

2017 NEWSLETTER ●

brazil initiative



MESSAGE FROM THE DIRECTOR

**Dear Brown and Brazilian colleagues,
alumni and other supporters:**

Over the past three years, the Brazil Initiative at Brown has progressively expanded its programming on Afro-Brazil, primarily through the inclusion of scholars whose research in some manner deals with race and social inclusion within a Brazilian context and by a vigorous engagement with diversifying both the subjects of scholarship and the scholars themselves invited to the lecture series.

Highlights of this past academic year included high-profile visits of Congressman and activist Jean Wyllys and former President Dilma Rousseff; a reception in honor of the late Brazilianist historian Thomas E. Skidmore, Professor Emeritus, Brown University; a choro concert; clusters of lectures on political opinion, family dynamics, affirmative action, civil society and Black Rights movements as concern Black Brazilians; the CineBrasil 2016 Brazilian film festival; a colloquium on indigeneity and the Amazon; an art exhibit and visit by an Afro-Brazilian artist; and a spring film series focused on rural Brazil.



We are excited to continue to explore a dynamic and wide-ranging array of subjects about Brazil and look forward to a number of events and speakers that await us in the academic year 2017-2018. As always, we seek to expand and re-think the terms of debate and creatively reflect on issues related to Brazil each and every year anew. Thank you to everyone who has attended our events and helped us to accomplish our objectives this past year.

Um abraço,

JAMES N. GREEN

Director, Brazil Initiative, Brown University

Carlos Manuel de Céspedes, Professor of Latin American History

MESSAGE FROM ADMINISTRATIVE MANAGER



In 2016-2017, the Brazil Initiative sought to further diversify the subjects of our programming, and expand our partnership with the Africana Studies Department at Brown University. A primary focus of our events was race and specifically the social exclusion and identities of Black Brazilians. CineBrasil 2016 and a thought-provoking spring film series on rural Brazil, an art exhibit and lecture by an Afro-Brazilian artist, an exciting mix of lectures and the visits of Jean Wyllys and Dilma Rousseff made for an exciting lineup this year.

A great thank you is owed to the team of students that worked tirelessly with me: Camila Ruiz Segovia at the Brazil Initiative; Beatrice Bagané and Louise Leitão at BRASA; and our new poster designer Laura Jaramillo. Thank you also to Flora Thomson-Deveaux and Pedro Lopes de Almeida for curating the film festival and spring film series and all of those involved and engaged with us throughout the year!

We remain open to feedback, brainstorming of ideas and other forms of involvement from those interested in our activities at Brown, and in the larger Rhode Island community. We are always thrilled at the opportunity to expand the scope of our work on Brazil and “think outside the box.” Thank you to all for your enthusiasm!

Sincerely,

RAMON STERN

***Administrative Manager,**
Brazil Initiative and Brazilian Studies Association
Watson Institute for International and Public Affairs
Brown University*

CINEBRASIL 2016



Co-sponsored by Portuguese and Brazilian Studies

BRAZIL INITIATIVE

THURSDAY, SEPTEMBER 22, 6:00 - 10:00 P.M.
LIST ART CENTER 120, OPENING NIGHT

Boi Neon (Neon Bull)

dir. Gabriel Mascaro (2015)
101 min.

Film screening 6:00 p.m.
Reception in Bell Gallery Inner Lobby 8:00 p.m.

FRIDAY, SEPTEMBER 23, 5:00 - 10:00 P.M.
LIST ART CENTER 120, SECOND NIGHT

A Paixão de JL (JL's Passion)

dir. Carlos Nader (2015)
82 min.
5:00 p.m.

Taego ãwa

dirs. Marcela and Henrique Borela (2016)
75 min.
7:30 p.m.

SATURDAY, SEPTEMBER 24, 12:00 - 5:00 P.M.
LIST ART CENTER 120, CLOSING NIGHT

Olmo e a Gaivota (Olmo and the Seagull)

dirs. Petra Costa and Lea Glob (2015)
82 min.
12:00 p.m.

O Futebol (On Football)

dir. Sérgio Oksman (2016)
70 min.
2:30 p.m.

