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Carlos Manuel de Céspedes Professor of Latin American History
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EDUCATION

B.A. Earlham College, 1972, Political Science, *magna cum laude*, Phi Beta Kappa
Graduate studies in political science, University of São Paulo, 1979-81
M.A. California State University, Los Angeles, 1992, Latin American Studies, Honors
M.A. University of California, Los Angeles, 1993, Latin American History
Ph.D. University of California, Los Angeles, 1996, Latin American History
Dissertation: "Beyond Carnival: Male Homosexuality in Twentieth-Century Brazil"

PROFESSIONAL APPOINTMENTS

Carlos Manuel de Céspedes Professor of Latin American History, 2014 to present
Professor, Brown University, 2009 to present
Visiting Professor, L'Ecole de Hautes Etudes en Sciences Sociales, Paris, France, May 2015
Distinguished Visiting Professor (*Professor Amit*), Hebrew University in Jerusalem, 2014 to present
Visiting Professor, Princeton University, spring 2013
Visiting Professor, Columbia University, spring 2012
Visiting Professor, Hebrew University, spring 2011
Associate Professor, Brown University, 2005 to 2009
Associate Professor, California State University, Long Beach, 2000 to 2004
Visiting Professor, Universidade Federal do Rio de Janeiro, Brazil, spring 2000
Assistant Professor, California State University, Long Beach, 1996 to 2000

WORKS IN PROGRESS

Book Project: *Generation 77: Youth Culture and the Demise of the Brazilian Dictatorship*

Research Project: "The Crossroads of Sin and the Collision of Cultures: Pleasure and Popular Entertainment in Rio de Janeiro, 1860-1920."

PUBLICATIONS

A. BOOKS

Brazilian Gay Revolutionary: The Life and Times of Herbert Daniel. Durham: Duke University Press, forthcoming, 2018.

"We Cannot Remain Silent": Opposition to the Brazilian Military Dictatorship in the United States, 1964-85. Durham: Duke University Press, 2010. 472 pp.

Apesar de vocês: Oposição à ditadura militar nos EUA, 1964-85. São Paulo: Companhia das Letras, 2009. Portuguese translation of *"We Cannot Remain Silent."* 584 pp.

Awarded the Book Award of Merit by the Brazilian Section, Latin American Studies Association (LASA).

Além do Carnaval: a homossexualidade masculina no Brasil do século XX. São Paulo: Editora da UNESP, 2000. 541 pp. Portuguese translation of *Beyond Carnival*.

Awarded the Cidadania em Respeito à Diversidade [Citizenship Respecting Diversity] Book Award, São Paulo, 2001.

Beyond Carnival: Male Homosexuality in Twentieth-Century Brazil. Chicago: University of Chicago Press, 1999. 408 pp.

Awarded the Paul Monette-Roger Horwitz Trust Award by the Lambda Literary Foundation for the best book by an emergent scholar.

Awarded the Hubert Herring Book Award (co-winner) by the Pacific Coast Council on Latin America (PCCLAS) for the best book on Latin America.

B. EDITED BOOKS

Modern Latin America, 9th ed. Edited with Peter Smith and Thomas E. Skidmore. New York: Oxford University Press, forthcoming 2018. 484 pp.

The Brazil Reader: History, Culture, and Politics. 2nd edition. Edited with Victoria Langland and Lilia Moritz Schwarcz. Duke University Press, forthcoming 2018. 662 pp.

Homossexualidade e a ditadura brasileira: Opressão, resistência e a busca da verdade [Homosexuality and the Brazilian Dictatorship: Oppression, Resistance, and the Search for Truth]. Edited with Renan Quinalha. São Carlos: Editora da Universidade Federal de São Carlos, 2014. 320 pp.

Awarded the Cidadania em Respeito à Diversidade [Citizenship Respecting Diversity] Book Award, São Paulo, Brazil, 2015

Modern Latin America, 8th ed. Edited with Peter Smith and Thomas E. Skidmore. New York: Oxford University Press, 2013. 464 pp.

Exile and the Politics of Exclusion in the Americas. Edited with Luis Roniger and Pablo Yankelevich. Sussex Academic Press, Sussex, England, 2012. 462 pp.

A Mother's Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship by Lina Penna Sattamini, translated by Rex P. Nielson and James N. Green, with introduction by James N. Green. Durham: Duke University Press, 2010. 220 pages.

Frescos Trópicos: Fontes sobre a homossexualidade masculina no Brasil (1870-1980). [Tropical Queers: Sources on Male Homosexuality in Brazil, 1870-1980] Co-edited with Ronald Pólito. Rio de Janeiro: José Olímpio, 2006. 192 pp.

Homossexualismo em São Paulo e outros escritos. [Homoexuality in São Paulo and other Writings] Co-edited with Ronaldo Trindade and José Fábio Barbosa da Silva. São Paulo: Editora da UNESP, 2005 339 pp.

Awarded the Cidadania em Respeito à Diversidade [Citizenship Respecting Diversity] Book Award, São Paulo, Brazil, 2006.

C. SPECIAL TOPIC ISSUES OF ACADEMIC JOURNALS

50 Ans du Coup d'État militaire: histoire et historiographie. [Fifty Years since the Military Coup d'État: History and Historiography] Special Issue of *Brésil(s): Cahiers du Brésil Contemporain*. Co-edited with Monica Raisa Schpun, no. 5 (June 2014). 146 pp.

The History of Latin American Communism. Special Issue of *Latin American Perspectives*. Edited with Gerardo Leibner, 35:2 (March 2008). 115 pp.

Re-thinking Race and Ethnicity in Brazil: Essays in Honor of Thomas E. Skidmore. Special Issue of *Estudios Interdisciplinarios de América Latina y El Caribe* (Tel Aviv University). Edited with Jeffrey Lesser and Jerry D'Avila, 19:2 (2008). 210 pp.

Exiles and Political Exclusion in Latin America. Special Issue of *Latin American Perspectives*. Edited with Luis Roniger, 34:4 (July 2007). 108 pp.

Re-gendering Latin America. Special Issue of *Estudios Interdisciplinarios de América Latina y El Caribe* (Tel Aviv University). Edited with Pete Sigal, 16:2 (2005). 210 pp.

Homossexualidade: sociedade, movimento e lutas [Homosexuality: Society, Movement, and Struggles]. Special Issue of *Cadernos Edgard Leuenroth*, (UNICAMP, Campinas). Edited with Sônia Maluf, 18/19 (2003). 352 pp.

Gender and Same-Sex Desire in Latin America. Special Issue of *Latin American Perspectives*. Edited with Florence Babb, 29: 2 (March 2002). 190 pp.

Brazil in the Aftershock of Neoliberalism. Special Issue of *Latin American Perspectives*, 27:6 (November 2000). 128 pp.

Brazil in Transition: Democratization, Privatization and Working-Class Resistance. Special issue of *Latin American Perspectives*, 21:1 (Winter 1994). 144 pp.

