FRIDAY, MARCH 6

8:30 a.m. - 9:00 a.m. registration
(Corporation Room, University Hall)

9:00 a.m. - 9:30 a.m. the promises and pitfalls of palestinian studies
Beshara Doumani (Director of Middle East Studies, Brown University)

9:30 a.m. - 11:30 a.m. cultures of resistance
Nadia Hijab (Al-Shabaka; Washington, DC | USA) discussant
Ala Alazzeh (Birzeit University; West Bank | PALESTINE)
“Post-Second Intifada’s Confrontational Politics: The Limits of Framing and the Horizon of Practice”
Sharri Plonski (SOAS; London | UK)
“Ordinary and Extraordinary – the Struggle for Palestinian Citizen Space Inside Israel”
Nell Gabiam (Iowa State University; Ames, IA | USA)
“Mapping Palestinian Identity in the Diaspora: Affective Attachments and Political Spaces”

11:30 a.m. - 11:45 a.m. coffee service

11:45 a.m. - 1:00 p.m. images of palestine
Brinkley Messick (Columbia University; New York, NY | USA) discussant
Hanan Toukan (Free University; Berlin | GERMANY)
“The Paintbrush is Mightier than the M16: On Imaging and Imagining Palestine in the Global Community”
Nadia Yaqub (University of North Carolina; Chapel Hill, NC | USA)
“Testimony and Encounter in Palestinian Film”

1:00 p.m. - 2:30 p.m. lunch for hosts and panelists

2:30 p.m. - 3:30 p.m. palestinian options and strategic alternatives
Hani Masri (Director General of Masarat; Ramallah | PALESTINE)

3:30 p.m. - 3:45 p.m. coffee service

3:45 p.m. - 5:30 p.m. contested sites
Julie Peteet (University of Louisville; Louisville, KY | USA) discussant
Rhoda Kanaaneh (Columbia University; New York, NY | USA) discussant
Dina Omar (Yale University; New Haven, CT | USA)
“Razing Rights/Rites of the Dead: Political Subjectivity and Reconfiguring Burial Sites and Practices”
Jennifer Kelly (University of Texas at Austin; Austin, TX | USA)
“Tourism Under Occupation: Post-Oslo Fragmentation and the Labor of Narration”
Ryvka Barnard (New York University; New York, NY-USA | USA)
“The Political History of Bethlehem’s Manger Square”

7:00 p.m.
Dinner for hosts and panelists, biltmore hotel

SATURDAY, MARCH 7

8:30 a.m. - 9:00 a.m. registration
(Corporation Room, University Hall)

9:00 a.m. - 11:00 a.m. cultures of nationalism
Amal Amireh (George Mason University; Fairfax, VA | USA) discussant
Chana Morgenstern (Brown University; Providence, RI | USA)
“A Literature for All Its Citizens: Popular Arabic Resistance Literature in 1950s Palestine/Israel”
Toufoul Abou-Hodeib (University of Oslo; Oslo | NORWAY)
“The Politics of Palestinian Folklore: Embroidery in the Diaspora”
Polly Withers (University of Exeter; Exeter | UK)
“I’m Not a Palestinian Musician, I’m a Musician Who Happens to Be Palestinian: Negotiating Nationalisms in Youth Popular Music in Palestine”

11:00 a.m. - 11:15 a.m. coffee service

11:15 a.m. - 1:00 p.m. protest and activism by youth and women
Zachary Lockman (New York University; New York, NY | USA) discussant
Ilan Pappé (University of Exeter, Exeter | UK) discussant
Abeer Musleh (Bethlehem University; West Bank | PALESTINE)
“The Change of Culture of Youth Political and Civic Engagement in the oPt across three Historical Eras”
Maha Nassar (University of Arizona; Tucson, AZ | USA)
“Boycott and Solidarity at the 1968 World Youth Festival”
Areej Sabbagh-Khoury (Mada al-Carmel, The Arab Center for Applied Social Research; Haifa | ISRAEL)
“The Representation of Palestinian Women in the Political Leadership of Arab and Arab-Jewish Parties in Israel”

1:00 p.m. - 2:30 p.m. lunch for hosts and panelists

2:30 p.m. - 3:30 p.m. palestine: the international dimensions
Hanan Ashrawi (Legislator, Activist, and Scholar; Ramallah | PALESTINE)

3:30 p.m. - 3:45 p.m. coffee service

3:45 p.m. - 5:30 p.m. solidarities
Nadim Rouhana (The Fletcher School, Tufts; Medford, MA | USA) discussant
Amahl Bishara (Tufts University; Medford, MA | USA)
“Gaza Protests and the Politics of Fracture Across the Green Line: Protesting Together, Apart”
Gabriel Varghese (University of Exeter; Exeter | UK)
“Acting on the Pain of others: International Solidarity and Theatre Making in the West Bank”
Rania Jawad (Birzeit University; West Bank | PALESTINE)
“Theatre in Palestine and its Other Documents”

5:30 p.m. - 6:15 p.m. wrap up and next steps
Beshara Doumani (Director of Middle East Studies, Brown University)