CINEBRASIL 2016

Once more, the hard work of curators Flora Thomson-Deveaux and Pedro Lopes de Almeida produced a stellar line-up of films in the fall for CineBrasil 2016 and in the spring film series of 2017. Thought-provoking discussions followed each of the films in an informal, intellectually stimulating setting.

SPRING FILM SERIES 2017

The Other Brazil, Old and New

February 14, 2017:

SERRAS DA DESORDEM,

2006, dir. Andrea Tonacci.

February 16, 2017:

DEUS E O DIABO NA TERRA DO SOL,

1964, dir. Glauber Rocha.

February 23, 2017:

GIRIMUNHO,

2011, dir. Clarissa Campanella

March 9, 2017:

TERRA DEU, TERRA COME,

2010, dir. Rodrigo Siqueira

March 16, 2017:

CABRA MARCADO PARA MORRER,

1985, dir. Eduardo Coutinho

March 23, 2017:

HISTÓRIAS QUE SÓ EXISTEM QUANDO LEMBRADAS,

2011, dir. Júlia Murat

April 6, 2017:

VIAJO PORQUE PRECISO, VOLTO PORQUE TE AMO,

2009, dir. Karim Aïnouz

SERRAS DA DESORDEM

2006, dir. Andrea Tonacci

“This dizzying blend of documentary and recreation – described as a cinematic “UFO” in recent Brazilian production – plunges viewers into the story of Carapiru, a Native man who wandered through the Brazilian hinterland for a decade after the slaughter of his tribe, the Awá-Guajá.”



BRAZIL LECTURE SERIES, ACADEMIC YEAR 2016-2017, "EQUALITY AND SOCIAL JUSTICE"



WATSON INSTITUTE
INTERNATIONAL & PUBLIC AFFAIRS
BROWN UNIVERSITY

"BRAZILIAN DEMOCRACY AND THE AFTERMATH OF IMPEACHMENT" **SIDNEY CHALHOUB, KEISHA-KHAN PERRY**

Wednesday, September 28, 2016, 7:00pm, Joukowsky Forum

MÁRCIA LIMA,

"THE CHALLENGE OF RACIAL INCLUSION IN BRAZIL: THE CASE OF HIGHER EDUCATION,"

Afro-Latin American Research Institute Fellow, Harvard and Sociology, USP

Tuesday, October 4, 2016, 12:00pm, Joukowsky Forum

KWAME DIXON,

"AFRO-POLITICS AND CIVIL SOCIETY IN SALVADOR DA BAHIA, BRAZIL,"

African American Studies, Syracuse University

Thursday, October 6, 2016, 12:00pm, Joukowsky Forum

TIANNA PASCHEL,

"THE MAKING AND UNMAKING OF BLACK RIGHTS IN LATIN AMERICA,"

African American Studies, Berkeley

Wednesday, October 12, 2016, 12:00pm, BassPas, Churchill House, 155 Angell Street

COLLOQUIUM,

"UNEARTHING THE SOUTH: INDIGENEITY, GLOBALITY, COMMUNITY"

Saturday, October 15, 2016, 9:00AM-5:00PM. Pembroke Hall, Room 305, 172 Meeting Street.

ROUNDTABLE DISCUSSION AND LECTURE,

"THE EARLY MODERN AMAZON: INDIGENOUS HISTORIES FROM ABOVE AND BELOW"

Monday October 17, 2016, 4:00 pm, MacMillan Reading Room, John Carter Brown Library

EDILZA SOTERO,

Brown University, **"BOOK MANUSCRIPT WORKSHOP",**

Closed, by Invite Only

Commentators: John French, Duke University, Marcia Lima, Harvard University

Friday, October 28, 2016, 12:00 pm, Conference Room, Africana Studies.

CONFERENCE,

"THE WORKING GROUP ON COMPARATIVE SLAVERY, SLAVES AND THE LAW: COMPARATIVE QUESTIONS AND APPROACHES,"

Center for Study of Slavery and Justice

Friday, October 28 and Saturday, October 29, 2016, Petteruti Lounge, 75 Waterman Street.