Rethinking Theory and Practice. Special issue of *Latin American Perspectives*. Edited with Julip Charlip, 20:2 (Spring 1993). 142 pp.

D. REFEREED JOURNAL ARTICLES

“O joelho de Sarah Bernhardt: negociando a ‘respeitabilidade’ feminina no palco carioca, 1880-1910.” [Sarah Bernhardt’s Knee: Negotiating Feminine Respectability on the Rio de Janeiro State, 1880-1910.] *Escritos: Revista da Fundação Casa de Rui Barbosa* 8, no. 8 (2014): 7-25.

“Paradoxes de la dicature brésilienne,” [Paradoxes of the Brazilian Dictatorship] in *50 Ans du Coup d'État militaire: histoire et historiographie*. [Fifty Years since the Military

Coup d'État: History and Historiography] Special Issue of *Brésil(s): Cahiers du Brésil Contemporain*. Co-edited with Monica Raisa Schpun, no. 5 (June 2014): 7-16.

“Who is the Macho Who Wants to Kill Me?": Male Homosexuality, Revolutionary Masculinity, and the Brazilian Armed Struggle of the 1960s and 70s,” *Hispanic American Historical Review*, v. 92, no. 3 (August 2012): 437-69. Featured in the first HADR Open Fórum: <http://hahr.history.duke.edu/> Published in Portuguese as: “Quem é o macho que quer me matar?": Homossexualidade masculina, masculinidade revolucionária e luta armada brasileira dos anos 1960 e 1970, *Revista Anistia Política e Justiça de Transição* (Brasília/Ministry of Justice), no. 8 (July/December 2012). Brasília: Ministério da Justiça, 58-93.

Awarded the Joseph T. Criscenti Best Article Prize of the New England Council on Latin American Studies.

Awarded the Audre Lorde Prize of the Committee on Lesbian and Gay History of the American Historical Association for the most outstanding article published on lesbian, gay, bisexual, transgender, and/or queer history.

Awarded the Carlos Monsiais Prize in Social Sciences from the Sexuality Studies Section of the Latin American Studies Association

“A Proteção da Privacidade com a Abertura Plena dos Arquivos.” [The Protection of Privacy with Open Access to Archives.” *Acervo*, Rio de Janeiro, v. 24, no 1 (Jan./June 2011): 205-16.

“Exilados e acadêmicos: a luta pela anistia nos Estados Unidos.” [Exiles and Academics: The Fight for Amnesty in the United States.] *Cadernos Edgard Leuenroth, Trabalho e Política* 17, no. 29 (2010): 292-313.

“Reinventando a história: Lincoln Gordon e as suas múltiplas versões de 1964.” [Lincoln Gordon and his Multiple Versions of 1964] Co-authored with Abigail Jones. *Revista Brasileira de História* [Brazilian Journal of History] 29:57 (2009): 67-89.

“Introduction: New Views on the History of Latin American Communism.” Co-authored with Gerardo Leibner. *Latin American Perspectives*, 35:2 (March 2008): 3-8.

“Introduction: Exile and Political Exclusion in Latin America.” Co-authored with Luis Roniger. *Latin American Perspectives*, 34:4 (July 2007): 3-6.

“Future Research Agendas.” Co-authored with Luis Roniger. *Latin American Perspectives*, 34:4 (July 2007): 106-08.

“A luta pela igualdade: desejos, homossexualidade e a esquerda na América Latina,” [The Struggle for Equality: Desire, Homosexuality and Latin American Left], *Cadernos Edgard Leuenroth, Homossexualidade: Sociedade Movimentos e Lutas*. 18/19, (2003): 13-39.

“Clergy, Exiles, and Academics: Opposition to the Brazilian Military Dictatorship in the United States, 1964-1974,” *Latin American Politics and Society*, 45: 1, (2003): 87-117. Abridged version published in Portuguese as “Clérigos, exilados e acadêmicos: oposição à ditadura militar brasileira nos Estados Unidos, 1969-74,” *Projeto História* (São Paulo) 29:1 (2004): 13-34.

“Introduction,” co-authored with Florence Babb, *Gender, Sexuality, and Same-Sex Desire in Latin America* in *Latin American Perspectives* 29:2 (March 2002): 167-87.

“Abrindo os arquivos e os armários: pesquisando a homossexualidade no Arquivo do Estado de São Paulo.” [Opening Archives and Closets: Researching Homosexuality in the Archives of the State of São Paulo] *Revista Histórica* (São Paulo, Brazil) 5 (December 2001): 72-75.

“Mais Amor e Mais Tesão”: A Construção de um Movimento Brasileiro de Gays, Lésbicas e Travestis,” [More Love and More Desire: The Building of the Brazilian Movement of Gays, Lesbians, and Transvestites] *Cadernos Pagu* 15 (2000): 271-96.

“Challenging National Heroes and Myths: Male Homosexuality and Brazilian History,” *Estudios Interdisciplinarios de América Latina y el Caribe*, 12:1 (2001): 61-78.

“Introduction,” *Brazil in the Aftershock of Neoliberalism* in *Latin American Perspectives* 27:6 (November 2000): 5-8.

E. CHAPTERS IN BOOKS

“Brasil: passado e presente e ironias da história,” [Brazil: Past and Present and the Ironies of History], eds. Hebe Mattos, Tânia Bessone e Beatriz G. Mamigonian. In *Historiadores pela Democracia: o golpe de 2016 e a força do passado*. São Paulo: Alameda Editorial, 2016.

“Carta Aberta ao Embaixador Michael Fitzpatrick,” [Open Letter to Ambassador Michael Fitzpatrick] eds. Hebe Mattos, Tânia Bessone e Beatriz G. Mamigonian. In *Historiadores pela Democracia: o golpe de 2016 e a força do passado*. São Paulo: Alameda Editorial, 2016.

“Brasil: virando as costas ao futuro,” [Brazil: Turning its Back on the Future] with Renan H. Quinalha, eds. Hebe Mattos, Tânia Bessone e Beatriz G. Mamigonian. In *Historiadores pela Democracia: o golpe de 2016 e a força do passado*. São Paulo: Alameda Editorial, 2016.

“Homossexualidades, repressão e resistência durante a ditadura,” [Homosexualities, repression, and resistance during the dictatorship,” with Renan H. Quinalha, 151-61. In *Comissão da Verdade do Rio de Janeiro, Relatório* [Report of the Rio de Janeiro Truth Commission] Rio de Janeiro: Comissão da Verdade do Rio, 2015.

“Ditadura e homossexualidades” [The dictatorship and homosexualities],” with Renan H. Quinalha, 289-302. In *Relatório Final da Comissão Nacional da Verdade* [Final Report of the National Truth Commission], Vol. 2. Brasília: Comissão Nacional da Verdade, 2014.

