philip Santos.

In conjunction with a screening at Brown last summer of *Why We Fight*, Jarecki shared his criteria for filmmaking at a Global Security Program workshop, "Beyond Terror: A New Security Agenda." In the face of the overwhelming commercialism of pop-

ular media, Jarecki noted that "there is an appetite for truth, and therefore a moment right now to seize," he said. "I'm happy to be a part of that."

Christopher Lydon, a visiting senior fellow and host of the nationally syndicated public radio show "Open Source," taps into the expertise of Watson faculty as guests on the show and for guidance on international topics. "You can tangibly feel the excitement and energy at Watson," says Lydon. "It is a real crucible that brings together media and international expertise in a meaningful way."

The Institute's teaching of media takes numerous forms. "Violence and the Media" provides critical media analysis from an anthropological perspective, as taught by Kay Warren, Director of the Politics, Culture, and Identity Program. An international relations (IR) senior seminar titled "Global Media: History/Theory/Production" explores with Brown students the historical and contemporary roles of media in international affairs, both as a source of information and, increasingly, as an important medium of war and diplomacy. The seminar was taught in the spring by Der Derian, Jarecki, and Santos.

In addition to teaching media as a subject, the seminar shows students how to use media in their work, utilizing the Watsonblogs site as a pedagogical tool and incorporating documentary film and videoblogs in class assignments. "So far, media is just a small part of IR studies," Santos says. "We strive to use media to broaden the scope by tapping the resources of IR scholars and students, as well as media practitioners."

Radio and podcasts are among the Institute's wide-ranging media applications. Brown undergraduates Greta Pemberton '06 and Henry Shepherd '08 produced a show on "Harnessing Remittances" that aired on "Open Source" in May.

The show, which addressed the billions of dollars in "remittances" sent by migrant workers to their families at home, was the students' final project in an IR independent study

jointly supervised this spring by Lydon and Institute Associate Director and Watson Fellow Geoffrey Kirkman. The independent study combined close readings of contemporary global issues with radio production. The students used weblogs and podcasts as tools to link media production with their analysis of international affairs.

Elsewhere at the Institute, the Choices Program is exploring how to incorporate podcasts and youth radio production into its curriculum and summer institutes.

The Institute's growing emphasis on media is also evident in the design and continuous upgrade of its building, which includes a high-speed wireless network, radio broadcasting booth, and videotaping and videoconferencing facilities. On the Institute's website, visitors can find a growing menu of live webcasts, online video archives, and regular news updates and blogs by Institute faculty and students.

"Brown University has a strong tradition of training students to understand and use media," Kirkman says. "The Watson Institute is building on the natural interests and strengths of the Brown student body, its faculty, and alumni to use new media to reframe contemporary global problems and to strengthen public interest in ongoing research on solutions to these concerns. We are continuously trying to break new ground."

Institute Faculty Promoted

Brown University has promoted four Watson Institute faculty to associate professor. Brian O'Neill, Global Environment Program, became associate professor (research) in 2005. Also promoted in 2005 was Nina Tannenwald, director of the International Relations Program. She became associate professor (research) effective January 1, 2006. Peter Andreas, Global Security, and Keith Brown, Politics, Culture and Identity Program, became associate professors (research) effective July 1, 2006.

"You can tangibly feel the excitement and energy at Watson."

Christopher Lydon, host of "Open Source Radio"

Study Urges Better Reporting of Foreign Aid for Private Sector Development

The Watson Institute has issued a report calling for better reporting on the use of hundreds of millions of U.S. foreign aid dollars to build up the private sector in developing countries. “Foreign Aid and Private Sector Development” examines the Bush administration’s three primary tools for strengthening small- and medium-sized enterprises (SMEs) in the developing world: enterprise funds, equity funds, and management consulting from non-governmental organizations (NGOs). “The three approaches have proven useful and important,” the report says. “The challenge is to much better understand both their limitations and their capacities as we seek ways to support the development of private enterprises.”

The report was issued on May 2 at a seminar co-hosted in Washington by the Institute and the Woodrow Wilson International Center for Scholars. “We need robust strategies for international development,” Wilson Director Lee H. Hamilton told the audience of over 100 attendees from government agencies, Congress, investment firms, and NGOs.

“Economic growth is essential for reducing poverty and lessening the tensions that can feed conflict, lead to state collapse, and contribute to the growth of criminal and terrorist networks,” according to the new report. The Bush administration is returning its focus to catalyzing the growth of SMEs, including a new fund for the Middle East. As it does, “the challenge is to ensure that the lessons from the past are reflected in these new funds,” the report says.



l-r: Wilson Center Director Lee H. Hamilton, International Executive Service Corps CEO Spencer T. King, and Watson Institute Director Thomas J. Biersteker

The three tools for supporting SMEs work in different ways. Enterprise funds aim to improve the environment for private enterprise by providing finance for local firms, stimulating institution building, and offering policy advice to local governments. Equity funds employ money from the Overseas Private Investment Corporation (OPIC) to take ownership stakes in individual firms from developing countries and turn them into viable businesses, while at the same time turning a profit. NGOs receive funds from the U.S. Agency for International Development to send experts to help solve problems ranging from production to finance to marketing.

The need for better reporting is most acute in the use of equity funds and NGO assistance, report author Carol J. Lancaster, director of the Mortara Center for International Studies at Georgetown University, told the seminar. The report calls for OPIC to publish data on the performance of its equity funds to increase pressure for good performance and discourage appointing fund managers based purely on political considerations. A systematic evaluation of

NGOs’ work in this field is also urged. “Considerable public monies have been spent on these programs over the last five decades; it is important to know what they have accomplished, what they have found difficult, and why,” the report says.

Enterprise funds have demonstrated the greatest success of the three tools, speakers at the seminar agreed. Some called for more: “This type of fund is applicable in many countries,” added John P. Birkelund, chairman of Enterprise Investors Corp. and chair of the Watson Institute’s Board of Overseers.

As the administration establishes its new enterprise fund in the Middle East, Lancaster cautioned that its relatively small size, at \$90 million from the U.S., Denmark, Egypt, and Morocco, could undermine its chances for success. This is just one example, but a particularly timely one, of the report’s lessons from past experience and how they could help improve overall performance in the field of private sector development.

A link to the video of the report’s launch is available at the Watson Institute website.

“Economic growth is essential for reducing poverty and lessening the tensions that can feed conflict, lead to state collapse, and contribute to the growth of criminal and terrorist networks.”

Foreign Aid and Private Sector Development

Institute Lands Grants to Promote Research and Teaching

Several research initiatives at the Institute will benefit this year from recent grants and gifts totaling nearly \$1.7 million.

Among them, the Global Environment Program has received grants for more than \$730,000 from several sources. Brian O'Neill and Leiwen Jiang have received \$130,000 from the United States Department of Energy and the University of Illinois for research on "Integrated Dynamic Model of Land Use, Energy, and Economic Growth." Program Director Steven Hamburg received \$550,000 from the Luce Foundation to work on land use change. Hamburg also received \$50,000 from the National Science Foundation to work on "Linking the United States Long-Term Ecological Research with the International Long-Term Ecological Research Network."

The Global Security Program received a Carnegie Corporation of New York grant for \$300,000 to continue research on "Beyond Terror: Creating a New Global Security Agenda for the 21st Century," which began in 2005.

Keith Brown, Catherine Lutz, and James Der Derian, who are working on the Cultural Awareness in the Military Project in the Politics, Culture, and Identity Program, have received a \$30,000 Salomon Grant from Brown University to conduct further research.

The Choices Program received a \$255,000 Teaching American History Grant from the Department of Education, which will enable the program to sponsor summer teaching workshops for the next three years.

Moreover, the Donner Foundation awarded \$75,000 to the International Writers Project, now in its third year.