MAXINE MARGOLIS,

“WHAT DOES IT MEAN TO BE BRAZILIAN?”

Anthropology, University of Florida

Wednesday, November 2, 2016, 12:00pm, Joukowsky Forum, Watson Institute

THOMAS E. SKIDMORE MEMORIAL

Saturday, November 5, 2016, 3:00pm, Alumnae Hall Crystal Room

FÁBIO KERCHE,

**“A NEW POLITICAL ACTOR: BRAZIL’S PROSECUTOR’S OFFICE
AND POLITICAL CRISES,”**

Political Science, American University

Wednesday, November 9, 2016, 12:00pm. Joukowsky Forum, Watson Institute

MARC HERTZMAN,

**“THE DEATH OF ZUMBI: SUICIDE, SLAVERY, AND HISTORY IN
BRAZIL AND THE BLACK ATLANTIC,”**

History, University of Illinois Urbana-Champaign

Thursday, November 17, 2016, 12:00pm, Joukowsky Forum, Watson Institute.

TIFFANY JOSEPH,

**“RACE, MIGRATION AND THE TRANSNATIONAL RACIAL OP-
TIC,”**

Sociology, Stonybrook University

Wednesday, November 30, 2016, 12:00pm, Joukowsky Forum, Watson Institute.

VÂNIA PENHA-LOPES,

**“CONFRONTING AFFIRMATIVE ACTION IN BRAZIL: UNIVERSI-
TY QUOTAS AND THE QUEST FOR RACIAL JUSTICE,”**

Sociology, Bloomfield College

Wednesday, February 8, 2017, 12:00pm, Joukowsky Forum

FELIPE LOUREIRO,

**“THE ALLIANCE FOR PROGRESS FOR A FEW? US ECONOMIC
AID TO BRAZIL’S STATES DURING THE ADMINISTRATION OF
JOÃO GOULART (1961-1964),”**

International Relations, USP

Tuesday, February 14, 2017, 12:00 pm, Joukowsky Forum





ANDREA ALLEN,

"VIOLENCE, PASSION, AND POWER: LESBIAN WOMEN AND CULTURAL IDEOLOGIES IN BRAZIL,"

Women's Studies, University of Western Ontario

Wednesday, February 22, 2017, 12:00pm, Joukowsky Forum

DIOGO DE SANT'ANA,

"THE RIGHT-WING BACKLASH IN BRAZIL: ORIGINS AND CONSEQUENCES FOR BRAZILIAN DEMOCRACY,"

Columbia University

Wednesday, March 1, 2017, 12:00pm, Joukowsky Forum

ROEE BEN SIRA,

"RECROSSING THE ATLANTIC: THE CASE OF BRAZILIAN CHORO,"

Hebrew University

Thursday, March 2, 2017, 7:30pm, Grant Recital Hall

GLADYS MITCHELL-WALTHOUR,

"BLACK GROUP ATTACHMENT AND POLITICAL OPINION IN BRAZIL,"

Africology, University of Wisconsin-Milwaukee

Wednesday, March 8, 2017, 12:00pm, Joukowsky Forum

TIAGO GUALBERTO,

"LEMBRANÇA DE NHÔ TIM (SOUVENIR FROM MASSA TIM): CONTEMPORARYART, INHERITANCES FROM THE COLONIAL PAST AND THE BRAZILIAN PRESENT,"

Visual Artist and Content Researcher at Afro-Brazil Museum, São Paulo, Brazil

Wednesday, March 22, 2017, 12:00pm, Joukowsky Forum

ELIZABETH HORDGE-FREEMAN,

"THE COLOR OF LOVE: RACIAL FEATURES AND AFFECTIVE CAPITAL IN BLACK BRAZILIAN FAMILIES,"

Sociology, University of South Florida

Wednesday, April 5, 2017, 12:00pm, Joukowsky Forum

JOEL WOLFE,

"O GRANDE BRASIL: THE SPATIAL HISTORY OF THE MAKING OF A NATION,"

History, University of Massachusetts-Amherst

Thursday, April 13, 2017, 7:00pm, Joukowsky Forum

ANNA MESTER,

"BRAZIL'S RE(ENCOUNTER) WITH 'AFRICA',"