Introduction to *Homossexualidade e a ditadura brasileira: Opressão, resistência e a busca da verdade* [Homosexuality and the Brazilian Dictatorship: Oppression, Resistance, and the Search for Truth], with Renan H. Quinalha, 17-25. São Carlos: Editora da Universidade Federal de São Carlos, 2014.

“O Grupo SOMOS, a esquerda e a resistência à ditadura” [The Group SOMOS, the left, and resistance to the dictatorship], in *Homossexualidade e a ditadura brasileira*:

Opressão, resistência e a busca da verdade [Homosexuality and the Brazilian Dictatorship: Oppression, Resistance, and the Search for Truth], eds. James N. Green and Renan H. Quinalha, 177-200. São Carlos: Editora da Universidade Federal de São Carlos, 2014.

"Desire and Revolution: Socialists and the Brazilian Gay Liberation Movement in the 1970s." In *Human Rights and Transnational Solidarity in Cold War Latin America*, ed. Jessica Stites Mor, 239-67. Madison, University of Wisconsin Press (Critical Human Rights Series), 2013. Published in Portuguese as "'Abaixo a repressão, mais amor e mais tesão': uma memória sobre a ditadura e o movimento de gays e lésbicas de São Paulo na época da abertura," *Revista Acervo*, 27:1 (Jan./June 2014): 53-82.

"Opondo-se à Ditadura nos Estados Unidos: Direitos Humanos e a Organização dos Estados Americanos," [Opposing the Dictatorship in the United States: Human Rights and the Organization of American States]. In *Relações Brasil-Estados Unidos: séculos XX e XXI* [Brazilian-United States Relations: 20th and 21st Century], eds. Sidnei J. Munhoz and Francisco Carlos Teixeira da Silva, 495-524. Maringá: Eduem, 2011.

"Herbert Daniel: Política, homossexualidades e masculinidades no Brasil nas últimas décadas do século XX" [Herbert Daniel: Politics, Homosexualities, and Masculinities in Brazil in the Last Decades of the Twentieth Century]. In *Masculinidades: teoria, crítica e artes* [Masculinities: theory, criticism, and art], eds. José Gatti and Fernando Penteadó, 131-149. São Paulo: Estação das Letras e Cores, 2011.

"Gênero e performance na oposição à ditadura militar nos Estados Unidos," [Gender and Performance in the Opposition to the Military Dictatorship in the United States]. In *Diversidades: Dimensões de Gênero e Sexualidade* [Diversities: Dimensions of Gender and Sexuality] eds. Carmen Rial, Joana Maria Pedro, and Sílvia Maria Fávero, 19-37. Florianópolis: Editora Mulheres, 2010.

"The Personal and the Political under the Brazilian Military Regime, 1964-85," Introduction to *A Mother's Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship* by Lina Penna Sattamini, ed. James N. Green, 1-20. Duke University Press, 2010.

"Exilados e acadêmicos: a luta pela anistia nos Estados Unidos," [Exiles and Academics: The Struggle for Amnesty in the United States]. In *A luta pela anistia*, [The Struggle for Amnesty] ed. Haike R. Kleber da Silva, 145-56. São Paulo: Editora UNESP, Arquivo do Estado de São Paulo, 2009.

"Restless Youth": The 1968 Brazilian Student Movement as Seen from Washington." In *1968: 40 Anos Depois, História e Memória* [1968: 40 Years Later, History and Memory], eds. Carlos Fico and Maria Paula Araújo, 31-62. Rio de Janeiro: 7Letras, 2009.

"Pleasures in the Parks of Rio de Janeiro during the Brazilian Belle Époque, 1898-1914." In *Pelo Vaso Traseiro: Sodomy and Sodomites in Luso-Brazilian History*, eds. Harold Johnson and Francis A. Dutra, 407-472. Tuscon, Az.: Fenestra Books, 2007.

"Doctoring the National Body." In *Gender, Sexuality, and Power in Latin America since Independence*, eds. William E. French and Katherine Elaine Bliss, 187-211. Lanham, Md.: Rowman and Littlefield, 2007.

“(Homo)sexuality, Human Rights, and Revolution in Latin America.” In *Human Rights and Revolutions*, eds. Jeffrey N. Wasserstrom, Lynn Hunt, Marilyn B. Young and Gregory Grandin, 139-154. Rowman and Littlefield, 2007.

“Forward to the 40th Anniversary Edition,” xv-xxiii. Thomas E. Skidmore, *Politics in Brazil, 1930-1964: An Experiment in Democracy*. New York, Oxford University Press, 2007.

“The Emperor’s Pedestal: Dom Pedro I and Disputed Notions of the Brazilian Nation, 1860-1900.” In *Brazil in the Making: Faces of National Identity*, eds. Ludwig Lauerhass, Jr., and Carmen Nava, 181-204. Wilmington, Del.: Scholarly Publishers, 2006.

“São Paulo anos 50: A vida acadêmica e os amores masculinos.” [São Paulo in the 50s: Academic Life and Masculine Love]. In *Homossexualismo em São Paulo e Outros Escritos*, [Homosexuality and other Writings], eds. James N. Green and Ronaldo Trindade, 25-38. São Paulo: Editora da UNESP, 2005.

“Madame Satan, the Black ‘Queen’ of Brazilian Bohemia.” In *The Human Tradition in Modern Brazil*, ed. Peter M. Beattie, 267-86. Wilmington, Del.: Scholarly Publications, 2004.

“Desfiles de moda e espetáculos na Broadway: representando a oposição à ditadura brasileira nos Estados Unidos nos anos 1970.” [Fashion Shows and Broadway Plays: Representing Opposition to the Dictatorship in the United States in the 1970s]. In *1964-2004: 40 anos do golpe, ditadura militar e resistência no Brasil*, [1964-2004: 40 Years Since the Coup, Military Dictatorship and Resistance in Brazil] eds. Carlos Fico, Celso Castro, Ismênia de Lima Martins, Jessie Jane Vieira de Sousa, Maria Paula Araújo, Samantha Viz Quadrato, 252-260. Rio de Janeiro: Viveiros de Castro Editora, 2004.

“Desire and Militancy: Lesbians, Gays, and the Brazilian Workers’ Party. In *Different Rainbow: Same-Sex Sexuality and Popular Struggles in the Third World*, ed. Peter Drucker, 57-70. London: Gay Men’s Press, 2000.

“More Love and More Desire: The Building of the Brazilian Movement,” in *The Global Emergence of Gay and Lesbian Politics: National Imprints of a Worldwide Movement*, ed. Barry Adam, Jan Willem Duyvendak, and André Krouwel, 91-109. Philadelphia: Temple University Press, 1999.

“The Emergence of the Brazilian Gay and Lesbian Movement, 1977-1983.” In *The Brazil Reader*, ed. Robert M. Levine. Durham: Duke University Press, 1999. Abridged reprint from *Latin American Perspectives*, 21:1, Issue 80 (Winter 1994): 38-55.

