

Curriculum Vitae  
**PAJA FAUDREE**  
Department of Anthropology  
Brown University  
Providence, RI 02912  
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Paja\_Faudree@brown.edu

## PROFESSIONAL APPOINTMENTS

July 2015 – present Associate Professor and Director of Graduate Studies  
Department of Anthropology, Brown University  
Faculty Fellow, Watson Institute  
Faculty Fellow, Haffenreffer Museum, Brown University

*Affiliations:*

Center for Latin American and Caribbean Studies  
Center for the Study of Race and Ethnicity  
Committee on Science and Technology Studies  
Committee on Native American and Indigenous  
Studies  
Program in Development Studies  
Theatre Arts and Performance Studies

2007 – June 2015 Assistant Professor of Anthropology, Brown University

2011 – 2012 Cogut Faculty Fellow, Cogut Center for the Humanities, Brown University

2006 – 2007 Collegiate Assistant Professor in the Social Sciences Division,  
Harper-Schmidt Fellow in the Chicago Society of Fellows, University of Chicago

2003 – 2006 Associate Director, Chicago Archive of Indigenous Literatures of Latin America, Center for Latin American Studies, University of Chicago

## EDUCATION

Ph.D., Anthropology, University of Pennsylvania 2006

Philadelphia, PA

**M.A., Anthropology and Folklore, University of Pennsylvania** 2001  
Philadelphia, PA

**M.F.A., Poetry and Playwriting, Brown University** 1992  
Providence, RI

**B.A., Philosophy and Pre-Medicine, Rhodes College** 1989  
Memphis, TN

## **RESEARCH GRANTS**

### **EXTERNAL GRANTS**

2013-2016	National Science Foundation Senior Scholars Research Grant (\$205,968)
2015	National Science Foundation Research Experience for Graduate Students (REG) Grant (with graduate student Lauren Deal, \$5,000)
2012-2014	Wenner-Gren Post-Ph.D. Research Grant (\$20,000)
2012-2014	American Philosophical Society Franklin Research Grant (\$6,000)
2010-2011	Fulbright IIE Senior Scholar Research Fellowship (\$33,000)
2003-2004	Wenner-Gren Foundation Dissertation Research Grant (approx. \$20,000)
2002-2003	U.S. Department of Education Fulbright-Hays Dissertation Research Grant (approx. \$25,000)
2001	Ford Foundation Dissertation Research Improvement Grant (approx. \$4,000)
2000-2001	Social Science Research Council Pre-dissertation Research Fellowship (approx. \$30,000)

### **INTERNAL GRANTS**

2015-2016	Engaged Scholars Program, Course Development Grant (\$4,000)
2015-2016	Weinburger Faculty Lectureship Grant, with Scott Anderbois (Linguistics, CLPS) (\$4,000)
2015-2016	Center for the Study of Race and Ethnicity Research Grant, with Liz Hoover (American Studies) (\$2,500)
2015-2016	Faculty Research Grant for the Humanities and Social Sciences (\$1,800)

2015-2016 Haffenreffer Museum Faculty Research Fellowship (\$2,000)

2015-2016 Research Grant, Mentorship Program for Junior Faculty (\$1,000)

2014-2015 Weinburger Faculty Lectureship Grant (\$5,000)

2014-2015 Haffenreffer Museum Faculty Research Fellowship (\$2,000)

2014-2015 Faculty Research Grant for the Humanities and Social Sciences (\$1,800)

2014 Karen T. Romer Undergraduate Teaching and Research Award, team award, for research with students Michael Deng and Anika Wasserman, (\$3,000 each)

2014 Solsbery Summer Research Fellowship, for research with student Jonas Johnson (\$3,000)

2013-2014 Weinburger Faculty Lectureship Grant (\$5,000)

2013-2014 Center for the Study of Race and Ethnicity Collaborative Research Grant (\$2,000)

2013-2014 Haffenreffer Faculty Fellowship (\$2,000)

2013-2014 Faculty Research Grant for the Humanities and Social Sciences (\$1,800)

2013-2014 Faculty Development Fund Award (\$1,000)

2013-2014 Anthropology Department Apprenticeship Grant, for collaborative research

with student Marga Kempner (\$1,000)

2013-2014 Salomon Grant (\$500)

2012-2013 Wendy J. Strothman Award for Research in the Humanities (\$5,000)

2012-2013 Pembroke Seed Grant, with Joshua Tucker (\$9,850)

2012-2013 Humanities Initiative Grant, with Joshua Tucker (\$5,000)

2012-2013 Dean of the College Curricular Grant (\$4,000)

2012-2013 Faculty Development Fund Award (\$1,500)

2012-2013 Faculty Research Grant for the Humanities and Social Sciences (\$1,800)

2012-2013 Salomon Grant (\$500)

2012 Karen T. Romer Undergraduate Teaching and Research Award, for work with student Grace Dunham (\$3,500)

2011-2012 Weinburger Faculty Lectureship Grant (\$5,000)

2011-2012 Office of International Affairs Course Development Grant (\$4,000)

2011-2012 Faculty Research Grant for the Humanities and Social Sciences (\$1,800)

2011-2012 Anthropology Department Apprenticeship Grant, for collaborative research

with student Shay O'Brien (\$1,000)

2011-2012 Salomon Grant (\$500)

2011 Karen T. Romer Undergraduate Teaching and Research Award, for work with student Shay O'Brien (\$3,500)

2011 Solsbery Research Fellowship, for work with student Shay O'Brien (\$3,000)

2009-2011 National Science Foundation ADVANCE Career Development Award (\$15,000)

2009-2011 Richard B. Salomon Faculty Research Award (\$15,000)

2010-2011 Faculty Research Grant for the Humanities and Social Sciences (\$1,800)