UN Should Address Human Rights Concerns to Strengthen Targeted Sanctions

The Watson Institute's Targeted Sanctions Project has urged the United Nations to address human rights concerns in order to strengthen its targeted sanctions policy. The project has been working closely with the UN Security Council and its member states to build on the success of targeted sanctions in countering terrorism. Yet mounting questions of due process in the UN's targeting of individuals and organizations for sanctions threaten to undermine this important tool for global security.

"Strengthening Targeted Sanctions through Fair and Clear Procedures" was issued by project leaders on March 30 at a New York gathering of 50 security policy specialists from concerned UN member nations. The white paper puts forward specific recommendations for change, and an ongoing series of working meetings with member states and other key actors is building momentum toward UN consideration of the measures.

Since they emerged in the early 1990s, targeted sanctions have proved more effective than comprehensive

sanctions directed at entire nations, the paper says. Targeted sanctions also reduce the humanitarian costs associated with comprehensive sanctions, according to authors Thomas J. Biersteker, Watson Institute director, and Sue E. Eckert, senior fellow and a former assistant secretary of commerce in the Clinton administration.

As targeted sanctions are increasingly used to stem the financing of terrorism or deny travel by terrorists, they are raising their own set of issues—particularly in cases where people and organizations have been wrongly identified as terrorists. Several legal suits claiming financial hardship or damaged reputation have come before regional and national courts.

The project's work, sponsored by the government of Switzerland in conjunction with the governments of Germany and Sweden, has produced eight specific recommendations and three options to address concerns about the perceived lack of due process and transparency in the listing and delisting of potential terrorists. Key among the recommendations are calls for notifying targets of any listing, creating a mechanism to appeal listings, and establishing regular reviews of the currently open-ended listings.

"This issue is the potential 'Achilles heel' of the current sanctions regime," Biersteker told the New York meeting. "Improving fairness and clarity in the application of targeted sanctions will reinforce the global efforts to use and implement targeted sanctions to counter acts of terrorism," he said.

Biersteker and Eckert, who are principal co-investigators for the project and who also lead the Institute's Targeting Terrorist Finances Project, plan to present the recommendations to key UN committees in the coming weeks, as they continue a series of meetings and workshops begun six months ago.

"Improving fairness and clarity in the application of targeted sanctions will reinforce the global efforts to use and implement targeted sanctions to counter acts of terrorism."

Thomas J.
Biersteker

NEWS & EVENTS



Jean Bethke Elshtain

Elshtain Presents Arendt Series Lecture

Preeminent political philosopher and ethicist Jean Bethke Elshtain presented in April this year's Hannah Arendt Series Lecture in the Watson Institute's Joukowsky Forum. Elshtain presented on "Arendt on Sovereignty and Politics."

Brown University's Cogut Center for the Humanities partnered with the Pembroke Center and the Watson Institute on this new multiyear series of events commemorating the centennial of Hannah Arendt, the German philosopher and political theorist.

The series brings together noted scholars from within and outside Brown for lectures, workshops, film screenings, and other events that will explore issues pertaining to the humanities, the study of women and gender, and international studies.

Elshtain is the Laura Spelman Rockefeller Professor of Social and Political Ethics at the University of Chicago Divinity School. Among her notable books are *Women and War* (1987) *Who Are We? Critical Reflections and Hopeful Possibilities* (2000), and *Politics and Ethical Discourse* (2000).

New Jersey Governor Jon Corzine Addresses Darfur Situation

The Watson Institute cosponsored in March the Brown Hillel Foundation's Third Annual Conference on the Holocaust, titled "Modern Genocide and Holocaust Remembrance." This year's keynote speaker was Jon Corzine, governor of New Jersey, who as a former U.S. senator cosponsored the Darfur Peace and Accountability Act. Corzine addressed the situation in Darfur, the status of the Act, and the U.S. government's response to the genocide, and he urged the Brown community to take an active role in this critical problem.

Lt. Gen. Odom Analyzes America's Strategic Paralysis

Lieutenant General William E. Odom (U.S. Army ret.) spoke in April on "America's Strategic Paralysis," as part of the Watson Institute's Directors Lecture Series on Contemporary International Affairs.

Odom, former director of the National Security Agency (NSA), argued that the Bush administration has effectively paralyzed the United States both diplomatically and militarily through the invasion of Iraq and that a military withdrawal is merely the first step toward regaining mobility.

Odom is currently a senior fellow with the Hudson Institute and a professor at Yale University. As NSA director from 1985 to 1988, he was

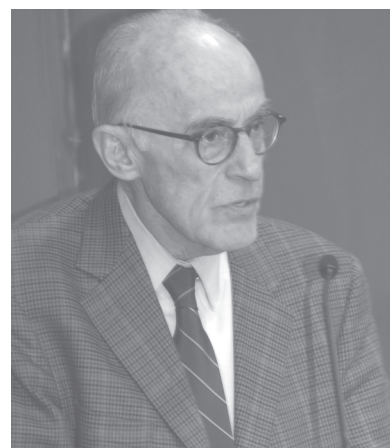
responsible for the nation's signals intelligence and communications security.

Before that he served as assistant chief of staff for Intelligence, the Army's senior intelligence officer, as a military assistant to Zbigniew Brzezinski, President Carter's assistant for National Security Affairs, and as a member of the National Security Council staff. He graduated from the United States Military Academy in 1954 and received a PhD from Columbia University in 1970.

Odom's most recent books are *America's Inadvertent Empire*, co-authored with Robert Dujarric, published in 2004 by Yale University Press, and *Fixing Intelligence for a More Secure America*, published in 2003 by Yale University Press.

The Directors Lecture Series on Contemporary International Affairs, which is sponsored by the Institute's research directors, brings to campus leading public intellectuals to engage faculty and students in discussion on compelling global issues.

The video of Odom's talk is available on the Watson Institute website.



Lt. Gen. William E. Odom (U.S. Army ret.)

NEWS & EVENTS

The Watson Institute's Cultural Awareness in the Military Project has focused since 2004 on critically assessing how recent missions have prompted military planners and field commanders to define, acquire, disseminate, and deploy knowledge about culture.

Institute Leads Research in Military Cultural Awareness

Since the early 1990s—in Somalia, Bosnia, Kosovo, and now Iraq and Afghanistan—the U.S. military has been tasked with making peace as well as waging war. With each encounter, these forces have been coming to terms with the importance of culture. The Watson Institute's Cultural Awareness in the Military Project has focused since 2004 on critically assessing how these recent missions have prompted military planners and field commanders to define, acquire, disseminate, and deploy knowledge about culture. The project also explores the ethical and epistemological questions that these military imperatives raise for cultural analysts in the academy, whose input national and international organizations are now seeking.

Earlier this year, the project received \$30,000 from Brown University's Richard B. Salomon Faculty Research Awards fund to advance its initiatives in 2006. This award made



Peter Liotta

possible a workshop in April, the third in a series and the first activity in 2006.

The workshop convened scholars from across the social sciences, including some who have trained security forces on aspects of culture, and others who have argued that a clear boundary needs to be maintained between “pure” scholarship and its co-optation by political or military interests.



Brian Selmesk

Participants examined various questions germane to culture and cultural awareness as practiced—or not practiced—among military and other organizations. The goal of the workshop is to produce an edited volume of its findings and to develop a network for future peer collaboration and consultation.

The funds support three additional major initiatives. First, project investigators are collecting and analyzing archival and secondary source research on the contested emergence of culture as a key dimension in military doctrine, education, and training in the post-Cold War period. Second, project investigators are engaging in

ethnographic research on current practices in education, training, and dissemination that focuses on raising “cultural awareness” of soldiers currently being deployed to missions in Kosovo, Afghanistan, and Iraq. Finally, they are initiating comparative research on other nations' experience, focusing in particular on the parallel development of doctrine, training programs, and operational practice in UN peacekeeping and peacebuilding.