F. NON-REFEREED NEWSPAPER, JOURNAL, and INTERNET ARTICLES; TV and RADIO APPEARANCES

“What’s Next for those Calling an End to the Temer Government,” with Renan Quinalha *Brazilian Observer* (October 10, 2016).

“Brazil: The Impeachment of a President and the Future of a Country,” NACLA, North American Congress on Latin America, (September 7, 2016).

“Dilma Rousseff on Ouster: This is a Coup That Will Impact Every Democratic Organization in Brazil,” Democracy Now (September 1, 2016).

“The Fate of Dilma Rousseff and the Future of Hillary Clinton: Anything in Common?” Watson Institute for International and Policy Studies, (September 1, 2016).

“Brazilian President Testifying at Impeachment,” Institute for Public Accuracy.” (August 29, 2016).

“What’s Next for Brazil,” Watson Institute for International and Policy Studies, (September 1, 2016).

“Brazilian Magic, the Olympics and a Country in Crisis,” Watson Institute for International and Policy Studies, (August 4, 2016).

“Euclides da Cunha e as Eleições Presidenciais,” [Euclides da Cunha and the Presidential elections] *Jornal O Globo* (October 26, 2014).

“Diversidade cultural, globalização: lembrando o passado, pensando no futuro,” [Cultural Diversity, Globalization: Remembering the Past, Thinking of the Future]. In *Cultura e Pensamento*. [Culture and Thought] eds. Ana Paula Valois and Inês Quiroga, 30-35. Belo Horizonte: Ministry of Culture, 2011.

“Dilma Rousseff: Former Guerrilla Fighter Becomes Brazil’s First Female President,” *NACLA: Report on the Americas* 44:1 (January/February 2011): 3-4.

“Brasil na Beira?” [Brazil on the Edge?] with Thomas E. Skidmore, *O Globo* (Rio de Janeiro), December 11, 2010.

“Futurologia” [Futurology], *O Globo* (Rio de Janeiro), October 3, 2010.

“Brasil com sotaque,” [Brazil with an Accent] *Revista de História da Biblioteca Nacional* [History Journal of the National Library] 5:59 (August 2010): 62-65.

“Que parada é essa?” [What Kind of Parade is This?] *Júnior* (São Paulo) 3:19 (June 2010): 78.

“Facing the Realities of the Andean Region,” with Senator Lincoln Chaffee, *Providence Journal* (February 11, 2008): 2.

“The Future of Brazilian Studies in the United States,” *LASA* [Latin American Studies Association] *Forum* 36:2 (Summer 2005): 5-6.

“Facing the Past: Archives, Torturers and the Legacies of Dictatorship,” *Hemisphere Magazine*, Florida International University, (June 2005): 6-8.

“Homosexuality, Eugenics, and Race: Controlling and Curing “Inverts” in Rio de Janeiro in the 1920s and '30,” זמנים [Times] School of History, Tel Aviv University, Israel, no. 80 (Fall 2002): 18-30.

“Muito além do carnaval.” [Far Beyond Carnival] *República* (São Paulo) 4:48 (October 2000): 32-35.

“Mais amor e mais tesão: história da homossexualidade no Brasil.” [More Love and More Desire: A History of Homosexuality in Brazil]. Interview by José Gatti. In *Revista Estudos Feministas* 8:2 (2000): 149-66.

G. BOOK REVIEWS (Since 2008)

Luiz Alberto Moniz Bandeira, *As relações perigosas: Brasil-Estados Unidos, De Collor a Lula, 1990-2004* (Civilização Brasileira, 2010), *Hispanic American Historical Review*, 93:2 (2013): 340-41.

Amy Chazkel, *Laws of Chance: Brazil's Clandestine Lottery and the Making of Urban Public Life* (Duke University Press, 2010). *ReVista: Harvard Review of Latin America*, 12, no. 2 (Winter 2012): 69-70.

Alexander Edmonds, *Beauty, Sex and Plastic Surgery in Brazil* (Duke University Press, 2010) *Interdisciplinarios de América Latina y El Caribe* (Tel Aviv University), 23, no. 1 (January-June 2012): 139-41.

Clémence Jouët-Pastré and Leticia J. Braga, *Becoming Brazuca: Brazilian Immigrants to the United States* (David Rockefeller Center Series on Latin American Studies, 2008), for *Luso-Brazilian Review* 48, no. 2 (2011): 221-24.

Rafael de la Dehesa, *Queering the Public Sphere in Mexico and Brazil: Sexual Rights Movements in Emerging Democracies* (Duke University Press, 2010) for *The Americas*, 7, no. 4 (2011): 571-572.

James P. Woodard, *A Place in Politics: São Paulo, from Seigneurial Republicanism to Regionalist Revolt* (Duke University Press, 2009), for *Bulletin of Latin American Research*, 30, no. 3 (July 2011): 378-9.

John W. F. Dulles, *Resisting Brazil's Military Regime: An Account of the Battles of Sobral Pinto* (University of Texas Press, 2007) for *The Americas*, 66, no. 4 (April 2010): 564.

Micol Siegel, *Unequal Encounters: Making Race and Nation in Brazil and the United States*. (Duke University Press, 2009) for *American Historical Review*, 115, No. 1 (February 2010): 97-198

Jeffrey Lesser, *Discontented Diasporas: Japanese Brazilians and the Meaning of Ethnic Militancy, 1960-1980*. (Duke University Press, 2007) for *Hispanic American Historical Review*, 89:2 (May 2009): 381-382.

Marshall C. Eakin, Paulo Roberto de Almeida, eds. *Envisioning Brazil: A Guide to Brazilian Studies in the United States*. (University of Wisconsin Press, 2005) for *Luso-Brazilian Review*, 45:2 (2008): 201-203.

H. FILM DOCUMENTARIES

Historical consultant and commentator, *Um dia que durou 21 anos* [A Day that Lasted 21 Years]. Directed by Camilo Torres, T.V. Brasil, 2013.

Director and producer, *Além do Carnaval: A história gay do Rio de Janeiro* [Beyond Carnival: A Gay History of Rio de Janeiro]. Presented at the São Paulo International Documentary Film Festival, March 2001.