2010-2011 Anthropology Department Apprenticeship Grant, for collaborative  
research  
with student Shay O'Brien (\$1,000)

2010 Karen T. Romer Undergraduate Teaching and Research Award, for work  
with student Shay O'Brien (\$3,500)

2010 Research Travel Grant, Center for Latin American Studies (\$2,000)

2009-2010 Faculty Research Grantee, Pembroke Seminar (\$1,500)

2009-2010 Anthropology Department Apprenticeship Grant, for collaborative  
research  
with student Shay O'Brien (\$1,000)

2009-2010 Salomon Grant (\$500)

2009 Karen T. Romer Undergraduate Teaching and Research Award (2), for  
work  
with students Juliana Friend and Alex Roehrkasse (\$3,000 each)

2009 Research Travel Grant, Center for Latin American Studies (\$3,500)

2009 Faculty International Travel Fund Award (\$500)

2009 Faculty International Travel Fund Award (\$500)

2008-2009 Weinburger Faculty Lectureship Grant, with Jessaca Leinaweaver  
(\$5,000)

2008-2009 Dean of the College Curricular Grant (\$4,000)

2008-2009 Faculty Research Grant for the Humanities and Social Sciences (\$1,800)

2007-2008 Dean of the College Freshman Seminar Course Development Grant  
(\$4,000)

2007-2008 Course Development Grant, Center for Latin American Studies (\$4,000)

2007-2008 Faculty Research Grant for the Humanities and Social Sciences (\$1,800)

## HONORS AND AWARDS

2015-2017 Watson Faculty Fellow, Watson Institute for International Affairs,  
Brown University

2013-2016 Faculty Fellow, Haffenreffer Museum of Anthropology

2014 Book Prize for *Singing for the Dead*, awarded by the Society for Latin  
American and Caribbean Anthropology, a division of the American  
Anthropological Association

2014 Book Prize for *Singing for the Dead*, which was named a  
Choice Outstanding  
Academic Title by the American Library Association

2014 Graduate School Faculty Award for Advising and Mentoring, Brown  
University

2014 Deans' Award for Excellence in Teaching in the Humanities and Social  
Sciences, Brown University

2011-2012 Cogut Faculty Fellow, Cogut Center for the  
 Humanities, Brown University 2010  
 Honorable Mention, Woodrow Wilson Career Enhancement Fellowship. 2006-2007  
 Harper-Schmidt Postdoctoral Fellowship, University of Chicago. 2006-2007.  
 2005-2006 Communication Within the Curriculum Teaching  
 Fellowship, University of  
 Pennsylvania  
 2004-2005 New Teacher Award, Critical Writing Program  
 2004-2005 University of Pennsylvania Dissertation  
 Fellowship  
 2003-2004 Pennfield Dissertation Research Fellowship,  
 University of Pennsylvania

## PUBLICATIONS

### BOOKS

2013 *Singing for the Dead: The Politics of Indigenous Revival in Mexico*. Durham: Duke University Press.

- Winner of the 2014 book prize awarded by the American Anthropological Association's Society for Latin American and Caribbean Anthropology
- Named a Choice Outstanding Academic Title by the American Library Association
- Reviewed in *American Ethnologist*, *Journal of the Royal Anthropological Institute*, *Americas*, *American Anthropologist*, *Journal of Linguistic Anthropology*, *Choice*, *Anthropos*, and *Journal of Folklore Research*, among other venues

Under contract

*Magic Mint: How Salvia Became One of the World's Newest "Drugs."* Durham: Duke University Press.

### EDITED JOURNAL ISSUES

2015

*The Social Life of Diversity Talk*, a special issue of the journal *Language and Communication*, 41: 1-88. Co-edited with Becky Schulthies.

Under review

*Performing Indigeneity in the Americas*, a special issue of the journal *Anthropological*

*Quarterly*. Co-edited with Joshua Tucker. Special issue proposal accepted; essays under review.

#### PEER-REVIEWED ARTICLES, IN JOURNALS

In press

“Speech Acts and the Conquest of the New World: Reading the *Requerimiento* Performatively.” *Colonial Latin American Review*.

2016

“Between Aspiration and Apathy: Shifting Scale and the ‘Worlding’ of Indigenous Day of the Dead Music.” For “The Worlds of Popular Music: Conversations on Musical Culture and the Global,” a special issue of *Popular Music and Society*, guest edited by Shane Green and Matt Van Hoose (May 2016).

2015

“Tales from the Land of Magic Plants: Textual Ideologies and Fetishes of Indigeneity in Mexico’s Sierra Mazateca.” *Comparative Studies in Society and History* 57(3): 838-869.

2015

“Made in Translation: Revisiting the Chontal Maya Account of the Conquest.” *Ethnohistory* 62(3): 597-621.

2015

“Singing for the Dead, On and Off Line: Diversity, Migration, and Scale in Mexican *Muertos* Music.” *Language and Communication* 41: 31-43. Part of the special issue *Diversity Talk*.

2015

“Introduction to *Diversity Talk*: On Linguistic Sameness and Difference” (with Becky Schulthies). *Language and Communication* 41: 1-6. Part of the special issue *Diversity Talk*.

2015

“What is an Indigenous Author?: Minority Authorship and the Politics of Voice in Mexico.” *Anthropological Quarterly* 88(1): 5-35.

2015

“Why X Doesn’t Always Mark the Spot: Contested Authenticity in Mexican Indigenous Language Politics.” *Semiotica* 203: 179-201.

2014

“The Annual Day of the Dead Song Contest: Musical-Linguistic Ideologies, Piratability, and the Challenge of Scale.” *Journal of the Royal Anthropological Institute* 20(2): 293-314.

2012

“How to Say Things with Wars: Performativity and the Temporal Pragmatics of Power in the *Requerimiento* of the Spanish Conquest.” *Journal of Linguistic Anthropology* 22(3): 182-200.