The outcome of this effort will include empirically-grounded scholarly publications and various media such as a documentary film, all of which seek to make a critical and substantive contribution to debates over cultural awareness in the military and to profile Brown University as a cutting edge leader in multidisciplinary research.

Three Watson Institute faculty have guided the research of the project: James Der Derian, professor of international relations (research) and director of the Institute's Global Security Program; Catherine Lutz, professor of international relations (research) and anthropology; and Keith Brown, assistant professor of international relations (research). In addition, they were assisted this spring by graduate researcher, Rebekah Callard Barry.

Institutional collaborators with the project during the past two years have included the Pell Center for International Studies at Salve Regina University and the U.S. Naval War College.



l-r: Patrick Hayford and Pierre Buyoya

Conference Assesses African Development

On March 16, the Watson Institute hosted “Assessing African Development,” a one-day conference organized by former President of Burundi and Institute Visiting Fellow Pierre Buyoya. The conference featured a panel of distinguished speakers including NEPAD (New Partnership for Africa’s Development) officials Ambassador Stephen Olukorede Willoughby and Ms. Lilian Macharia; Patrick Hayford, Director, UN Office of the Special Adviser on Africa; and Anne Power, Second Secretary, UK Mission to the UN.

The participants discussed implementation concepts and questions from various perspectives regarding development in Africa.



l-r: Lilian Macharia and Stephen Olukorede Willoughby

Antiwar Protests Explored

The Watson Institute’s Catherine Lutz, an expert on the military, war, and society, joined antiwar conservative Bill Kauffman, *Providence Journal Bulletin* columnist Bob Kerr, and other noted military and diplomatic figures for a conference titled “Antiwar Patriots” in March on the Brown University campus. The event considered popular opposition to the U.S. presence in Iraq, which has brought many military veterans and current soldiers, political conservatives, and liberals together in a unique constellation.



l-r: Catherine Lutz and Ann Wright

The conference juxtaposed the views of a retired Army colonel, a diplomat who resigned her post because of U.S. policy on the war, a politically conservative writer, veterans of both Vietnam and Iraq, a scholar of military culture, a former Marine who opposes the war, and a family member of an Iraq war casualty. These voices illuminated the ongoing national debate about the U.S. presence in Iraq.

Among the presentations were: “Come Home, America!” with Bill Kauffman, antiwar conservative and author of *America First: Its History, Culture, and Politics*, introduced by conference organizer Paul Buhl, senior lecturer in the Departments of History and American Civilization; “Bring the Troops Home!” with Carl Sheeler, Marine veteran and antiwar candidate for U.S. Senate, Rhode Island; “The Human Face of War” with Ann Wright, former State Department official who served in Afghanistan, Somalia, Sierra Leone, and most recently in Mongolia, and Catherine Lutz, professor of anthropology and international relations (research), Watson Institute, and a specialist on the military, war, and society.

The concluding panel consisted of Bob Kerr, *Providence Journal* columnist and a Vietnam War veteran; Pat Resta and Andrew Stapp, Iraq War veterans; and Dante Zappella, a family member of an Iraq war casualty.

Paul Buhl organized the event. Kaleidoscope Fund, Brown University’s Department of American Civilization, the Wayland Collegium, and the Watson Institute for International Studies were the sponsors.



NEWS & EVENTS

Gleason, a premier historian of the Soviet Union and post-Cold War Russia, has a long history with the Watson Institute, primarily serving as the director for University relations and special projects from 2000 to 2003. In the fall of 2003, he was named an Institute senior fellow.

Gleason Honored during Modern Russian History Conference

Abbott (Tom) Gleason, a Watson Institute senior fellow and its former director for University relations and special projects, was feted during a conference titled “Place, Space, and Power in Modern Russian History,” held in March at the Watson Institute.

Gleason, who retired from Brown University in May 2005, is the Barnaby Conrad and Mary Critchfield Keeney Professor Emeritus of History. Three of his former students organized the event: Mark Bassin of University College London, Christopher Ely of Florida Atlantic University, and Melissa Stockdale of the University of Oklahoma.

While organizing the event, Bassin, Ely, and Stockdale sought to construct a program that honored Gleason’s major contributions to the field of Russian/Soviet history as well as his eclectic interests in art history and concepts of space. Thus, they devised the conference around such themes as spaces of empire and homeland, the city as a locus of identity, power and the spaces of culture, the politics of circulation—roads and communication networks, and geographies and cartographies of nationhood.

Gleason, a premier historian of the former Soviet Union and modern Russia, and an expert on totalitarianism, has a long history with the Watson Institute, primarily serving as the director for University relations and special projects from 2000 to 2003.



Abbott (Tom) Gleason

In the fall of 2003, he was named an Institute senior fellow. As University relations director, Gleason oversaw the Institute’s academic affairs and worked to build strong relationships with other University offices.

In addition, he first served as its associate director during the mid-1980s and was director during 1999 to 2000, while current director, Thomas J. Biersteker, was on sabbatical. Gleason has been a Watson Institute faculty associate and a member of the Faculty Executive Committee and the Appointments, Reappointments, and Promotions Committee.

A Brown professor for more than 30 years, Gleason is the former chair of the History Department and a former director of the Kennan Institute

for Advanced Russian Studies at the Wilson Center, Washington, D.C. He is perhaps best known for his work *Totalitarianism: The Inner History of the Cold War* (1995).

More recently, he co-edited with Martha Nussbaum *Nineteen Eighty-Four: George Orwell and Our Future* (2005) and *Nikita Khrushchev*, with Sergei Khrushchev and William Taubman (2000). He also wrote articles on three Soviet modern artists of the 1920s for the *Modern Encyclopedia of Russian and Soviet History*, and an essay on Hannah Arendt and Communism for the *Dizionario del Comunismo*. Currently, he is completing articles on the history of anticommunism and on totalitarianism for the same volume. Starting in the fall of 2004, he has taught with Vladimir Golstein of Brown’s Slavic Department a course on the “History of Modern Russian Culture.”



l-r: Daniel Field, Patricia Herlihy, and Melissa Stockdale

Conference Honors Skidmore

A two-day conference in April at the Watson Institute honored Professor Emeritus Thomas E. Skidmore. The event sought to give scholars who are working in a myriad of disciplines on Brazil the opportunity to reflect on Skidmore's life and contributions to the history of Brazilian studies.

Although retired, Skidmore's ongoing contributions to the study of Brazilian and Latin American history are significant.

On the first day of the conference, 13 invited scholars—all of whom studied with or were influenced by Skidmore—participated in a working colloquium on race and ethnicity in Brazil. Each scholar presented his or her own research, followed by an open debate with their colleagues.

The next day, three separate panels analyzed the impact of Skidmore's work on Brazilian and Latin American Studies. The participants discussed the importance of his scholarship in the field.

Finally, recent graduate students who were fortunate enough to have studied with Skidmore, formed a round table discussion and explored how he influenced their own academic successes and the impact that it has had on their careers.

Skidmore is considered a leading interpreter of Brazil in the United States. He is the author, co-author, or editor of eight books and numerous scholarly articles. He received his MA in philosophy, politics, and economics from Oxford University and his PhD in modern European history from

Harvard University.

Skidmore is widely published, and three of his books *Politics in Brazil 1930–1964: An Experiment in Democracy* (Oxford University Press, 1967), *Black Into White: Race and Nationality in Brazilian Thought* (Oxford University Press, 1974), and *The Politics of Military Rule in Brazil: 1964–1985* (1988) are acknowledged classics in the field of modern Brazilian history and academic bestsellers in the United States, Brazil, and Europe.

Moreover, he was co-editor of the *Cambridge Encyclopedia of Latin America and the Caribbean* (Cambridge University Press, 1985), and served on the editorial board of *The Journal of Interdisciplinary History*. He also has served as president of the Latin American Studies Association and of the New England Council of Latin American Studies.

