

# BRAZIL INITIATIVE



2018

NEWSLETTER

# MESSAGE FROM THE DIRECTOR

In a span of four years, the Brazil Initiative at Brown has continued to creatively reinvent itself while remaining focused on delivering a stellar film festival and film series, and bringing premiere scholars from across the country and from Brazil. The attention to Black Brazil remained key over the 2017-2018 academic year and will remain integral to our programming.

Race permeated presentations on the fine arts, human rights, educational curriculum, public health and the history of movements for reparations, as well as many of the films of CineBrasil 2017. Our Spring Film Series was LGBTQ-themed, which allowed for a lively discussion of questions of sexuality in a Brazilian context. A highlight of the fall semester was the visit of Douglas Belchior, a key activist in Brazil's Black Movement, one of the founders of Uneafro Brasil and who was a candidate for Brazil's Chamber of Deputies out of São Paulo.



The academic year 2018-2019 will include more discussion of indigenous issues in Brazil to complement the programming on Black Brazil and questions of social inclusion. Thank you to all who have contributed to the success of our programming and we hope to see you at future events.

Um abraço,

A handwritten signature in cursive script that reads "James N. Green".

**JAMES N. GREEN**

*Director, Brazil Initiative, Brown University*  
*Carlos Manuel de Céspedes, Professor of Latin American History*



# MESSAGE FROM ADMINISTRATIVE MANAGER

In 2017-2018, the Brazil Initiative continued to feature subjects pertinent to Black Brazil in a variety of areas. A special highlight was the visit of activist and political candidate Douglas Belchior of the Black Movement and Uneafro Brasil.

Thank you to the students who worked so hard to make the Brazil Initiative and BRASA what they are: Camila Ruiz Segovia at the Brazil Initiative; Beatrice Bugaré, Louise Leitão and Iman Musa at BRASA; and our poster designer Laura Jaramillo. Thank you also to Flora Thomson-Deveaux, Chloe Hill and Pedro Lopes de Almeida for curating the film festival and spring film series and all of those who took part in our activities!

We continue to be receptive to any innovative ideas. This upcoming academic year we will explore more issues pertinent to indigenous Brazil in addition to our continued focus on Black Brazil. We also have a new student assistant, Oriana Van Praag, and an intern, Nicole Soto Díaz working with us in 2018-2019. Thank you to all for your involvement!


**Sincerely,**

**RAMON STERN**

*Administrative Manager,  
Brazil Initiative and Brazilian Studies Association  
Watson Institute for International and Public Affairs  
Brown University*

# CINEBRASIL

# 2017

The background of the poster is a collage of film stills. On the left, a woman in a light-colored, ruffled dress looks down. In the center, a man with a beard and mustache, wearing a dark coat, looks off to the side. On the right, a woman's face is partially visible, looking towards the camera. The overall tone is artistic and cinematic.

SEPTEMBER 22 - 24

LIST ART CENTER 120

64 COLLEGE STREET, PROVIDENCE, RI

Co-sponsored by Portuguese and Brazilian Studies

Curators Chloe Hill, Flora Thomson-Deveaux, Pedro Lopes de Almeida chose an impressive list of films in the fall for CineBrasil 2017 and in the spring film series of 2018. The tradition of thoughtful discussions with participation both by scholars and the audience followed each film.

**OPENING NIGHT** Friday 9/22

6:00 p.m.

**Vazante**, dir. Daniela Thomas

9:00-10:00 p.m.

**Opening Reception**

**SECOND NIGHT** Saturday 9/23

5:00 p.m.

**Jonas e o circo de Iona (Jonas and the Backyard Circus)**,  
dir. Paula Gomes

7:30 p.m.

**Arábia**, dirs. Affonso Uchoa and João Dumans

**CLOSING NIGHT** Sunday 9/24

2:00 p.m.

**Deixa na régua (Fresh Cutz)**, dir. Emílio Domingos

4:30 p.m.