2012

“Music, Language, and Texts: Sound and Semiotic Ethnography.” *Annual Review of Anthropology* 41: 519-536.

2009

“Linguistic Anthropology: An Election Cycle Guide.” *American Anthropologist* 112(2): 153-161.

#### PEER-REVIEWED ARTICLES, IN EDITED VOLUMES

In press (2016)

“Borges’ Library: Language, Latin America, and the World” (with Daniel Suslak). In *Global Latin America*, edited by Matthew Gutmann and Jeffrey Lesser. Berkeley: University of California Press.

In press

“Los documentos perdidos de la ex-colección de William Gates: un re-encuentro con algunos escritos históricos en nahuatl y en lenguas otomangués” (with Sebastian van Doesburg). [“The lost documents from the ex-collection of William Gates: a re-encounter with some historical texts in Nahuatl and Oto-Manguéan Languages”]. In *Memorias del Coloquio Antonio de los Reyes (COLOV-V): Conferencia sobre lenguas otomangués y oaxaqueñas*. Michael Swanton, coord. México, D.F.: Biblioteca de Investigación Juan de Córdova / Universidad Nacional Autónoma de México.

In press

“Music and Language.” In *Oxford Bibliographies Online: Anthropology*, <http://www.oxfordbibliographies.com/obo/page/anthropology>

2014

“Language, Society, and History: Beyond the Chronotope” (with Magnus Phraao-Hansen). *Cambridge Handbook of Linguistic Anthropology*, edited by N. J. Enfield, Paul Kockelman, and Jack Sidnell. Cambridge, UK: Cambridge University Press, 223-245.

#### NON-PEER-REVIEWED ARTICLES

2002 “Rethinking Social Science Research on the Developing World in the 21<sup>st</sup> Century: Conference Report.” In *Rethinking Social Science Research on the Developing World in the 21<sup>st</sup> Century* (New York: Social Science Research Council), 17-45.

#### BOOK REVIEW ESSAYS

2007 Review of Aaron A. Fox, *Real Country: Music and Language in Working Class Culture* (Durham, N.C.: Duke University Press, 2004) and David W. Samuels, *Putting a Song on Top of It: Expression and Identity on the San Carlos Apache Reservation* (Tucson: University of Arizona Press, 2004). *Journal of Linguistic Anthropology* 17(2): 293-295.

## BOOK REVIEWS

- 2014 Review of Joanne Rappaport and Tom Cummins, *Beyond the Lettered City: Indigenous Literacies in the Andes* (Durham, N.C.: Duke University Press, 2012). *Journal of Anthropological Research* 70(1): 165-166.
- 2014 Review of Michael A. Uzendoski and Edith Felicia Calapucha-Tapuy, *The Ecology of the Spoken Word: Amazonian Storytelling and Shamanism among the Napo Runa* (Urbana: University of Illinois Press, 2012). *American Ethnologist* 41(4): 799-800.

## WORK IN PROGRESS

- “Indigenous Revival in Mexico: Indigeneity as a Performative Project.” *American Ethnologist*. Revision of previous submission.
- “Digital Activism and Generational Divides in Mexican Language Politics.” For *Complex Sociolinguistics*, edited by Jan Blommaert. Oxford University Press.
- “Mazatec Whistle Speech: Sonic Economies and Politics of Practice.” To be submitted to *Journal of Linguistic Anthropology*.

## PUBLIC OUTREACH

- 2014 Appearance on NPR’s *On the Media*, “Banning the Other N-Word?” January 24.
- 2014 Discussant and panelist, “Incarceration, Disparities, and Health in America in the Age of Healthcare Reform,” Center for Prisoner Health and Human Rights, Providence, RI.
- 2013 Panelist for discussion following the movie, “How to Make Money Selling Drugs,” Ivy Film Festival, Brown University.

## CONFERENCES AND LECTURES

### CONFERENCES ORGANIZED AND CONVENEED

- 2013-2014 East Coast Semiotics Consortium conference (April 2014), University of Pennsylvania, Philadelphia, PA. Co-convener with Asif Agha and Becky Schulthies. *This inaugural event in what will be an annual conference brought together colleagues at different career stages, including graduate students, who are housed at peer institutions from across the East Coast.*
- 2013-2014 “Indigenous Performance” conference (December 2013), Brown University, Providence, RI. Co-convener with Joshua Tucker. *This conference brought many*



*prominent scholars and practitioners of indigenous performance in the Americas to campus.*

- 2012-2013 “Global Indigeneity” workshop (April, 2013), Brown University, Providence, RI. Co-convener with Joshua Tucker. *This workshop-style conference brought several prominent scholars of indigenous music in the Americas to campus for a one-day event.*
- 2010-2011 “Linguagenesis: A Forum on Creativity in Language” workshop (May, 2011), Brown University, Providence, RI. Funded by an NSF ADVANCE Career Development Award. *This two-day conference involved supervising a graduate student assistant, inviting and hosting a dozen conference participants at different career stages, and designing a workshop process that promoted mentoring for junior female scholars and graduate students.*