In April, Skidmore donated approximately 5,000 items to the Brown University Library. The collection was originally Skidmore's private library, and it reflects more than 30 years of collecting materials on Brazil and other areas of Latin America.

The Skidmore Special Collection contains many rare Brazilian books on subjects related to race, nationalism, politics, economics, and Brazilian history that eventually will be added to Special Collections at the John Hay Library. The materials will most likely be housed at the Brown University Library Annex, a new state-of-the-art storage facility.

Skidmore also generously donated numerous early lithograph reproductions by the French artist Jean-Baptiste Debret, who is known for his

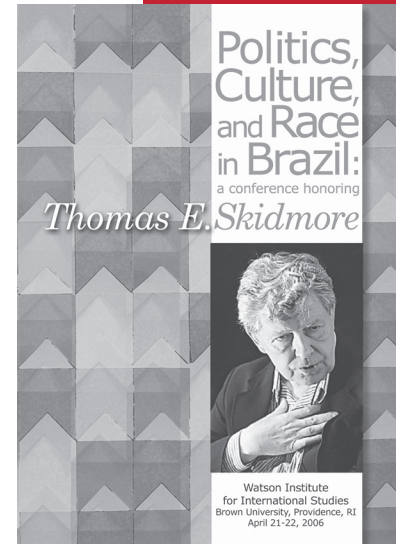
depictions of the peoples and landscape of Brazil. These prints will eventually be added to the Skidmore Special Collection.

The Skidmore gift will complement other collections of rare materials such as the George Earl Church Collection, which contains approximately 3,500 volumes largely composed of eighteenth and early nineteenth century monographs on economic, historical, geographic, and descriptive studies of Mexico, and Central and South America.

The remainder of the Skidmore materials will be added to the Rockefeller Library's general collection to complement existing holdings on Brazilian history, politics, society, and culture. The primary languages are Portuguese and English.

Moreover, the Skidmore family has established the Thomas E. Skidmore Fellowship for Graduate Studies in Brazilian History. This generous donation will provide \$2,500 in summer travel funds for a graduate student in Brazilian history to carry out field research.

Finally, the Thomas E. Skidmore Award for the Best Honors Thesis in Latin American Studies will be given in recognition of Skidmore's contribution to the development of Latin American Studies at Brown University. The Center for Latin American Studies will annually award a prize of \$250.00 to the best honors thesis in Latin American Studies.



Skidmore is considered a leading interpreter of Brazil in the United States.

NEWS & EVENTS

Lecture Series Examines European Politics

The European Politics Seminar Series, chaired by Adjunct Professor Marilyn Rueschmeyer, began in December 2005. Jolyon Howorth, University of Bath and Yale University, spoke on “The European Security and Defense Project: What It Probably Is and What It Is Certainly Not.”

Two seminars followed on distinctive European social and economic policies. Peter Hall, head of the Minda de Gunzburg Center for European Studies at Harvard University, spoke in March about “Varieties of Capitalism in Europe: Do They Still Exist? Can they Survive?” Hall identified European capitalism as a set of distinctively coordinated market economies that are compatible with comprehensive social welfare policies, diagnosed these versions of capitalism as exceptionally robust and likely to persist—amid adaptive changes—into the foreseeable future.

Bo Rothstein, Goeteborg University and currently a visitor at Harvard’s European Studies Center, spoke in April. Departing somewhat from his announced topic, “The Impact of Neoliberal Ideas in Scandinavia,” he focused on the Scandinavian countries, setting them sharply apart from the continental European countries.



Bo Rothstein

Rothstein argued with detailed comparative evidence that the amazingly high level of mutual trust characteristic of Scandinavia is not, as is often assumed, due to their high rates of social participation, but rather can be traced to the impact of comprehensive welfare states, which are perceived as fair not only to the lower classes but to the middle and upper middle classes as well.

The series concluded in May, when Mitchell Orenstein, director of the European Studies Center at Syracuse University and former Institute postdoctoral fellow, and Stephen Bloom, also of Syracuse University, lectured on “Ethnic Demobilization in PostCommunist States” to the conference of the Borderlands Project, part of the Politics, Culture, and Identity Program.

Herlihy Named Emmanuel’s First Wyant Professor

Watson Institute Adjunct Professor Patricia Herlihy has been named as the first Louise Doherty Wyant Professor at Emmanuel College, a liberal arts and sciences college founded in Boston in 1919. The endowed professorship was established to support a speaker series on the humanities and an interdisciplinary course integrating art, history, and the humanities.

A historian of Russia, Herlihy is currently engaged in research on dramatically shifting male demographics and their impact on Russian women. As Russia’s male population declines faster than its female population, Russian women increasingly face issues ranging from a scarcity of mates to domestic violence.

Herlihy has long been associated with the Watson Institute as a professor and former director of the International Relations Program. She has been involved with research on post-Soviet Studies and more recently as part of the Institute’s Crosscutting Initiatives. One of the leading historians of Odessa, Herlihy taught Russian and Soviet history at Brown University until her retirement, although she continues to teach international relations senior seminars. Among her notable publications is *The Alcoholic Empire: Vodka and Politics in Late Imperial Russia* (2002). She is currently writing a biography of Eugene Schuyler, an American diplomat (1840–1890), under an Andrew W. Mellon Foundation Fellowship for Emeriti Professors.



Peter Hall

EDUCATIONAL PROGRAMS

Choices Launches New Professional Development Program

The Choices Program will launch a three-year program of professional development in collaboration with the Omaha Public Schools (OPS) this summer. In September 2005, the OPS received a \$975,000 Teaching American History grant from the U.S. Department of Education.

Building on work with the OPS under a previous Teaching American History grant, Choices will provide three summer institutes in American foreign policy for OPS high school teachers. Fifteen teachers from Omaha will attend each summer. When they return to Omaha, they will draw on the content and teaching strategies from the summer institutes to develop additional resources tailored to local standards and assessments.

Through special arrangement with OPS, and to encourage conversation and learning across school districts, five teachers who participated during Choices' previous TAH grant will also attend each summer of the new grant.

During the next three summers, teachers will explore three time periods of American history and investigate several themes. These are tensions between isolationism and engagement; conflicting tendencies toward realism and idealism; continental and regional expansion; the emerging identity of the United States and the belief in American exceptionalism and other ideologies; the role of economic interests in shaping foreign policy; the domestic social and political roots and

consequences of U.S. foreign policy; and the growth of the United States as a military power. This series of summer institutes will equip teachers with the in-depth knowledge about American foreign policy necessary to help their students understand America's changing role in the world.

Ten scholars from seven universities will provide content sessions during these institutes. Two additional scholars, Neta Crawford, an adjunct Watson faculty member, and Naoko Shibusawa, Brown History Department, have been providing guidance on the shape and scope of the three institutes. Their involvement will ensure continuity across the three summers.

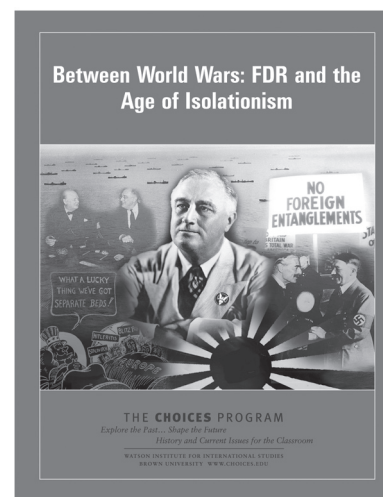
Crawford and Shibusawa will also participate during the institutes each summer. Two veteran teachers will serve as peer-leaders during the institutes, working with teachers on pedagogy and helping them to craft activities that bring what they learn at Brown to their own classrooms.