I. Educational Websites

Opening the Archives (2014-ongoing), a Brown Library-sponsored open-access website containing over 30,000 U.S. State Department documents on Brazil from 1963-73, done in collaboration with the Brazilian National Archive, the U.S. National Archive and Record Administration, and the State University of Maringá, Paraná, Brazil.
<http://library.brown.edu/openingthearchives/>

A Mother's Cry (2014), the companion website for Lina Penna Sattamini's *A Mother's Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship* (Durham: Duke University Press, 2010).
<http://library.brown.edu/amotherscry/>

We Cannot Remain Silent (2014), the companion website to James N. Green, *We Cannot Remain Silent: Opposition to the Brazilian Military Dictatorship in the United States* (Durham: Duke University Press, 2010).
<http://library.brown.edu/wecannotremainsilent/>

Modern Latin America (2013), the companion website to Thomas E. Skidmore, Peter Smith and James N. Green, eds. *Modern Latin America*, 8th ed. New York: Oxford University Press, 2013. <http://library.brown.edu/modernlatinamerica/>

Brazil: Five Centuries of Change (2012), the companion website to Thomas E. Skidmore's *Brazil: Five Centuries of Change*, 2nd ed. New York: Oxford University Press, 2010. <http://library.brown.edu/fivecenturiesofchange/>

Latin American Travelogues (2007), a digital collection of Latin American travel accounts from the sixteenth to the nineteenth century.
<http://library.brown.edu/cds/travelogues/>

ACADEMIC HONORS, AWARDS, AND FELLOWSHIPS

2015 **Brazilian Ministry of Justice Amnesty Commission Award** for the Defense of LGBT Rights during the Brazilian dictatorship

Cidadania em Respeito à Diversidade [Citizenship Respecting Diversity] **Book Award**, São Paulo, Brazil, 2015, for *Homossexualidade e a ditadura brasileira: Opressão, resistência e a busca da verdade* [Homosexuality and the Brazilian Dictatorship: Oppression, Resistance, and the Search for Truth]. Edited with Renan Quinalha. São Carlos: Editora da Universidade Federal de São Carlos, 2014.

2014 **Carlos Manuel de Céspedes Professor of Latin American History**

Distinguished Visiting Professor (*Professor Amit*), Hebrew University in Jerusalem

- Carlos Monsiais Award** in Social Sciences from the Sexuality Studies Section of the Latin American Studies Association for “Who is the Macho Who Wants to Kill Me?": Male Homosexuality, Revolutionary Masculinity, and the Brazilian Armed Struggle of the 1960s and 70s," *Hispanic American Historical Review*, v. 92, no. 3 (August 2012): 437-69.
- 2013-17 **Visiting Fellow, Watson Institute for International Studies**, Brown University.
- 2013 **Joseph T. Criscenti Best Article Prize** of the New England Council on Latin American Studies for “Who is the Macho Who Wants to Kill Me?": Male Homosexuality, Revolutionary Masculinity, and the Brazilian Armed Struggle of the 1960s and 70s," *Hispanic American Historical Review*, v. 92, no. 3 (August 2012): 437-69.
- Audre Lorde Best Article Prize** of the Committee on Lesbian and Gay History of the American Historical Association for the most outstanding article published on lesbian, gay, bisexual, transgender, and/or queer history for “Who is the Macho Who Wants to Kill Me?": Male Homosexuality, Revolutionary Masculinity, and the Brazilian Armed Struggle of the 1960s and 70s," *Hispanic American Historical Review*, v. 92, no. 3 (August 2012): 437-69.
- Faculty Fellow, Pembroke Center for Teaching and Research on Women**, Brown University.
- 2012 **Cogut Center for the Humanities Fellowship**, Brown University, for the book project “Exiles within Exiles: Herbert Daniel, Brazilian Gay Revolutionary.” [declined]
- 2010-2011 **American Council on Learned Societies Fellowship** for the book project “Exiles within Exiles: Herbert Daniel, Brazilian Gay Revolutionary.”
- American Philosophical Society Sabbatical Fellowship** to do research for the book project, “Exiles within Exiles: Herbert Daniel, Brazilian Gay Revolutionary.”
- Book Award of Merit**, Latin American Studies Association, Brazilian Section, Best Book Award for *Apesar de Vocês: Oposição à Ditadura Brasileira nos Estados Unidos, 1964-85*.
- 2009 **Teaching with Technology Award**, Brown University
- 2008 **Karen T. Romer Award for Excellence in Advising**, Brown University.
- Jon M. Tolman Prize for Best Conference Paper**, Brazilian Studies Association, “‘Restless Youth’: The 1968 Brazilian Student Movement as seen from Washington.”

- 2006 **Cidadania em Respeito à Diversidade [Citizenship Respecting Diversity] Book Award** for *Homossexualismo em São Paulo e outros* (Editora da UNESP, 2005) São Paulo, Brazil.
- 2003-2004 **National Endowment of the Humanities Fellowship** for the research project, “The Crossroads of Sin and the Collision of Cultures: Pleasure and Popular Entertainment in Rio de Janeiro, 1860-1920.”
- 2002-2003 **American Council of Learned Societies Fellowship** to do research for the book project, “We Cannot Remain Silent:” Opposition to the Brazilian Military Dictatorship in the United States, 1964-85.”
- 2001 **Cidadania em Respeito à Diversidade [Citizenship Respecting Diversity] Book Award** for *Além do carnaval: a homossexualidade masculina no Brasil do século XX* (Editora da UNESP, 2000) São Paulo.
- Martin Duberman Fellowship**, Center for Lesbian and Gay Studies, Graduate Program, City University of New York for book proposal: “*More Love and More Desire*”: *A History of the Brazilian Gay, Lesbian and Transgendered Movement*.
- 2000 **Fulbright Lecturer/Researcher Fellowship**, Federal University of Rio de Janeiro, Graduate Program, Department of History (March to June, 2000).
- Lambda Literary Foundation/Paul Monette-Roger Horwitz Trust Award** for Emergent Scholars for *Beyond Carnival: Male Homosexuality in Twentieth-Century Brazil*.
- 1999 **Hubert Herring Book Award** of the Pacific Coast Council on Latin American Studies for *Beyond Carnival: Male Homosexuality in Twentieth-Century Brazil*.
- 1998 **National Endowment of the Humanities Summer Institute**, São Paulo and Rio de Janeiro.
- Sprague Prize**, Committee on Lesbian and Gay History of the American Historical Association, for outstanding doctoral dissertation chapter.
- 1996 **Ken Dawson Award**, Center for Lesbian and Gay Studies, City University of New York, for outstanding research in gay and lesbian history.
- UCLA Lambda Alumni Award** for outstanding research in gay and lesbian history.