#### CONFERENCE PANELS ORGANIZED, CHAIRED, AND MODERATED

- 2015 “New Collaborations: Linguistic and Medical Anthropology” (triple panel). Panel co-organizer and co-chair. European Association of Social Anthropologists, Anthropology and Global Health conference, Sussex, UK.
- 2014 “Communicating Bodies: New Juxtapositions of Linguistic and Medical Anthropology.” Panel co-organizer and co-chair. American Anthropological Association annual meeting, Washington, D.C.
- 2014 “Why Can't Linguistic And Medical Anthropologists Just Get Along?” Roundtable co-organizer and co-chair. American Anthropological Association annual meeting, Washington, D.C.
- 2013 “Indigeneity on the Public Stage: Contemporary Cultural Performance in Native America.” Panel co-organizer and co-chair. Latin American Studies Association International Congress, Washington, D.C.
- 2013 Society for Latin American and Caribbean Anthropology Conference. Panel moderator. Mérida, Mexico.
- 2012 “Mediated Boundaries: Language and Ethnography in the Internet Age” double panel. Panel co-organizer and co-chair. American Anthropological Association annual Meeting, San Francisco, CA.
- 2012 “Linguistic Legacies and Expectations” double panel. Panel co-organizer and co-chair. XXX International Congress of the Latin American Studies Association, San Francisco, CA.
- 2009 “Performing Difference: Circulating Culture Across Boundaries.” Panel organizer and session chair. XXVIII International Congress of the Latin American Studies Association, Rio de Janeiro, Brazil.
- 2006 “Singing Social Worlds: Examining the Intersection of Language and Music in Song.” Panel co-organizer. American Anthropological Association annual meeting, San Jose, CA.
- 2005 Identities, Mistaken and Secret: The Semiotics of ‘Identity’ in Time and Space.” Panel

- co-organizer. American Anthropological Association annual meeting, Washington, D.C.
- 2003 “The Circulation of Discourse: Timing and Ethnographic Knowledge.” Panel co-organizer. American Anthropological Association annual meeting, Chicago, IL.
- 1999 “Voicing History and Tradition in Mesoamerican Discourses.” Panel co-organizer. American Anthropological Association annual meeting, Chicago, IL.

#### LECTURESHIP SERIES ORGANIZED AND HOSTED AT BROWN

- 2015-2016 “Meaning, Discourse, and Dialogue in Indigenous Latin America” (co-organized with Scott Anderbois)
- 2014-2015 “Anthropologies of Global Connection”
- 2013-2014 “Sutured Words”
- 2012-2013 “Linguistic Anthropology: Current Research”
- 2011-2012 “Empires of Gossip”
- 2009-2010 “Indigeneity in the Americas” (co-organized with Jessaca Leinaweaver)

#### CONFERENCE PAPERS

- 2015 “Author-Meets-Critics Roundtable: 2015 SANA Book Award Winner *We Are the Face of Oaxaca: Testimony and Social Movements* by Lynn Stephen,” roundtable participant. American Anthropological Association annual meeting, Denver, CO.
- 2015 “Making the Strange Familiar: Language and Metahistory,” panel discussant. American Anthropological Association annual meeting, Denver, CO.
- 2015 “Xka pastora, Salvia divinorum: Uso de una planta sagrada dentro y fuera de la region mazateca,” with Gabriela García Gacía. Segundo Encuentro de Conocimientos, Ciencia y Tecnología en un México Multicultural Conference, Oaxaca, Mexico
- 2015 “Uploading for the Dead: Cyberancestors and ‘Digital Activism’ in Mexico.” Society for Latin American and Caribbean Anthropology Conference, Oaxaca, Mexico.
- 2015 “CyberMazatec: Social Media, ‘Digital Activism,’ and Language Revival in Mexico.” Latin American Studies Association International Congress, San Juan, Puerto Rico.
- 2014 “Magic Mint: Biomedical and Shamanic Knowledge in the Global Salvia Trade.” American Anthropological Association annual meeting, Washington, D.C.
- 2014 Roundtable presenter for the session “Why Can’t Linguistic And Medical Anthropologists Just Get Along?” American Anthropological Association annual Meeting, Washington, D.C.
- 2014 “Magic Plants: Botanical Fetishes, Semiotic Ideologies, and Property Claims in the Global Salvia Trade.” East Coast Semiotics Consortium Conference, University of Pennsylvania, Philadelphia, PA.
- 2013 “Magic Plants: Botanical Fetishes and Semiotic Ideologies in the Global Salvia Trade.” American Anthropological Association annual meeting, Chicago, IL.

- 2013 “Mazatec Muertos Music, On and Off Line: Superdiversity, Cybermediation, and Migration.” Superdiversity Conference, University of Jyväskylä, Jyväskylä, Finland.
- 2013 “Singing for the Dead, On and Off Line: Mazatec Language Politics and the Conundrum of Scale.” Latin American Studies Association International Congress, Washington, D.C.
- 2013 “Singing for the Dead (in Cyberspace): Mazatec Muertos Music, On and Off Line.” Society for Latin American and Caribbean Anthropology Conference, Mérida, Mexico.
- 2012 “Singing for the Dead (in Cyberspace): Mazatec Muertos Music, On and Off Line.” American Anthropological Association annual meeting, San Francisco, CA.
- 2012 “Singing, Past and Future: The Polychronicity of Linguistic Revival.” XXX International Congress of the Latin American Studies Association, San Francisco, CA.
- 2009 “Lost in Translation: The Politics of Linguistic ‘Conversion’ on the Margins of New Spain.” American Society for Ethnohistory annual meeting, New Orleans, LA.
- 2009 “Day of the Dead, Revisited: Singing for the Ancestors (and Channel Nine) in Rural Mexico.” XXVIII International Congress of the Latin American Studies Association, Rio de Janeiro, Brazil.
- 2008 “Of Dialects and Armies: Weighted Bilingualism and the Reader of Indigenous Language Texts.” American Anthropological Association annual meeting, San Francisco, CA.
- 2006 “Singing for the Dead: Indigenous Revivalism in Southern Mexico.” American Anthropological Association annual meeting, San Jose, CA.
- 2005 “The Turncoat Patriot: Paradoxes of Indigenous-Language Authorship.” American Anthropological Association annual meeting, Washington, D.C.
- 2003 “‘He’s Bad in the Head’: A War Diary of the Mazatec Reformation.” Anthropological Association annual meeting, Chicago, IL.
- 2003 “‘Damn Halfbreed’: On Indigenous Intellectuals, Anthropological Informants, Professional Indians and Other Cultural Criminals.” American Ethnological Society annual meeting, Providence, RI.
- 2002 “The Collected Works of the Brothers Bravo: A Tale of Two Siblings and the Creation of a Mazatec Literature.” American Anthropological Association annual meeting, New Orleans, LA.
- 1999 “Lost in Translation: The Re-voicing of Social Identity in a Sixteenth Century Mayan Manuscript.” American Anthropological Association annual meeting, Chicago, IL.
- 1999 “The Waorani and the Trope of the Savage: Discourse and its Discontents.” American Ethnological Society annual meeting, Chicago, IL.