The first summer's institute is titled "Forming a National Identity: From Colony to the Age of Imperialism." Teachers will hear presentations from Gordon Wood, professor of history at Brown; Colin Calloway, professor of history at Dartmouth; Seth Rockman, assistant professor of history at Brown; and Andrew Bacevich, professor of international relations at Boston University.

Teachers will also have a chance to view documents at the John Carter Brown and Hay Libraries. In addition, the institute will take a field trip to Bristol, Rhode Island, to explore that town's history. The town's involvement in King Philip's War, the

American slave trade, the Revolutionary War, and the China trade provides teachers with a compact space in which to explore many local and national histories.

Year Two is titled "The Age of Imperialism to the Second World War," and Year Three is "Cold War, Superpower, and the War on Terror." Each summer teachers will read selections from several secondary source texts, investigate primary sources, explore relevant Choices units, and reflect on their own teaching practices.



The Choices Program will publish Between World Wars: FDR and the Age of Isolationism this summer. This new unit in the Choices series for U.S. history offers students background on the effects of the Treaty of Versailles, the Great Depression, and rising militarism in Europe and Asia. Students explore the isolationist movement, the Neutrality Acts, and Franklin Delano Roosevelt's leadership. A central role-play recreates the debate that took place in the United States over the Lend-Lease Act. Teachers will explore this unit in Year Two of the three summer institutes with the Omaha Public Schools.

During the next three summers, teachers will explore three time periods of American history and investigate several themes.

EDUCATIONAL PROGRAMS

The honors thesis differs greatly from term papers not just in length, but also in depth and complexity. For most students, the thesis is their first real attempt at scholarly research and writing.

IR Honors Thesis Program Challenges and Rewards Students

Sponsored by and housed in the Watson Institute, the International Relations (IR) Program is one of the largest concentrations at Brown University. The IR Program challenges students to begin thinking and performing beyond the undergraduate level. This challenge is especially true for students who participate in the Honors Program in International Relations, which is highly structured and provides graduate-level preparation. In addition to completing with distinction the 11 courses and 3 years (or equivalent) of a foreign language as required in the IR concentration, seniors in the Honors Program are required to take two thesis courses, including a thesis preparation seminar.

Only some 20 percent of all IR concentrators complete the senior thesis, but awards and publications are a measure of the program's effectiveness. IR Concentration Advisor Claudia Elliott designed the current program, now in its fifth year. Elliott works closely with IR Program Director Nina Tannenwald and faculty advisors who work with the honors students. She describes the program as "one of the most important intellectual endeavors of an undergraduate career. Students use the theoretical tools and specialized knowledge acquired in IR courses and electives to answer their own research question. They make an argument of their own conception and design, use primary sources—often in different

languages—as evidence, and come to their own conclusions. The goal is to contribute to current debates on their topic. In the process, students learn to write for an audience outside the classroom and become better critical thinkers and more conscientious writers."

The honors thesis differs greatly from term papers—even long ones—not just in length, but also in depth and complexity. For most students, the thesis is their first real attempt at scholarly research and writing. Because of its academic and time demands, this program is not for everyone, but it rewards undergraduates by teaching them to write well enough to publish elsewhere, which some graduates of the program have done with distinction.

For example, former IR honors student Keith Stansky '04, a former editor of the *Brown Journal of World Affairs*, recently published a chapter of his thesis as "Terrorism, Gender, and Ideology: A Case Study of Women who Join the Revolutionary Armed Forces of Colombia (FARC)" in James J. F. Forest, ed., *The Making of a Terrorist: Recruitment, Training, and Root Causes* (Praeger, 2005).

Nicole S. Bennett '03, who worked with P. Terrence Hopmann, former director of the Institute's Global Security Program, was among only five Brown students whose honors thesis, "The Diplomatic Social Partnerships: NGO-Government Alliance for Mediation" was selected for publication by the Dean of the College's Office in an annual competition across departments and programs.

Building on his thesis experience in researching and writing "Crimean Autonomy: Conflict Management, Power Sharing, and Unintended Side Effects" in the IR honors program, Yuri Zhukov '03, co-authored with Lyle J. Goldstein, "A Tale of Two Fleets: A Russian Perspective on the 1973 Naval Standoff in the Mediterranean," which was published in the spring 2004 issue of the *Naval War College Review*.

Seniors work with two faculty advisors while participating in the program. They take the thesis preparation seminar in the fall semester when they begin to research and conceptualize their projects within the relevant scholarly literature. During the spring semester, the students complete their research and writing. They submit their theses in mid-April for evaluation and then present their papers at the end of the semester to the Brown community in a public forum.

"The honors conference is the newest element of the honors program and the final challenge. Students not only present the findings of their research, they also have the opportunity to convince a wider audience of the significance of their study for theory and practice in the real world. This gives them first-hand experience in becoming public intellectuals," Elliott explained.

For more information about the IR Program, visit www.watsoninstitute.org/ir/.

Well Done 2005-2006 IR Honors Recipients!

Each year, undergraduate international relations concentrators demonstrate their scholastic mettle in researching, writing, and presenting their theses to graduate with honors and receive awards. This year's IR honors recipients are listed below in the order they presented their theses at the Watson Institute in May.

BETWEEN INSTITUTIONS AND HEGEMONIC POWER: GOVERNING A GLOBALIZING WORLD

MATTHEW BEIGHLEY

"The Governance Gap in the Global Financial Architecture: The Mexican and Argentine Cases"

BEN KOREN

"The Causality of Crisis: Argentina and the IMF (1989-2002)"

ZACHARY RYNAR

"Do As We Say But Not As We Do: Nuclear Non-Proliferation and the U.S. Example"

THE STATE, SOCIETY, AND SOCIAL MOVEMENTS: OLD PROBLEMS, NEW SOLUTIONS

JESSICA ASHOOH

"The Cedar Revolution: A Critical Juncture? Consociationalism and Authoritarianism in Postwar Lebanon"

ALEXANDRA BARSK

"Challenges of Integration: The Case of Turkish Immigrants in Sweden"

KILEKEN OLE-MOIYOI

"Integrating Principles of Sustainability with the Fight Against Malaria: The Roll-Back Malaria Partnership in Sub-Saharan Africa"

CHELSEA SHARON

"Reconceptualizing Power: Society, Ideas, and Government Change in Chile and Argentina"

THE POWER OF IDEAS AND NORMS IN INTERNATIONAL RELATIONS

NAYLA KHOURY

"The Global Initiative to Eradicate Polio: Norm Acceptance at the Community Level in Kano, Nigeria"

***SIENNA PARULIS-COOK**

"Great China and the Beijing Olympics: Identity, Image, and National Interest"

MICHAEL PEART

"Mediating the Middle Ground: How Discourse Ethics Resolves Conflicts in Both the Theory and Practice of International Relations"

***KATE ROLL**

"Welcoming the Corporate Warriors: Private Military Companies and the Crisis of Westphalian Legitimacy"

THE LIMITS OF AMERICAN AND STATE POWER IN A CHANGING GLOBAL SYSTEM

***LINDSEY GURIN**

"Prisoners of Their Own Minds: Explanatory Style as a Predictor of Foreign Policy Behavior"

MATTHEW LAWRENCE

"Civil-Military Relations in Overseas Basing: Base Camouflage and U.S. Access to German Bases During the Second Iraq War"

***MYRA PONG**

"Politics and Power in the Post-Cold War Era: Chinese Nationalism, September 11, and China's Road to Superpower Status"

ADAM SHAPIRO

"Containing the Bomb: The Creation of Nuclear-Weapon-Free Zones"

IR Grads Receive Gaston Scholarship For Academic Achievement

From the income of a fund established in 1894 as a memorial to the Hon. William Gaston, LLD, of the class of 1840, is awarded to members of the senior class solely upon scholarly merit. This year, 14 IR graduates received this scholarship.