COURSES TAUGHT

A. UNDERGRADUATE:

Brazil: From Abolition to Emerging World Power
Brazil Under Vargas: Reshaping the Nation
Colonial Latin America
Gay and Lesbian History
Gender and Sexuality in Latin America

History of Argentina
History of Brazil, 1500 to the Present
History of Brazil through Film and Literature
History of Mexico, 1519 to the Present
History of Rio de Janeiro
Latin America in the Nineteenth Century
Latin American Nations [Nineteenth and Twentieth Century]
Latin American Revolutions in the Twentieth Century
Politics and Culture during the Brazilian Military Dictatorship
The Portuguese Empire and Brazil
Race, Ethnicity and Gender in Early Latin America
Slavery and Race in Latin America
Tropical Delights: Imagining Brazil in History and Culture
The United States and Latin America
Women and Gender in Latin America

B. GRADUATE

Comparative Labor History: U.S. and Latin America
Dissertation Prospectus Development Seminar
Gender, Race and Culture in Latin American Historiography
A History of Latin American Historiography
History of Sexuality in the Western World
Recent Historiography on Brazilian Social and Cultural History
Recent Latin American Historiography
Theories and Methodologies of History

PROFESSIONAL AND SCHOLARLY ACTIVITIES

A. BROWN UNIVERSITY (University-wide)

2015	Member, Watson Institute Post-doctoral Fellowship Selection Committee
	Member, Global Experimental Learning and Teaching Selection Committee, Office of Global Engagement
2013-present	Director of Brown's Brazil Initiative
2012-2013	Member, Office of the Vice President for International Affairs Grants and Awards Evaluation Committee
2009-2010	Pembroke Center, Fellowship Selection Committee
2005- 2008	Director, Center for Latin American and Caribbean Studies
2007- 2008	Member, University Resources (Budget) Committee
2007-2008	Member, Third World Center Advisory Board
2007-2013	Member, International Relations Advisory Board
2006-2008	Member, Committee on Diversity in Hiring

2005-2007 Member, Gender and Sexuality Advisory Board

B. SERVICE TO THE PROFESSION

(1) Editorial and Advisory Boards

2014-present Member, Editorial Board, *Brasiliana* (Denmark)

2013-present Member, Editorial Board, *Relações Internacionais*,
Universidade Federal de Paraíba

2012-2014 Member, Editorial Board, *Revista da Cinemateca*, São
Paulo

2008-present Member, Advisory Board, *Iberoamericano Global*,
Hebrew University, Jerusalem

2008-present Member Advisory Board, *Revista Escritos*, Casa de Rui
Barbosa, Rio de Janeiro

2001-present Member, Editorial Board, *Odisséia*, Federal University of
Rio Grande do Norte, Natal

2000-present Member of the International Editorial Board, *Estudios
Interdisciplinarios de América Latina y el Caribe*, Tel
Aviv

2000-2010 Member of the Advisory Editorial Board, *Gênero*,
Universidade Federal Fluminense, Niterói, Rio de Janeiro

1992-2006 Member, Editorial Board, *Latin American Perspectives*

(2) Professional Organizations and Activities

2015-present Executive Director, Brazilian Studies Association

2015-present Member of the LGBT Task Force, American Historical
Association

2010-2014 Member, Executive Committee, Brazilian Studies
Association

2009 Member, Working Group for Historical Perspectives on
Same-Sex Marriage for the 2010 Conference in San
Diego, American Historical Association

2008-2009 President, New England Council on Latin American
Studies

2008-present Member of the International Advisory Board, Nucleus for
Jewish Studies, Federal University of Rio de Janeiro

Member of the Commission of Advanced Studies,
Memória Reveladas Project, National Archive, Rio de
Janeiro

2006-2008	National Co-coordinator, Consortium of Brazilian Studies
2006	Chair, Program Committee, Conference on Latin American History, American Historical Association
2004-2006	Chair, Committee on the Future of Brazilian Studies in the United States, Brazilian Studies Association
2003-2006	Member, Committee on Women Historians, American Historical Association
2002-2004	President, Brazilian Studies Association
2000-2002	Vice President, Brazilian Studies Association
2001-2004	Member, Executive Committee, Brazil Section, Latin American Studies Association

(3) Prize Committees

2015	Chair, Lesbian and Gay Historians Audre Lorde and Gregory Sprague Best Articles Committee, American Historical Association
2014	Chair, New England Council on Latin American Studies Best Article Prize Committee
2013	Chair, BRASA Lifetime Contribution Award Committee
2011-ongoing	Chair, Thomas E. Skidmore Brazilian Book Prize Committee, National Archive, Rio de Janeiro
2011	Chair, New England Council on Latin American Studies Best Article Prize Committee
2009	Chair, James R. Scobie Award Selection Committee, American Historical Association
2004-2005	Chair, Martin Diskin Memorial Lectureship Prize Committee, Latin American Studies Association Chair, James Alexander Robertson Memorial Prize Committee, Conference on Latin American History, American Historical Association
2000	Member, Tibesar Prize Committee, Conference on Latin American History, American Historical Association Member, Lorde-Sprague Prize Committee, Committee on Lesbian and Gay History, American Historical Association

(2) Peer reviews for scholarly journals

Brésil(s), Paris, France
Cadernos Pagu, Campinas

Confluenze. Rivista di studi iberoamericani, Bologna, Italy
Diplomatic History
Estudios Interdisciplinarios de América Latina y el Caribe, Tel Aviv, Israel
Gender and History
Hispanic American Historical Review
Historia, Santiago, Chile
History Teacher
Idéias, Campinas, Brazi
International Journal of Transitional Justice
Journal of Iberian and Latin American Studies
Latin American Perspectives
The Latin Americanist
Luso-Brazilian Review
Psychoanalysis and History
Revista de Estudos Feministas, Florianópolis, Brazil
Revista de Estudos Históricos, Rio de Janeiro, Brazil
ReVista: Harvard Review of Latin America
Sexuality and Culture
Signs: Journal of Women in Culture and Society
Studies in Latin American Popular Culture

(3) Peer-reviews for scholarly presses

Blackwell Publishing Company, Oxford, England
Cambridge University Press
Duke University Press
Hackett Publishing Company
Editora da UNESP, São Paulo
Oxford University Press
Palgrave-McMillan
Rutgers University Press
Stanford University Press
Temple University Press
University of Chicago Press
University of North Carolina Press
University of Pittsburgh Press
University of Wisconsin Press

(4) Peer review for grants and fellowships

American Philosophical Society, Philadelphia, Pennsylvania
National Humanities Center, Research Triangle, North Carolina
Social Sciences and Humanities Research Council of Canada (SSHRC)

(5) Tenure and/or promotion reviews

Chicago Institute of Technology
City University of New York, Queens
City University of New York, Staten Island
DePaul University
Duke University
Georgetown University
Hebrew University

Indiana University
Michigan State University
Ohio State University
Princeton University
Stanford University
State University of New York, New Paltz
Texas A&M
University of California, Davis
University of California, Santa Barbara
University of Massachusetts, Amherst
University of Massachusetts, Dartmouth
University of New Mexico
University of South Florida
University of Texas, Austin

(5) Masters' or doctoral committees (Outside member)

Federal University of Minas Gerais, History; Psychology
Federal University of Rio de Janeiro, History
Federal University of Santa Catarina, Anthropology; Communications
Harvard University, Anthropology
Hebrew University, History
Hebrew University, Romance and Latin American Studies
State University of Campinas (UNICAMP), History
University of California, Los Angeles, History

C. OTHER SERVICE WHILE AT BROWN UNIVERSITY

2012-2014	Consultant to the Brazilian National Truth Commission
2010	National Co-Chair, U.S.-Brazil Civil Society Forum
2004-2006	National Co-coordinator Brazilian Immigrant Network
2002-2006	National Co-coordinator, Brazil Strategy Network

D. INTERNATIONAL CONFERENCES: ORGANIZER OR CO-ORGANIZER

2017 Third International Symposium, "Brazil: From Dictatorship to Democracy." Pontifical Catholic University, Rio de Janeiro.