## INVITED LECTURES

- 2016 TBD. Department of Cultural Anthropology, Duke University.
- 2016 TBD. Department of Anthropology, University of Michigan.
- 2016 TBD. Center for Mexican Studies, Columbia University.
- 2015 Panelist for “A Conversation with Lily King, author of *Euphoria* (or, Margaret Mead, Re-imagined).” Watson Institute for International Affairs and the Pembroke Center, Brown University.
- 2015 “Roundtable Discussion on a Future for Amazonia: The Cofán Nation, Oil Politics, and Indigenous Activism.” The Andean Project, Center for Latin American and Caribbean Studies, Brown University.
- 2014 “Uploading for the Dead: Cyberancestors, Mazatec Muertos Music, and ‘Digital Activism’ in Mexico.” Department of Anthropology, Harvard University.
- 2014 “Why X Doesn’t Always Mark the Spot: Between Freedom and Fraud in Mexican Language Politics.” Latin American Studies Working Group, Yale University.
- 2014 “Uploading for the Dead: Cyberancestors, Mazatec Muertos Music, and ‘Digital Activism’ in Mexico.” Department of Anthropology, Northwestern University.
- 2014 “CyberMazatec: Social Media, ‘Digital Activism,’ and Language Revival in Mexico.” Center for Latin American Studies, University of Chicago.
- 2014 “Why X Doesn’t Always Mark the Spot: Between Freedom and Fraud in Mexican Language Politics.” Department of Anthropology, University of Chicago.
- 2014 “Singing for the Dead: Indigenous Politics in Mexico.” Bowdoin College.
- 2014 “Singing for the Dead: Indigenous Politics in Mexico.” Chucalissa Native American Museum, Rhodes College.
- 2014 “Postcards from the Land of Magic Plants: Psychedelic Tourism and Indigenous Commodities,” “What I am Thinking About Now” lecture series. Center for the Study of Race and Ethnicity, Brown University.
- 2013 “A History of Mazatec Writing.” *Mesoamerican Language and History Roundtable*, Wenner-Gren Foundation and John Carter Brown Library, Brown University.
- 2013 “Magic Mint: A Field Report on the Global Salvia Trade.” Science and Technology Studies lecture series, Brown University.
- 2013 “Cyberpublics and Indigenous Languages: Singing and Writing Mazatec On Line.” Department of Anthropology, Tulane University.
- 2013 “Singing for the Dead, On and Off Line: Mazatec Language Politics and the Conundrum of Scale.” Department of Anthropology, University of Texas.
- 2013 “Beyond Nipping Puppies, Signing Apes, and Dancing Bees: Communication Across Species.” Animal Magnetism Conference, PEC Mellon Sawyer Seminar, Brown University.
- 2012 “Singing for the Dead (in Cyberspace): Mazatec Muertos Music, On and Off Line,” “Where the ‘World’ in Popular Music” Conference, Indiana University.
- 2012 “A History of Mazatec Writing, Colony to Twenty-First Century.” Wenner-Gren Foundation Colonial Literacy Conference.
- 2012 “Following the Thing’ in the Land of the Magic Mushroom: Textuality, History, and

- the Politics of Representation.” Cogut Seminar, Brown University.
- 2012 “Alterity, Humor, and Stupid Pet Videos.” Animal Magnetism Sawyer Seminar Brown Bag, Brown University
- 2011 “‘Our Language is Like Singing’: Whistle Speech, Songwriting, and Chanting in Mazatec.” Centro Cultural y Academico San Pablo (Oaxaca, Mexico).
- 2011 “Revival as Inventive Legibility: The Annual Day of the Dead Song Contest.” Linguagenesis Conference, Brown University.
- 2010 “What is an Indigenous Author?: Indigenous Literatures and the Tyrannies of Discursive Categories.” Department of Anthropology Colloquium, University of Pennsylvania.
- 2010 “What is an Indigenous Author?: Indigenous Literatures and the Tyrannies of Discursive Categories.” Anthropology Dept. Colloquium, Washington University.
- 2009 “Violence and Language: The Case of Oaxaca.” Center for Latin American and Caribbean Studies, The Watson Institute for International Studies, Brown University.
- 2009 “The Double-Edged Pen: Paradoxes of Indigenous Authorship.” Department of Anthropology Colloquium, University of Chicago.
- 2007 “Of Mycotourists and Mazatecs: Texts, Mushrooms, and Ethnicity.” Colonial Dialogues Conference, University of Pennsylvania.
- 2007 “Singing for the Spirits: Healing the Body (Politic) in the Land of the ‘Magic Mushroom.’” Society of Fellows, University of Chicago.
- 2006 “The Reading Lesson: Texts, Singing, and Indigeneity in the ‘Land of the Magic Mushroom.’” Anthropology Department, Brown University.
- 2006 “Linguistic Anthropology and Indigenous Literary Revival in Mexico.” Anthropology Department, Wellesley College.
- 2006 “Indigenous Language Politics and Poetics in Mexico.” Social Sciences Division, University of Chicago.
- 2003 “Idols in Sixteenth Century Mexico.” Discussant, Ethnohistory Workshop, University of Pennsylvania.
- 1999 “The Language of the City: Town Bemba as Urban Hybridity.” Discussant, Heterogeneity and Homogeneity in Linguistic Communities conference, University of Chicago.
- 1999 “The Double-Voiced Pen: Discursive Strategies and the Role of Translation in a Colonial Mayan Document.” Colonial Dialogues conference, University of Pennsylvania.