JESSICA ASHOOH

THOMAS BALDWIN

ALEXANDRA BARSK

TERAH DE JONG

JULIA FURMAN

ANTHONY HALPERIN

SIENNA PARULIS-COOK

MICHAEL PEART

KATHERINE RAMSEY

KATE ROLL

ZACHARY RYNAR

JANIS SETHNESS

FELIPE VALENCIA

CARINA WALLANCE

*Designates award winners—see next page.

EDUCATIONAL PROGRAMS

IR Prizes Awarded for 2006

MARK AND BETTY GARRISON PRIZE

Awarded for the best thesis in international relations, foreign policy analysis, or diplomatic history, in honor of Mark and Betty Garrison who helped create the Center for Foreign Policy Development (CFPD) at Brown University in 1981:

MYRA PONG

“Politics and Power in the Post-Cold War Era: Chinese Nationalism, September 11, and China’s Road to Superpower Status”

SAMUEL LAMPORIT PRIZE

Awarded for the best thesis on international understanding, with an emphasis on cooperation and tolerance:

LINDSEY GURIN

“Prisoners of Their Own Minds: Explanatory Style as a Predictor of Foreign Policy Behavior”

KATE ROLL

“Welcoming the Corporate Warriors: Private Military Companies and the Crisis of Westphalian Legitimacy”

ANTHONY RICCIO PRIZE

This prize in international relations is given to that graduating senior who has a curiosity about another part of the world, a commitment to learning a foreign language, a pursuit of study abroad, and a pride in the University and in the country. The prize is in memory of Anthony Brian Riccio, Brown Class of 1996, who lost his life in Moscow on September 20, 1994:

SIENNA PARULIS-COOK

“Great China and the Beijing Olympics: Identity, Image, and National Interest”

2006 Internships Announced

The Watson Institute, the Office of International Programs, and the Swearer Center for Public Service are supporting six summer internships for 2006.

The Richard Smoke Summer Fellowships are open to undergraduate students currently enrolled at Brown, and must relate to contemporary global problems. The students may be involved in research, advocacy, service, or any combination thereof.

The intent is that the student will involve him/herself in the work being done by professionals in a foreign setting or that, if the internship is in the U.S., the student will work with others who have the same dedication to global issues.

Awardees for the Smoke Summer Fellowships are **MADELINE DiLORENZO '08**, international relations, with the Global Alliance to Immunize Against AIDS in Sikoro, Mali; **ANNE FRIEDMAN '07**, sociology, with Women in Progress in Cape Coast, Ghana; **JESSICA GORDON '06.5**, development studies, with Pugongying Zhongxue (Dandelion School) in Beijing, China; and **JOHNNY LIN '07**, education studies, international relations, economics, Asociacion Incluir, Buenos Aires, Argentina.

The McKinney Family Internship is awarded annually to a student in the Smoke Internship applicant pool who exemplifies the excellence in international studies so strongly encouraged and supported by Watson Institute Board of Overseers Vice-Chairman and Brown Corporation

member David McKinney and his family. The McKinney Family intern for 2006 is **BRETT HEEGER '06.5**, international relations, who will intern with the U.S. Department of State in Santiago, Chile.

The Marla Ruzicka International Public Service Fellowship, made possible through the generosity of Board of Overseer Lucinda B. Watson, is awarded annually to support one Brown undergraduate whose summer plans reflect the characteristics of compassion, determination, and selflessness in the pursuit of international human rights. This year’s recipient is **CHRISTOPHER ADAMS '07**, philosophy, who will work on sex trafficking issues with the Polaris Project in Washington, D.C.

Middle Eastern Studies Awards Honors to 2006 Grads

The Middle Eastern Studies concentration awarded honors degrees to the following seniors for their research and scholarship in topics relating to Middle Eastern studies:

HILARY FALB

“The Organization, Expression, Representation and Repudiation of Suffering in Palestinian Literature”

KIRA JUMET

“Theocratic Divergence: A Study of the Implementation of Shari’a in Iran”

MONICA PAYNE

“Defending the Enemy: Reinterpreting the Prison Writings of Sayyid Qutb.”



Myra Pong



Lindsey Gurin



Kate Roll



Sienna Parulis-Cook

Development Studies Graduates Receive Honors

The Development Studies (DS) Program this year granted honors to 21 students, who wrote on topics ranging from the privatization of water in Buenos Aires to the politics of health-care in Pakistan.

2005.5 HONORS

JESSICA BLOOMER

“Multiple Indigenous Voices: A Geographical Comparison of Social Pressure Organization in Bolivia”

2006 HONORS

ELISABETH ABBOTT

“Community-Based Distributors and Quality of Care in Rural Uttar Pradesh, India”

BETH ADLER

“Youth Self-Efficacy and Leisure Engagement in Mitchell’s Plain, South Africa”

JESSICA BECKERMAN

“Health and Human Rights in Development”

SONALI BHATTACHARYYA

“Marginalization and Underdevelopment Among the Tuareg of the Sahara”

JORGE CACHO-SOUSA

“The Effect of Primary Education on the Promotion of Citizenship in Rio de Janeiro’s Favelas”

MEGHAN GILL

“The Truth and Reconciliation Commission (TRC) of South Africa”

LEE GILMAN

“Migration and Social Structural Transformation in El Pital, Ecuador”

ANNELISE GRIMM

“Constructing Development: An Examination of Discourse and Power in the Case of Plan Puebla Panama”

MARGARET HUDSON

“Structural Inequality and HIV/AIDS in Varanasi, India”

MELANIE JACOBSON

“Service Sector and IT Outsourcing to Transitional Economies: What Makes Some Vendor Countries More Attractive than Others”

SAMUEL KRINSKY

“Development Born-Again: Pentecostal Narrative and the Yoruba Historicist Tradition”

NADIA LAMBEK

“Access and Meaning: Nairobi’s Marginalized and a Theory of Property”

HANNAH LANTOS

“Women’s Education as a Necessary but Insufficient Means for Empowerment in Egypt”

MYLES LENNON

“Acronymizing ‘Poverty’: The Discourse of PRSPs in Africa”

ERIN LEWIS

“Migration, its Causes, and Effects in the Case of Senegal”

JULIA McDOWELL

“Power, Influence, and the Indigenous Movements of Ecuador and Bolivia”

MARCELIA MUEHLKE

“Women and Factory Work in Mexico”

SARAH POTTS

“The Political Economy of HIV/AIDS: An Examination of the Impact of Presidential Leadership/Accountability and Structural Adjustment Reforms on the Early Spread of HIV in Kenya and Uganda”

LINDSAY RYAN

“Is Everything Coming Up Roses? Labor Rights, Land Use, Social Change, and the Growth of Floriculture in Cayambe, Ecuador”

CATHERINE STRAUSS

“Anarchist Movements as a Post-Development Phenomenon”

SRIGOWRI VIJAYAKUMAR

“The Politics of Women’s Health in South Africa.”

DEVELOPMENT STUDIES WILLIAM GASTON PREMIUM SCHOLARSHIP FOR ACADEMIC ACHIEVEMENT

JESSICA BECKERMAN

ALEXA CLAY

NADIA LAMBEK

SRIGOWRI VIJAYAKUMAR

EDUCATIONAL PROGRAMS

Honors Awarded to CLAS 2006 Concentrators

The Center for Latin American Studies (CLAS) awards honors each year to those undergraduate students who have demonstrated outstanding scholarship in Latin American Studies.

This year's CLAS honors and award recipients are:

ANNE COSTNER

"Designing Private Water Markets in Latin America"

LEAH DURAN

"Desafuero and Democracy"

LINDA EVARTS

"The Role of Colombian Civil Society in the Resolution of the Nation's Conflict, based on the Experience of Two Organizations"

BENJAMIN FEIGENBERG

"Prospects for the Revitalization of the Chilean Labor Movement in the Post-Pinochet Era: An Historical Analysis"

ABIGAIL JONES

"Memorial as a Tool of Dissent: The Social Efficacy of Performance in Latin America"

MEGAN SAGGESE

"Emergence of the Motherist Group the Comrades and the Effect They Had on Women's Participation in the Public Sphere in El Salvador."