Second International Symposium and Digital Humanities Workshop, "Brazil: From Dictatorship to Democracy." Brown University

Sixth International Symposium on Brazil at the Hebrew University of Jerusalem. "Politics, Religion, and the Pursuit of Peace."

2016 Seventh International Symposium on Brazilian Studies. "Brasil-França-Estados Unidos, Novos olhares, novas perspectivas," University of São Paulo

- “Brazil and Israel: Social and Cultural Challenges,” Fifth International Symposium on Brazil, Hebrew University of Jerusalem
- 2015 “Encounters and Dialogues: Israel-Palestine,” Fundação Getúlio Vargas, São Paulo, Brazil.
- “Brazil-France-USA: New Views, New Perspectives,” Sixth International Symposium on the History of Brazil, Fundação da Casa Rui Barbosa, Rio de Janeiro, Brazil.
- 2014 “Brazil Fifty Years after the 1964 Military Coup d’Etat: The Pursuit of Democracy and Justice Continues,” Third International Symposium on Brazil, Hebrew University of Jerusalem, Israel.
- “Brazil: From Dictatorship to Democracy,” Brown University.
- “O Golpe de 1964 e a onda autoritária na America Latina,” [The 1964 Coup and the Authoritarian Wave in Latin America], Univeristy of São Paulo.
- “1964: La dictature brésilienne e son legs” [1964: The Brazilian Dictatorship and its Legacies] L’Ecole de Hautes Etudes en Sciences Sociales, Paris, France.
- 2013 “Brazil: Amnesty, Transitional Justice and the Legacies of the Brazilian Military Dictatorship,” Brown University; Columbia University.
- 2013 “Brazil-USA: New Generations, New Dialogues: Third International Symposium on the History of Brazil.” Casa de Rui Barbosa, Rio de Janeiro, Brazil.
- 2012 “Luso-Tropicalism,” Second International Symposium on Brazil Hebrew University of Jerusalem, Israel.
- 2012 “Brazilians and Brazilianists: New Generations, New Perspectives, An Homage to Emilia Viotti da Costa,” São Paulo State Archive, São Paulo.
- 2011 “The Emergence of Brazil as a Global Player,” Department of Romance and Latin American Studies, Hebrew University of Jerusalem, Israel.
- 2009 “Second International Symposium, Brazil-United States Dialogues: Anthropological Studies and the Process of the Production of Different, Ethnicity, Race, Sexuality, Gender, and Age,” University of São Paulo, São Paulo, Brazil.
- 2008 “First International Symposium, Brazil-United States Dialogues,” University of São Paulo, São Paulo, Brazil.
- “Changes in the Andes: Realities, Challenges, and Opportunities for Inter-American Relations,” Watson Institute for International Studies, Brown University.

- 2007 “Brazil-USA: New Generations, New Dialogues: Second International Symposium on the History of Brazil.” Casa de Rui Barbosa, Rio de Janeiro, Brazil.
- 2005 “The Future of Brazilian Studies in the United States,” Brazilian Studies Association, Brown University.
- “Brazil-USA: New Generations, New Dialogues: First International Symposium on the History of Brazil.” Casa de Rui Barbosa, Rio de Janeiro, Brazil.
- 2004 Seventh International Conference of the Brazilian Studies Association, Catholic University, Rio de Janeiro, Brazil.

INVITED LECTURES, Since 2006 (Selected)

2017: Sixth International Meeting of History Researchers, Federal University of Minas Gerais; Gender Studies Laboratory, Federal University of Rio de Janeiro; Grupo Pela VIDDÁ, Rio de Janeiro; Graduate Program in Education, State University of Rio de Janeiro, São Gonçalo; Lawyers’ Union Association, São Paulo.

2016: Vidal Sasson Center for the Study of Anti-semitism, Hebrew University of Jerusalem; Colégio de Altos Estudos, Federal University of Rio de Janeiro; Department of Communications, University of Brasília; Law School, University of Brasília; Brazilian Amnesty Commission, Brasília; State Secretariat for Human Rights, Belo Horizonte, Minas Gerais.

2015: Brazil Program, Rockefeller Center, Harvard University; Federal University of Ouro Preto, Brazil; Federal University of Bahia, Salvador, Brazil; L’Ecole de Hautes Etudes en Sciences Sociales, Paris, France; Fundação Getúlio Vargas, São Paulo, Brazil; Hebrew University, Jerusalem, Israel.

2014: Fluminense Federal University, Niterói, Rio de Janeiro; L’Ecole de Hautes Etudes en Sciences Sociales, Paris, France; Latin American History Workshop, Yale; Janey Program in Latin American Studies, New School for Social Research; Hemispheric Institute, New York University; Brazilian National Truth Commission, São Paulo; Department of History, University of São Paulo.

2013: Faculty of the Humanities, Hebrew University, Jerusalem; São Paulo State Truth Commission, São Paulo; Cyrus R. Vance Center for International Justice, New York; Program on Latin American Studies, Princeton University; Human Rights Institute, University of Connecticut; Memorial da Resistência, São Paulo; Center for Latin American and Caribbean Studies, Indiana University; Truman Center for the Advancement of Peace, Hebrew University, Jerusalem; Federal University of Minas Gerais; Centro de Documentação, Fundação Getúlio Vargas, Rio de Janeiro; Memorial de Resistencia, São Paulo.

2012: Department of Literature and Cultural Studies, University of São Paulo; Center for Latin American Studies, Columbia University; Council on Foreign Affairs, New York City; Museum of Modern Art, New York; Department of History, Syracuse University; Department of Spanish and Portuguese, Columbia University, Department of Romance and Latin American Studies, Hebrew University, Jerusalem.

2011: Department of History, University of Illinois, Urbana-Champaign; Truman Institute for the Advancement of Peace, Hebrew University, Jerusalem.

2010: David Rockefeller Center for Latin American Studies, Harvard University; Institute for Latin American Studies, Columbia University; Center for Jewish Studies, Federal University of Rio de Janeiro; First International Seminary on Access to Information and Human Rights, National Archive, Rio de Janeiro; Department of History, Federal University of Rio Grande do Norte; Department of Romance and Latin American Studies, Hebrew University; Daniel Abraham Center for International and Regional Studies, Tel Aviv University; Graduate Program in History, Federal University of Santa Catarina; Edgard Leuenroth Archive, State University of Campinas (UNICAMP).

2009: Program in Latin American Studies, Princeton University; Council on Latin American and Iberian Studies, Yale University; Institute for the Study of Violence and Human Rights, University of São Paulo; Department of Anthropology, University of São Paulo; São Paulo State Archive, “Thirty Years of the Fight for Amnesty” Conference, São Paulo.