## LITERARY PUBLICATIONS, PRODUCTIONS, AND EXHIBITIONS

- 2005 *The Seven Dreams of the Blacksmith* (with Laura Richens). Artist book. Vanishing Point Press.
- 2005 *The Seven Dreams of the Blacksmith* (with Laura Richens). Featured in exhibition.

- New Orleans Center for Creative Arts.
- 1994–2002    Various book reviews and literary articles. *The Village Voice* and the *Voice Literary Supplement* of *The Village Voice*. ad hoc.
- 1997         *Sketches* (with Laura Richens). Artist book. Vanishing Point Press.
- 1997         *Sketches* (with Laura Richens). Featured in exhibition. Contemporary Arts Center (New Orleans, LA.).
- 1997         *The Empty Shelf* (with Laura Richens). Artist book. Vanishing Point Press.
- 1997         *The Empty Shelf* (with Laura Richens). Featured in exhibition. Contemporary Arts Center (New Orleans, LA.).
- 1997         *The Wounded*. Production. Cleveland Public Theater New Plays Festival.
- 1994–1997    Book reviews. *Publisher's Weekly*. ad hoc.
- 1995         “Approaching Winter Solstice.” *Southern Poetry Review*.
- 1995         “Quarters.” *Massachusetts Review*.
- 1995         “A Jar of Pig’s Lips.” *Carolina Quarterly*.
- 1994         “The Former Tenants.” *Voice Literary Supplement* of *The Village Voice*.
- 1994         “The Shattered Park.” *Sonora Review*.
- 1994         “Awake.” In *On the Verge: An Anthology of Emerging Poets and Artists*. New York: Faber and Faber.
- 1994         “Lefty.” In *On the Verge: An Anthology of Emerging Poets and Artists*. New York: Faber and Faber.
- 1993         *The Twin Circle Express*. Production. Bailiwick Repertory Theater Company (Chicago).
- 1993         “Awake.” *Agni*. Special issue on emerging poets and artists.
- 1993         “Lefty.” *Agni*. Special issue on emerging poets and artists.
- 1993         *Stations of the Cross*. Artist book. Laura Richens, M.A. thesis, University of Memphis.
- 1992         *The Wounded*. Production. Brown University New Plays Festival.
- 1992         *The Twin Circle Express*. Production. WBRU Radio New Radio Plays Contest.

## LITERARY HONORS AND FELLOWSHIPS

- Residency, The Edward Albee Foundation. 1997.
- Scholarship, Sewanee Writers’ Conference. 1997.
- Individual Artists’ Biennial Grant (in poetry), New York Foundation for the Arts. 1995.
- Fellowship, Breadloaf Writers Conference. 1995.
- Women Writer’s Prize. The Kitchen arts center, New York City. 1995.

Residency, Blue Mountain Center. 1993.  
 Residency, The Millay Colony. 1993.  
 Residency, Dorland Mountain Arts Colony. 1993.  
 Residency, The Hedgebrook Foundation. 1993.  
 Residency, Villa Montalvo Center for the Arts. 1993.  
 Residency, The Ucross Foundation. 1992.  
 Residency, Virginia Center for the Creative Arts. 1992.  
 Residency, The Ragdale Foundation. 1992.

## SERVICE

### TO THE UNIVERSITY

2014 – 2017	John Carter Brown Library Academic Advisory Council
2015 – 2016	Chair, Department of Anthropology Committee on Diversity and Inclusion
2015 – 2016	Salomon Research Awards Review Committee, Office for the Vice President
	of Research
2015 – 2016	Teaching Award Selection Committee, Dean of the Faculty's Office
2015 – 2016	Mentor, Junior Faculty Mentorship Program
2014 – 2016	Brown Fulbright Committee
2014 – 2016	Royce Fellowship Program Faculty Fellow
2014 – 2016	Anthropology Department Engaged Scholarship and Teaching Committee
2014 – 2015	Speaker, Career Development Center graduate student professionalization series
2013 – present	Native American and Indigenous Studies at Brown Working Group
2013 – 2014	Stuart Fellowship Selection Committee, John Carter Brown Library
2013 – 2014	Sarmiento Fellowship Selection Committee, Center for Latin American Studies
2013 – 2014	Cogut Visiting Faculty Fellows Selection Committee, Center for Latin American and Caribbean Studies
2013 – 2014	Brown International Scholars Program Faculty Fellow
2013 – 2014	TEAM Enhanced Advising and Mentoring Faculty member
2013 – 2014	Co-chair, Anthropology Department Website Redesign Committee
2013 – 2014	Speaker, Department of Anthropology Teaching Practice seminar series
2013 – 2014	Anthropology Department Peer Teaching Review Committee
2013 – 2014	Speaker, Sheridan Center graduate student professionalization series
2013 – 2014	Speaker, Career Development Center graduate student professionalization

series

2012 – 2013 Center for Latin American and Caribbean Studies Advisory Committee  
2012 – 2013 Brown International Scholars Program Faculty Fellow  
2012 – 2013 TEAM Enhanced Advising and Mentoring Faculty member  
2012 – 2013 Brown International Scholars Program Selection Committee  
2011 – 2012 Royce Fellowship Selection Committee  
2011 – 2012 Panel moderator for the 6<sup>th</sup> International Conference on Transatlantic  
Studies, put on by the Department of Hispanic Studies.