IR Concentrator Te-Ping Chen '07 Awarded Truman Scholarship

Te-Ping Chen '07, a sociology and international relations concentrator, has received a Harry S. Truman Scholarship. She is one of two Brown juniors honored by the foundation bearing the same name as the 33rd U.S. president. The award is given for exceptional leadership skills, academic excellence, and commitment to public service. These scholarships enable college students to attend graduate school in preparation for careers in government or public service, providing up to \$30,000 in funding.

Chen, of Oakland, California, has been particularly committed to elec-

toral change, founding the on-campus Democracy Matters Rhode Island group, which is working for statewide campaign finance reform. She has collaborated with the Student Labor Alliance on various campaigns and interned with the *Providence Phoenix*.

Chen also has served on the *Brown Daily Herald* staff, assisted with the production of the student-run Strait Talk symposium, and worked to register minority voters in Oakland and South Berkeley, California. She currently serves as a writing fellow and plans to continue pushing for structural electoral changes as both a writer and an organizer.

Congress established the Harry S. Truman Scholarship Foundation in 1975 as the federal memorial to the late president.

Lecture Series Highlights Singapore

Last year, Southeast Asian student groups at Brown University not only found a way to focus on discussing public cultural aspects of Southeast Asia, but also succeeded in establishing a forum—the Singapore Lecture Series—to address the region's diverse sociopolitical issues. In April, the series sponsored a two-day event, "From Dot to Globe: Information, Identity, and the Invention of Singapore," which featured a poetry reading, a film, as well as lectures by distinguished guests.

With the awareness of strict censorship in Singapore, the organizers of the series have sought to increase

debate among Singaporean students and the larger Brown community about political developments in Southeast Asia. They also see the series as a way to challenge the universality of the U.S. mode of democracy and to situate Singapore within current sociopolitical debates in the the United States—for example on democracy, freedom, and Islam.

Focusing on these issues, the organizers invite prominent Singaporeans to discuss with Singaporean students from the northeastern region of the United States as well as with other Brown students.

The main sponsors of the series are the Watson Institute and the Jack Ringer '52 Fund.

MEDIA & PUBLICATIONS

REAL Issues, REEL Activism: Human Rights Film Festival

The Watson Institute was a cosponsor for the Brown Human Rights Film Festival (BHRFF) that took place in March. Eight recent films confronting global human rights abuses and challenges were screened and accompanied by guest speakers, who included the filmmakers, human rights activists, a photojournalist, and a UN peace-keeping official. The series concluded with a panel titled “Filmmaking and Activism,” featuring Watson Institute faculty members Kay Warren and James Der Derian.

All funds raised during the festival went to Mercy Corps for humanitarian relief in Darfur, Sudan.

Sponsors for the BHRFF were Amnesty International, UNICEF, Darfur Action Network, Brown Hillel, Americans for Informed Democracy, Community Health Department Undergraduate Group, Watson Institute for International Studies, Brown Lecture Board, Office of the President, Dean of the College, Campus Life and Student Services.

For more information about the films, guest speakers, and program, visit the BHRFF website.

Kirkman Produces Baseball Documentary

The first-ever documentary film about the history of baseball in the Dominican Republic premiered in March at the San Diego Latino Film Festival. Geoffrey Kirkman '91, Watson Institute associate director and a Watson fellow, is a producer of the documentary in his capacity as president of the Sports for Development Foundation, a nonprofit organization that works with professional baseball players from Latin America on socioeconomic development issues. The premiere coincided with the finals of the World Baseball Classic in San Diego.

The film, *The Republic of Baseball: The Dominican Giants of the American Game*, profiles the personal histories and professional careers of the first great Dominican stars of Major League Baseball, including Hall of Fame pitcher Juan Marichal, the winningest pitcher of the 1960s; Felipe Alou, the first Dominican Major League star and current manager of the San Francisco Giants; and Manny Mota, the Los Angeles Dodgers legendary player and coach.

The film also includes interviews with today's Dominican star players, including Pedro Martínez, Vladimir Guerrero, Alex Rodríguez, Alfonso Soriano, and Miguel Tejada.

More than a sports biography, *The Republic of Baseball* tells the tale of the forgotten Dominican stars of “negro baseball,” and how Alou, Marichal, and Mota overcame dictatorship, poverty, and racism to blaze the trail for today's Dominican baseball stars.

“I am thrilled that the Sports for Development Foundation is involved in such a great project,” says Geoffrey Kirkman. “Two of the Foundation's board members, Daniel Manatt and Robert Ruck, have been working on this film for five years as a real labor of love, and their hard work has really paid off. The movie calls attention to many aspects of the sport of baseball and the Dominican Republic that are not well known, particularly the difficulties that the first Dominican players experienced when they arrived in the United States.”

The film is based on Ruck's book, *The Tropic of Baseball: Baseball in the Dominican Republic*, and the autobiographies of Felipe Alou—*Felipe Alou: My Life and Baseball*—and Baseball Hall of Famer Juan Marichal—*A Pitcher's Story*. Ruck and Manatt co-wrote the film's script.

Attending the San Diego premiere were Juan Marichal and Jesus Alou, brother of Felipe and teammate to Juan, as well as film producers Daniel Manatt, Rob Ruck, Bret Granato, and Geoffrey Kirkman.

The premiere was dedicated to special guest Ozzie Virgil, who celebrated the fiftieth anniversary of his debut in Major League Baseball as the very first Dominican ever to play when he started in September 1956 with the New York Giants.

The Republic of Baseball is a production of the Sports for Development Foundation and Manatt Media LLC. Further screenings of the film are planned for San Francisco, New York, Providence, Santo Domingo, and Boston.

“The movie calls attention to many aspects of the sport of baseball and the Dominican Republic that are not well known, particularly the difficulties that the first Dominican players experienced when they arrived in the United States.”

Geoffrey Kirkman

MEDIA & PUBLICATIONS

Ross Levine's Latest Book Featured in Economist

Ross Levine, the Watson Institute's Paul R. Dupee Jr. '65 Faculty Fellow, had his recent book, *Rethinking Bank Regulation: Till Angels Govern*, featured in the March 30 issue of the *Economist*. In "Of angels and banking," the magazine's "Economic Focus" section states that this work "provides controversial criticism of what the authors regard as the other-worldliness of much bank regulation."

Levine also discussed his work in March on "World Talk Radio" and on Public Radio show "Open Source" in February.

Levine is the Harrison S. Kravis University Professor and professor of economics in Brown's Economics Department. He co-authored *Rethinking Bank Regulation: Till Angels Govern* (Cambridge University Press, 2006) with two acclaimed economists—James R. Barth of Auburn University and Gerard Caprio of Williams College.

The *Economist* article notes that "the central argument of the new book is that although much bank regulation is introduced for the best of reasons—for instance, to tackle market failures such as bank runs—it tends to be written without due consideration for the risk of regulatory failure. As a result, such failure often occurs and frequently has worse consequences than the market failings it is supposed to address."

Currently ranked among the top 10 economists in terms of citations, Levine is best known for his work on finance and development, which explores the importance of the structure of financial institutions as a determinant of entrepreneurial activity and thus economic growth.

Santos' Book Widely Read in San Antonio

First published in 1999, John Phillip Santos' book, *Places Left Unfinished at the Time of Creation*, is widely read in San Antonio, according to Steve Bennett, San Antonio *Express-News* book editor. Under the headline, "John Phillip Santos' book he wrote 'as a love song' to San Antonio," Bennet describes how Santos, a San Antonio native and Institute visiting fellow, "chronicles his struggle to uncover his personal and cultural roots" in what became a family memoir.