2008: Centro de Pesquisa e Documentação (CPDOC), Rio de Janeiro; Department of History, Universidade Federal de Minas Gerais; Institute for Medical-Legal Studies, Universidade Estadual do Rio de Janeiro; Department of Anthropology, Universidade de São Paulo.

2007: Latin American Studies Program, Columbia University; Latin American Studies Program, Stanford University; Brazil Program, University of Massachusetts, Amherst.

2006: Oliveira Lima Library, Catholic University; Department of History, University of Maryland; Gender Studies Program, University of Miami; Latin American Studies, University of California, Riverside; Department of History and Latin American Studies Tel Aviv University, Israel; Department of History, Dennison College.

CONFERENCE PAPERS (Since 2006)

2017: “Herbert Daniel: (Homo)sexualidade e os sentimentos de marginalidade dentro da esquerda revolucionária,” [Herbert Daniel: (Homo)sexuality and the Feeling of Being Marginalized within the Revolutionary Left], 29th National Symposium of the Brazilian Historical Association, Brasília.

“Revolucionário e Gay: A vida extraordinária de Herbert Daniel,” [Revolutionary and Gay: The Extraordinary Life of Herbert Daniel], International Conference on Gender, Florianópolis.

2016: “Cabo Anselmo, traição e noções de homossexualidade na luta armada brasileira,” [Cabo Anselmo, Betrayal and Notions of Homosexuality in the Brazilian Armed Struggle], Latin American Studies Association, New York.

“Herbert Daniel em Portugal e Paris, 1974-81: Repensando a Revolução Brasileira,” [Herbert Daniel in Portugal and Paris: Rethinking the Brazilian Revolution], Brazilian Studies Association, Brown University

2015: “O joelho de Sarah Bernhardt: a musa francesa no palco carioca na Belle Epoque

Rio de Janeiro, [Sarah Bernhardt's Knee: The French Muse on the Rio de Janeiro Stage during the Belle Epoque], Latin American Studies Association, San Juan, Puerto Rico.

2014: "A History of the Brazilian Military Dictatorship," "Brazil Fifty Years after the 1964 Military Coup d'Etat: The Pursuit of Democracy and Justice Continues," International Symposium, Hebrew University in Jerusalem.

"O movimento LGBT, a ditadura e novas noções da cidadania" [The LGBT Movement, the Dictatorship and New Notions of Citizenship], "O Golpe de 1964 e a onda autoritária na America Latina," [The 1964 Coup and the Authoritarian Wave in Latin America], Univeristy of São Paulo

"The United States, Brazil, and the Southern Cone: Why the Wave of Dictatorships?" "1964: La dictature brésilienne e son legs" International Symposium [1964: The Brazilian Dictatorship and its Legacies] L'Ecole de Hautes Etudes en Sciences Sociales, Paris, France.

2013: "Sarah Bernhardt's Knee: Negotiating feminine 'respectability' on the state in Rio de Janeiro, 1880-1910. "Brazil-USA: New Generations, New Dialogues: Third International Symposium on the History of Brazil." Casa de Rui Barbosa, Rio de Janeiro.

"Re-remembering the Armed Struggle or Herbert Daniel: An Ex-guerrilla in the Crosscurrents," Latin American Studies Association, Washington, D.C.

2012: "Rethinking Youth Culture, Politics, and the Armed Struggle during the Brazilian Military Dictatorship (1964-85)," American Historical Association, Chicago.

"Change and Continuity in the First Year of Dilma Rouseff's Presidency," Latin American Studies Association, San Francisco.

"Emília Viotti da Costa: construindo a história na contracorrente" [Emília Viotti da Costa: Writing history against the Current], Conference in Honor of Emília Viotti da Costa, State Archive of São Paulo, São Paulo.

"Exiles Within Exiles: Herbert Daniel, Brazilian Gay Revolutionary," Conference in Honor of Harry Hay, Center for Gay and Lesbian Studies, New York.

2011: "The Lasting Legacy of Democracy in Brazil," Roots and Future of Democratic Traditions in Latin America Conference, Yale University.

"Protegendo a privacidade com a abertura plena dos arquivos" [Protecting privacy with the opening of archives," Brazilian Historical Association (ANPUH), São Paulo.

2010: "Male Homosexuality, Revolutionary Masculinity, and the Brazilian Armed Struggle of the 1960s and 70s," Latin American Studies Association, Toronto.

"Writing Biography to Tell the Story of the Brazilian Military Dictatorship: Doubts and Dilemmas," Brazilian Studies Association, Brasília.

Gênero, Exílio e *Performance* na Oposição à Ditadura Militar nos Estados Unidos, 1970-77 [Gender, Exile and Performance in Opposition to the Military Dictatorship in the United States, 1970-77," Ninth International *Fazendo* [Doing Gender] Conference, Federal University of Santa Catarina, Florianópolis.

“‘He Loved Sgt. Pepper’s Lonely Hearts Club Band’: Rewriting the History of the Brazilian Revolutionary Left in the 1960s and 70s,” New England Council on Latin American Studies, University of Connecticut, Storrs.

2009: “Os desbude e a política no Brasil nos anos 60 e 70,” [*Desbunde* and Politics in Brazil in the 60s and 70s], Latin American Studies Association, Rio de Janeiro.

“The Man Behind the ‘Viado Verde’: Herbert Daniel and the Politics of Passion,” American Historical Association, New York.

2008: “Brazil, Torture, and the Forging of a Human Rights Discourse for Latin America, 1969-1974,” Human Rights in History Symposium, Temple University, Philadelphia.

“Somos todos iguais”: [We Are All Equal] Place, Politics, Passion, and Protests in 1968 Student Mobilizations in Rio d Janeiro,” American Historical Association, Washington, D.C.

“‘Restless Youth’: The 1968 Brazilian Student Movement as seen from Washington,” Brazilian Studies Association, New Orleans.

2007: “Homoeroticism and Homophobia in the Brazilian Revolutionary Left in the 1960s and ’70,” American Historical Association, Atlanta.

“I Think He Was a *Viado* [Faggot]”: Rumors, Accusations, and Gossip in the Brazilian Left in the 1960s and 70s, Latin American Study Association, Montreal.

“Reinventando a história: Lincoln Gordon e as suas múltiplas versões de 1964,” [Reinventing History: Lincoln Gordon and the Multiple Versions of 1964], Diálogos Brasil-Estados Unidos, CPDOC, Rio de Janeiro, Brazil.

2006: “Chorus Girls, Courtesans, and Leading Ladies: The Geography of Theater and Actresses in Nineteenth-Century,” Brazilian Studies Association, Nashville.

“Introducing the Issue of Torture into Latin American Human Rights Discourses: The Case of Brazil, 1969-73,” Latin American Studies Association, San Juan, Puerto Rico.

Revised 6/14/17