2010 – 2011 Executive committee, Center for Latin American and Caribbean Studies  
2010 – 2011 Graduate Program Internal Review Committee, Anthropology  
Department  
2010 – 2011 Travel Awards Committee, Center for Latin American and Caribbean  
Studies  
2010 – 2011 Speaker, Career Development Center professionalization series  
2009 – 2010 Selection committee, Assistant Professorship in Native American Studies,  
Center for the Study of Race and Ethnicity in the Americas  
2009 – 2010 Invited speaker, Sheridan Center graduate student professionalization  
series  
2009 – 2010 “Applying for Post-docs” seminar, Department of Anthropology  
2009 – 2010 Selection committee, Anthropology Research Apprenticeship Program  
2009 – 2010 Awards committee, Title VI Travel Grants, Center for Latin American  
and  
Caribbean Studies  
2008 – 2009 Selection committee, Cogut Visiting Professorship, Center for Latin  
American and Caribbean Studies  
2008 – 2009 Judge/selection committee, Smith-Gates Student paper prize,  
Department of  
Anthropology  
2008 – 2009 Speaker, Sheridan Center graduate student professionalization series  
2008 – 2009 Speaker, Career Development Center professionalization series  
2007 – 2008 Selection committee, Goldman Sachs Global Leaders program, 2008.  
2007 – 2008 Speaker, "Fishes and Loaves: The Politics, Science, and Ethics of Food,"  
Watson Institute, 2008.  
2007 – 2008 Graduate student professionalization committee, Anthropology  
Department

## TO THE PROFESSION

2015-2019 Editorial Board Member, *American Ethnologist*  
2013 – 2016 Panel Committee Member, National Science Foundation Doctoral  
Dissertation Research Improvement Grants  
2014 – 2015 Reviewer, Social Science Research Council International Dissertation  
Research Fellowship competition



2015-present Ad-hoc Reviewer, American Academy in Berlin granting programs  
 2013 - present Ad-hoc Reviewer, NSF Documenting Endangered Languages program  
 2013 - 2014 Nominations Committee Chair, Society for Linguistic Anthropology  
 2012 - 2013 Nominations Committee Chair, Society for Linguistic Anthropology  
 2010 - 2012 Member, Nominations Committee, Society for Linguistic Anthropology

MANUSCRIPT REVIEWER:

Oxford University Press, Cambridge University Press, *American Ethnologist*, *American Anthropologist*, *Journal of Linguistic Anthropology*, *PoLAR: The Political and Legal Anthropology Review*, *Journal of Anthropological Research*, *Australian Journal of Anthropology*, *Anthropological Theory, Language and Communication*, *Anthropological Quarterly*, *Latin American Research Review*, *Journal of Written Language and Literacy*

MEMBER:

American Anthropological Association; American Ethnological Association; American Society for Ethnohistory; Association for Political and Legal Anthropology; Association of Indigenous Anthropologists; Digital Anthropologies Interest Group (AAA); Latin American Studies Association; Music and Sound Interest Group (AAA); Society for Cultural Anthropology; Society for Ethnomusicology; Society for Humanistic Anthropology; Society for Latin American and Caribbean Anthropology; Society for Linguistic Anthropology; Society for the Anthropology of North America; Society for the Anthropology of Religion; Society for the Study of the Indigenous Languages of the Americas

**TO THE COMMUNITY**

2014 - 2016 Assistant Coach (Soccer), East Side Sports, Providence, RI  
 2012 - 2015 Classroom coordinator, International Charter School, Providence, RI.  
 2011 Judge, Oaxaca International Film Festival, Oaxaca, Mexico.  
 2010 - 2011 Parental Organizational Committee, La Escuelita Experimental, Oaxaca, Mexico.  
 2010 Guest speaker, "Anthropology in Latin America." Ocean State Montessori School, Providence, RI.  
 2009 Guest speaker, "Tales from the Field." Ocean State Montessori School, Providence, RI.

**TEACHING**

**2015 – 2016: BROWN UNIVERSITY**

- ANTH 0800            Sound and Symbols: Introduction to Linguistic Anthropology  
                         Enrollment: 64
- ANTH 2800            Linguistic Theory and Practice for the Humanities and Social Science  
                         Enrollment: 15
- ANTH 1311            Language and Medicine (with Sherine Hamdy)  
                         Enrollment: 20

Independent study (undergraduate), enrollment: 3  
Reading and research (graduate), enrollment: 7

**2014 – 2015: BROWN UNIVERSITY**

- ANTH 0800            Sound and Symbols: Introduction to Linguistic Anthropology  
                         Enrollment: 48
- ANTH 2800            Linguistic Theory and Practice for the Humanities and Social Science  
                         Enrollment: 12

Independent study (undergraduate), enrollment: 2

Guest lecturer Harvard University, ANTH 1640: Language and Culture  
Guest lecturer University of Chicago, SOSOC 24402: Latin American Civilization

**2013 – 2014: BROWN UNIVERSITY**

- ANTH 0800            Sound and Symbols: Introduction to Linguistic Anthropology  
                         Enrollment: 58
- ANTH 1880            From Magic Mushrooms to Big Pharma: Anthropology of Drugs  
                         Enrollment: 22
- ANTH 1810            Language and Power  
                         Enrollment: 34
- ANTH 2800            Linguistic Theory and Practice for the Humanities and Social Science  
                         Enrollment: 5

Independent study (undergraduate), enrollment: 3  
Reading and research (graduate), enrollment: 4

Guest lecturer Bowdoin College, ANTH2230: Language, Identity, and Power  
Guest lecturer Bowdoin College, ANTH2010: Anthropological Research

Guest lecturer POLS1020: Politics of the Illicit Global Economy  
Guest lecturer ANTH 1940: Ethnographic Research Methods  
Guest lecturer ANTH 0066: Peoples of Greater Mexico