Bennett writes, "In unraveling his family's twisted roots, Santos tells the story of an entire culture. In fact, 'memoir' doesn't do the remarkable book justice. It is so much more than that, informed by Santos' interests in cosmology, ancient and recent history, philosophy, genetics."

Bennet also notes that *Publishers Weekly* called the book "one of the most insightful investigations into Mexican-American border culture available." The book was also a finalist for the National Book Award.

Santos' book is featured for the inaugural "1 Book 1 San Antonio" initiative, a program sponsored by H-E-B, the San Antonio Library Foundation, and the *Express-News*, to encourage the entire city to read the same book.

Jarecki Film Stays in the News

Filmmaker and documentarian Eugene Jarecki, a Watson Institute visiting senior fellow, continues to receive critical acclaim for his latest film, *Why We Fight*. The documentary from Sony Picture Classics takes an "unflinching look at the anatomy of the American war machine."

Jarecki works with the Watson Institute's Global Media Project, teaching a Brown University course with project principal investigators James Der Derian and John Phillip Santos on "Global Media: History/Theory/Production." The class received a mention in a review of the film by Jenna Ross in "'Why We Fight' director pulls no punches," *Minnesota Daily* (February 23, 2006).

Jarecki was also interviewed by *Washington Post* reporter Teresa Wiltz in the article "The Fog of War Planning: In Asking 'Why We Fight,' Filmmaker Marches in Eisenhower's Skeptical Footsteps" (February 12, 2006).

Other newspapers throughout the United States have featured articles about Jarecki and his film. See the news link at www.watsoninstitute.org.



Ross Levine



John Phillip Santos

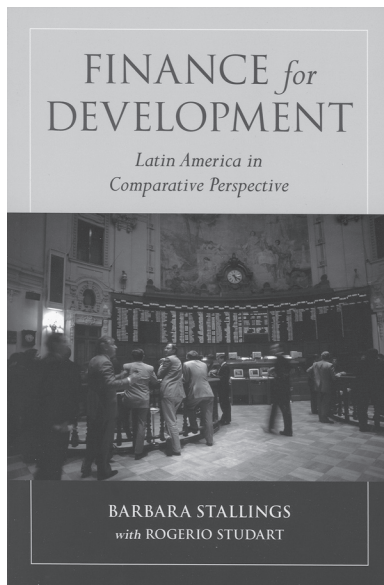


Eugene Jarecki

New Books Published by Watson Scholars

The Institute's scholars and visitors often collaborate with others at Brown and elsewhere in researching and writing a wide range of publications.

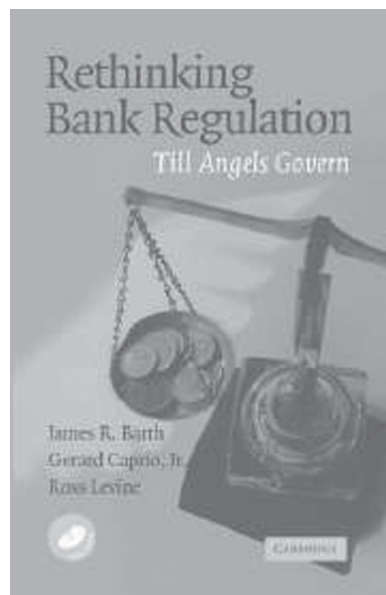
Among the Institute's latest books are *Finance for Development: Latin America in Comparative Perspective* (Brookings, 2006) by Barbara Stallings with Rogério Studart.



Stallings is the William R. Rhodes Research Professor and director of the Institute's Political Economy and Development Program; Studart is executive director for Brazil at the Inter-American Development Bank.

Using case studies of Chile, Mexico, and Brazil, the authors examine financial liberalization in Latin America since 1990 and analyze whether financial crises result from such

liberalization. They cite the absence of long-term investment financing and the availability of credit for small firms as primary reasons for market failure. They also recommend policies for Latin American banks and markets to enhance economic development.



Cambridge University Press published *Rethinking Bank Regulation: Till Angels Govern* by the Institute's Paul R. Dupee, Jr. '65, Faculty Fellow Ross Levine, who is also the Harrison S. Kravis University Professor and professor of economics in Brown's Economics Department.

Levine coauthored the book with two acclaimed economists—James R. Barth of Auburn University and Gerard Caprio of Williams College. The book argues that although good intentions often lead to bank regulation, such measures also fail to weigh the risks of regulation, which include regulatory and market failure. (See also p. 14.)

Institute Projects Yield Timely Findings

The Watson Institute has issued important reports in recent months. The first, "Strengthening Targeted Sanctions through Fair and Clear Procedures," is a white paper that was published and presented at a United Nations event at the end of March.

The second report "Foreign Aid and Private Sector Development," was presented at a seminar in May at the Woodrow Wilson International Center for Scholars, which co-hosted the seminar with the Institute.

Thomas J. Biersteker and Sue E. Eckert, principal investigators for the Institute's Targeted Sanctions and Targeting Terrorist Finances Projects, were instrumental in researching and publishing "Strengthening Targeted Sanctions through Fair and Clear Procedures," which was co-sponsored by the governments of Germany, Sweden, and Switzerland.

"Foreign Aid and Private Sector Development," also a project of the Political Economy and Development Program, examines the Bush Administration's three primary tools for strengthening small and medium-sized enterprises in the developing world: enterprise funds, equity funds, and management consulting from nongovernmental organizations. (See p. 10.)

Fellowship Honors Human Rights Activist Marla Ruzicka

The Watson Institute recently announced the establishment of a new undergraduate fellowship named for the late Marla Ruzicka, a human rights activist who died in April 2005 during a suicide bombing in Baghdad, Iraq. This award has been made possible through the generosity of Lucinda B. Watson, a member of the Watson Institute Board of Overseers, former Brown parent, and daughter of the late Thomas J. Watson, Jr. '37, the namesake of the Institute.

The Marla Ruzicka International Public Service Fellowship will be awarded annually to support one Brown undergraduate whose summer plans reflect the characteristics

of compassion, determination, and selflessness in the pursuit of international human rights, which Ruzicka exemplified. It offers support of up to \$3,000 to the fellow.

Knowing this was something that her father would have supported, Lucinda Watson decided to establish this fellowship through the Institute, which her father, the former U.S. ambassador to Moscow, helped to found. This endowed gift will provide another resource for a new generation to continue work on human rights, postconflict rehabilitation, and international public service. As Watson said in making her gift, "I think it is so important for Marla's devotion to victims of war to be publicized so that others are inspired to act in the same way. We don't have enough people in our world who actually believe they can make a difference." (See also p. 15.)

BRIEFINGS

A newsletter published by Brown University's
Watson Institute for International Studies

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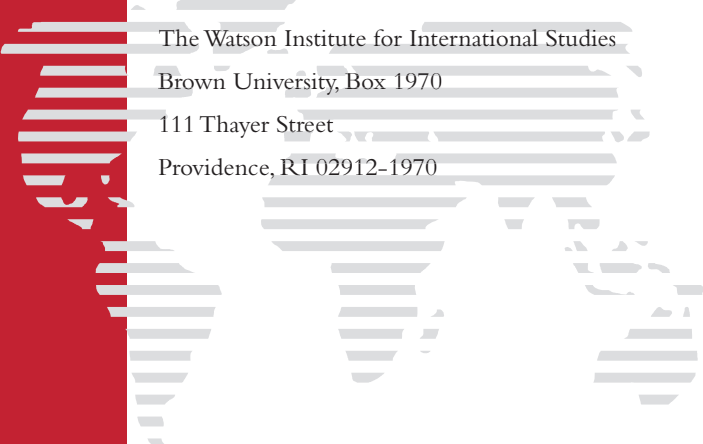
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