MIDDLE EAST STUDIES
CAPSTONE & THESIS PRESENTATIONS
Class of 2018

may 2, 2018
8:15 a.m. to 2:30 p.m.

joukowsky forum, watson institute
MIDDLE EAST STUDIES
CAPSTONE & THESIS PRESENTATIONS
CLASS OF 2018

8:15 - 8:20 a.m.
WELCOME AND INTRODUCTIONS
BESHARA DOUMANI
DIRECTOR OF MIDDLE EAST STUDIES

8:20 - 8:40 a.m.
OONA CAHILL
Thesis: The Power to Exclude: Rethinking the Role of the Merchant Class in the Construction of Kuwaiti Nationality

8:40 - 9:00 a.m.
BENJAMIN GLADSTONE
Thesis: Scattered Nation: The "Gathering of Exiles" in Trilateral Relations between the Israeli, American, and Yemeni Jewish Communities during Operation On Eagles' Wings

9:00 - 9:20 a.m.
ALEXANDER ABUAITA
Thesis: Schooling Mubarak's Egypt: Facts, Fictions, and the Right to Education in an Age of Privatization

9:20 - 9:40 a.m.
NATHAN VANELLI
Thesis: A Translation of Malika Moustadraf's Trente-Six

10:00 - 10:20 a.m.
ANDRE VOEGEL
Capstone: The Source of Change within Society: Modern Iranian Women's Movements

10:20 - 10:40 a.m.
10:40 - 10:50 a.m.
IAN PEARSSALL
Capstone: Gendered Imagery of the Gazelle Hunt in Three Arabic Novels

10:50 - 11:05 a.m.
Q & A

11:05 - 11:15 a.m.
NOUR ASFOUR
Capstone: The Iraqi Refugee Crisis as a Conduit for Authoritarian Upgrading in Syria

11:15 - 11:25 a.m.
Q & A

11:25 - 11:40 a.m.
MARIA ALEM
Capstone: Backseat Drivers: Women and (Auto)Mobilization in Saudi Arabia

11:40 a.m. - 12:30 p.m.
LUNCH
SOUTH COMMON ROOM, WATSON INSTITUTE

12:30 - 12:40 p.m.
EMMA JERZYK
Capstone: What counts as Egyptian literature? Situating Paula Jacques' Light of My Eye within Egyptian Literature

12:40 - 12:45 p.m.
Q & A

12:45 - 12:55 p.m.
ISABELLA CREATURA
Capstone: #HolySelfie

12:55 - 1:05 p.m.
Q & A

1:05 - 1:10 p.m.
ISABEL DEBRE
Capstone: Topographical Traumas: Revising History in Ghassan Kanafani's Returning to Haifa and Sonallah Ibrahim's That Smell

1:10 - 1:30 p.m.
MARCELO RIVERA-FIQUEROA
Resistance EP

1:30 - 2:00 p.m.
Q & A

1:40 - 1:45 p.m.
FINAL WORDS