**2012 – 2013: BROWN UNIVERSITY**

ANTH 1810            Language and Power  
                         Enrollment: 41  
ANTH 2800            Linguistic Theory and Practice for the Humanities and Social Sciences  
                         Enrollment: 13  
ANTH 0800            Sound and Symbols: Introduction to Linguistic Anthropology  
                         Enrollment: 45  
ANTH 1880            From Magic Mushrooms to Big Pharma: Anthropology of Drugs  
                         Enrollment: 22

Independent study (undergraduate), enrollment: 4  
Reading and research (graduate), enrollment: 2

Guest lecturer ANTH 0100: Introduction to Cultural Anthropology

**2011 – 2012: BROWN UNIVERSITY**

*In Fall 2011 I was in Mexico on sabbatical leave. In spring 2012 I had a Cogut Faculty Fellowship, which reduced my teaching load by one course.*

HMAN 1970U            Botanic Verses: People, Plants, and Words  
                         Enrollment: 4  
Independent study (undergraduate), enrollment: 3  
Reading and research (graduate), enrollment: 1

**2010 – 2011: BROWN UNIVERSITY**

*I did not teach in Fall 2010 due to parental course release; in Spring 2011 I was in Mexico on sabbatical leave.*

Reading and research (graduate), enrollment: 3

**2009 – 2010: BROWN UNIVERSITY**

ANTH 1810            Language and Power  
                         Enrollment: 42  
ANTH 0800            Sound and Symbols: Introduction to Linguistic Anthropology  
                         Enrollment: 52  
ANTH 2520            When Words Collide: Mesoamerican Archaeology & Ethnohistory  
                         Enrollment: 5  
ANTH 2800            Linguistic Theory and Practice for the Humanities and Social Sciences  
                         Enrollment: 7

Independent study (undergraduate), enrollment: 2

#### **2008 – 2009: BROWN UNIVERSITY**

ANTH 0066L Language and Singing: Beyond World Music  
                         Enrollment: 13  
ANTH 1810            Language and Power  
                         Enrollment: 20  
ANTH 2800            Linguistic Theory and Practice for the Humanities and Social Sciences  
                         Enrollment: 7

Reading and research (graduate), enrollment: 1

Guest lecturer ANTH 0800: Sound and Symbols  
Guest lecturer ANTH 0100: Introduction to Cultural Anthropology

#### **2007 – 2008: BROWN UNIVERSITY**

ANTH 1810            Language and Power  
                         Enrollment: 9  
ANTH 2800            Linguistic Theory and Practice for the Humanities and Social Sciences  
                         Enrollment: 11

#### **MENTORING AND ADVISING: BROWN UNIVERSITY**

##### **THESES AND DISSERTATIONS**

###### GRADUATE:

Current chair of two doctoral committees: Deal, Phrao-Hansen  
Current member of eleven doctoral committees: Avera, Buswala, Castaneda [Theatre and Performance Studies], Fossum [Ethnomusicology], Hefny, Lewis, MacLeod, Moorefield,

Parikh, Smulyan [Ethnomusicology], Stainova  
Current chair of one MA committee: McKelvey  
Current member of one MA committee: Markowitz

Past chair of two MA committees: Avis-Vieira, Deal, Pharaoh-Hansen

Past member of one doctoral committee: Nuhrat

Past member of seventeen MA committees: Arora, Buswala, Carter, Castaneda [Theatre and Performance Studies], Doyle, Fehrer, Fossum [Ethnomusicology], Hefny, Kerner [History], Lewis, MacLeod, Moorefield, Nuhrat, Parikh, Smulyan [Ethnomusicology], Stainova, Wright

#### UNDERGRADUATE:

Current supervisor of one senior honors thesis (Muller)

Past supervisor of ten senior honors theses (Chao, Chiu, Jones, Khanna, Mathis, O'Brien, Schlessinger, Tennis, White, Xu), including one doing an independent concentration (Schlessinger).

Past reader for four senior theses (Desai, Doerflinger, Okamoto, Sarfraz)

Served on senior thesis committees for anthropology concentrators as well as students in environmental studies, development studies, ethnic studies, and comparative literature

#### ADVISING

##### GRADUATE:

Primary advisor to two current Ph.D. advisees (Pharaoh-Hansen, Deal)

Primary advisor to one Open MA student, completing his PhD in Theatre and Performance Studies (McKelvey)

Current supervisor to one graduate student TA

Previously supervised twelve students as TAs

Previously supervised numerous students as research assistants

##### UNDERGRADUATE:

Primary advisor to first-year and sophomore students (average of ten per year, other than the year of my junior sabbatical)

Past primary advisor to four Brown International Scholars (Adrian, Chao, Friend, Xu)

Past primary advisor for two Mellon Mays fellows (García, Jones)

Past advisor for three International Undergraduate and Teaching and Research Awards

Past advisor to four Domestic Undergraduate and Teaching and Research Awards

Past advisor to four anthropology apprentices (O'Brien (three times), Kempner)

Past advisor for two Solsbery fellows (Johnson, O'Brien)

Past advisor for four undergraduate CAP fellows (Ball, Khanna, Kidd, Sanchez)  
Supervised numerous students as research assistants  
Regular participant in recruitment, orientation, and advising programs for minority students  
(members for Historically Underrepresented Groups), international students, and first  
generation students

## **LANGUAGE ABILITIES**

English	Native speaker
Spanish	Near-native fluency in speaking, writing, reading
French	Intermediate speaking, proficient writing and reading
Hungarian	Intermediate speaking, writing, and reading
Portuguese	Basic speaking, intermediate writing and reading
Moroccan Arabic	Basic speaking
Mazatec	Proficient speaking, writing, reading
Zapotec	Basic speaking and writing, intermediate reading
Yucatec Maya	Basic speaking, writing, and reading
Nahuatl	Basic speaking, writing, and reading

29 January 2016  
Providence, Rhode Island