Latin American and Iberian Studies, University of Massachusetts Boston

Wednesday, April 19, 2017, 12:00pm, Joukowsky Forum

BRAZIL: FROM DICTATORSHIP TO DEMOCRACY

Second International Symposium

FRIDAY, APRIL 7

9:00-1:00 PM

RECENT SCHOLARSHIP ON THE BRAZILIAN MILITARY DICTATORSHIP

Birkeland Boardroom, Watson Institute, 111 Thayer Street

2:30-4:00 PM

WORKSHOP ON THE OPENING THE ARCHIVE PROJECT

Brown University Library

4:30-5:30 PM

KEYNOTE LECTURE:

PAULO ABRÃO

"Memória, Verdade e Justiça nas Américas: o que vem pela frente?"

*EXECUTIVE DIRECTOR OF THE INTER-AMERICAN COMMISSION ON HUMAN RIGHTS, OAS
patrick Ma Digital Scholarship Lab, Brown university
Library, 1st floor*

(Lecture will be in Portuguese)

SATURDAY, APRIL 8

9:00-4:30 PM

RECENT SCHOLARSHIP ON THE BRAZILIAN MILITARY DICTATORSHIP

Jankowsky Forum, Watson Institute, 111 Thayer Street

SPONSORED BY:

THE BEM-TI-VI DIVERSIDADE,
BROWN BRAZIL INITIATIVE,
CENTER FOR LATIN AMERICAN
AND CARIBBEAN STUDIES,
DEPARTMENT OF HISTORY,
DEPARTMENT OF PORTUGUESE
AND BRAZILIAN STUDIES,
WATSON INSTITUTE FOR
INTERNATIONAL AND PUBLIC AFFAIRS



BRAZIL INITIATIVE

SECOND INTERNATIONAL SYMPOSIUM, BRAZIL:

FROM DICTATORSHIP TO DEMOCRACY - TRANSPARENCY, TRUTH, AND MEMORY:

An International Conference and
Digital Scholarship Workshop

The Second International Symposium at Brown, "Brazil: From Dictatorship to Democracy," joined junior and senior scholars from Brazil, Europe, and the United States to discuss new research on the Brazilian dictatorship. At the same time, those gathered analyzed the progress of the Opening the Archives Project, established an International Advisory Board, and planned for the Third International Symposium, which will be held at the Pontifical Catholic University in Rio de Janeiro, August 9-11, 2018.

A CLOTHESLINE TO THE PAST: RHODE ISLAND TAKES ON BRAZIL

Tiago Gualberto, a prominent Afro-Brazilian visual artist and content researcher at São Paulo's Afro-Brazil Museum, stayed for a month in Providence, RI where he put on an art exhibit for the Rhode Island Council on the Arts, gave a lecture for the Brazil Initiative, led an art workshop at South Providence's public library and networked with local artists in New England.



EXHIBITION: MARCH 21ST - APRIL 21ST

RECEPTION: FRIDAY, APRIL 7, 2017

RISCA ATRIUM GALLERY

JEAN WYLLYS

Jean Wyllys visited Brown's campus in November 2016 and gave a reflective speech on Brazil and Latin America and progressive politics to a packed Joukowsky Forum. Brown and the Brazil Initiative are extremely thankful to Jean Wyllys for taking the time to come and share his political knowledge with the Brown community.



A portrait of Dilma Rousseff, former President of Brazil, smiling. She has short, wavy brown hair and is wearing a light-colored blazer over a green and yellow sash. She is also wearing pearl earrings. The background is a blurred indoor setting with vertical light patterns. The text 'DILMA ROUSSEFF.' is in the top right corner in a large, bold, teal font. To the right of the portrait, there is a vertical yellow bar. Below the name, there is a paragraph of text in a smaller, black font.

DILMA ROUSSEFF.

The Brazil Initiative and the Watson Institute were honored to have the visit of the former President of Brazil, Dilma Rousseff, for a lecture on April 10, 2017. Tickets sold out almost immediately and the largest space at Brown, Salomon Auditorium, was filled to the brim for President Rousseff's rousing lecture.