THE AFTERLIVES OF WITNESSING: Moving Images from the Levant and the Political Imagination

saturday

November 4, 2017

Joukowsky Forum, Watson Institute
Saturday, Nov 4

9:00 a.m.  
Registration, Welcome and Introduction

Welcoming Remarks
Beshara Doumani, History and Middle East Studies, Brown University

Symposium Introduction
Hanan Toukan, Middle East Studies and Visual Arts
Kareem Estefan, Modern Culture and Media

9:30 a.m.  
Panel 1: Archival Afterlives

“The Witness, Art, and Social Reproduction”
Ghalya Saadawi, Independent Scholar, Beirut.

“Filming Sound Memory: Between Past and Present, Failure and Hope”
Gil Hochberg, Hebrew and Comparative Literature and Middle East Studies, Columbia University

“Decolonizing Camera Palaestina: Wasif Jawharriyeh and the Surviving Image”
Stephen Sheehi, Middle East Studies, The College of William and Mary

“Records for Uncertain Times”
Lamia Joreige, Artist and co-founder of the Beirut Art Center, Beirut

MODERATOR:
Ariella Azoulay, Modern Culture and Media and Comparative Literature, Brown University

11:15 a.m.  
Coffee Break

11:30 a.m.  
Panel 2: Speculative Images, Potential Histories

“Images of Futures Past: The Lebanese Rocket Society”
Chad Elias, Art History, Dartmouth University

“The Feelings of Fabulation”
Laura U. Marks, School for the Contemporary Arts at Simon Fraser University

“The Afterlives of Revolutionary Images”
Nadia Yaqub, English and Comparative Literature, University of North Carolina, Chapel Hill

Kamran Rastegar, Arabic and Comparative Literature, Tufts University

MODERATOR:
Kareem Estefan, Modern Culture and Media, Brown University
1:15 p.m.  
Lunch for Invited Participants

2:30 p.m.  
Panel 3:  
Traveling Images

“Funding the ‘Creative Documentary’: An Art Cinema of Refugees”  
Kay Dickinson, Film Studies, Concordia University

“Time Machines: Sci-Fi as a Time Travel Tactic”  
Nat Muller, Independent curator and critic, Amsterdam

“Palestinian Territory and Cinematic Space”  
Helga Tawil-Souri, Media, Culture, and Communication and Near Eastern Studies, New York University

“Political Economies of Images from Syria”  
Stefan Tarnowski, Anthropology, Columbia University

MODERATOR:  
Hanan Toukan,  
Middle East Studies and Visual Arts, Brown University

4:15 p.m.  
Closing Discussion

UNDER THE DIRECTION OF  
Hanan Toukan  
Adrienne Minassian Visiting Assistant Professor in the History of Art and Architecture and Middle East Studies  
AND  
Kareem Estefan  
PhD student in Modern Culture and Media

ORGANIZED BY  
Middle East Studies

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