**A Terceira Margem (The Third Shore)**, dir. Fabian Remy

# SPRING FILM SERIES 2018

## LGBTQ+ Brazil

February 8 | Joukowsky Forum

**Elvis e Madona**  
2010, dir. Marcelo Laffitte 7 pm

February 15 | Joukowsky Forum

**Madame Satã**  
2002, dir. Karim Aïnouz 7 pm

March 8 | Joukowsky Forum

**Waiting for B**  
2017, dir. Abigail Spindel  
and Paulo Cesar Toledo 7:30 pm

March 15 | Joukowsky Forum

**São Paulo em Hi-Fi**  
2013, dir. Lufe Steffen 7 pm

April 5 | Joukowsky Forum

**Abrindo o Armário**  
(Opening the Closet)  
2016, dir. Dario Menezes and Luis Abramo 7:30 pm

April 19 | Joukowsky Forum

May 3 | Joukowsky Forum

**O Menino e o Vento**  
(The Boy and the Wind)  
1967, dir. Carlos Hugo Christensen 7:30 pm

**Favela Gay**  
2014, dir. Rodrigo Felha 7 pm



WATSON INSTITUTE  
INTERNATIONAL & PUBLIC AFFAIRS  
BROWN UNIVERSITY

BRAZIL INITIATIVE

Co-sponsored by Portuguese and Brazilian Studies,  
Brown LGBTQ Center, and Modern Culture and Media

# "SLAVERY. RACE AND SOCIAL INCLUSION."

Brazil Initiative 2017-2018



VERA PAIVA, CLÁUDIO BEATO AND ABNER SÓTENOS, WITH MODERATOR JAMES N GREEN

## "COUNTRY AT A CROSSROADS: A ROUNDTABLE ON BRAZILIAN POLITICS,"

Tuesday, September 26, 2017, 7:30pm, Joukowsky Forum

AMILCAR PEREIRA

## "FOR AN AUTHENTIC RACIAL DEMOCRACY!": THE BRAZILIAN BLACK MOVEMENT'S STRUGGLES IN SCHOOLS AND CURRICULA,"

*Education, Federal University of Rio de Janeiro*

Thursday, October 12, 2017, 12:00pm, Joukowsky Forum

MIQUEIAS MUGGE

## "MILITIAS AND THE POLITICS OF WAR IN 19TH CENTURY BRAZIL,"

*Woodrow Wilson School, Princeton University*

Thursday, October 26, 2017, 12:00pm, Joukowsky Forum

## ROUNDTABLE DISCUSSION AND LECTURE,

### "THE EARLY MODERN AMAZON: INDIGENOUS HISTORIES FROM ABOVE AND BELOW"

Monday October 17, 2016, 4:00 pm, MacMillan Reading Room,  
John Carter Brown Library

FALINA ENRIQUEZ

## "THE MARK OF A BUSINESS: MUSICAL PROFESSIONALIZATION IN RECIFE, PERNAMBUCO,"

*Anthropology, University of Wisconsin-Madison*

Thursday, November 2, 2017, 12:00pm, Joukowsky Forum

## DOUGLAS BELCHIOR

### **“UNEAFRO-BRASIL: EDUCATION AND THE STRUGGLE FOR EQUALITY AND SOCIAL JUSTICE,”**

*Founder, Uneafro-Brasil, São Paulo, Brazil*

Monday, November 6, 2017, 6:00pm, Joukowsky Forum

## DOUGLAS BELCHIOR, KLEAVER CRUZ, ZAIRE DINZEY-FLORES AND MARY MILLER FLOWERS,

### **“RESISTANCE TO BLACK GENOCIDE IN THE AMERICAS”**

Tuesday, November 7, 2017, 6:30pm, Joukowsky Forum

## GEORGE AVELINO

### **“ELECTORAL CONCENTRATION IN BRAZIL, 1994-2014,”**

*Political Science, Fundação Getúlio Vargas, São Paulo, CEPESP*

Thursday, November 9, 2017, 12:00pm, Joukowsky Forum

## VERA PAIVA

### **“TORTURE AND MISSING PEOPLE: A NEVER-ENDING STORY IN BRAZIL,”**

*Social Psychology, USP and Visiting Fellow, CLACS, Brown University,*

Wednesday, November 15, 2017, 12:00pm, Joukowsky Forum

## OKEZI OTOVO

### **“BLACK MATERNITY AS POLITICAL RISK: ABOLITION, REPRODUCTION, AND REPUBLICANISM COMPOUNDED,”**

*History and African Diaspora Studies, Florida International University*

Thursday, December 7, 2017, 12:00 pm, Joukowsky Forum

## ANA LUCIA ARAUJO

### **“MEMORY OF SLAVERY AND THE PROBLEM OF REPARATIONS IN BRAZIL,”**

*History, Howard University*

Wednesday, February 7, 2018, 12:00pm, Joukowsky Forum





### SONIA RONCADOR

#### **“WHITE TRASH À BRASILEIRA: IMMIGRATION AND THE “PROBLEM OF ACCLIMATIZATION”**

*Spanish and Portuguese, University of Texas Austin*

Thursday, February 22, 2018, 4:00pm, Joukowsky Forum

### MARCOS CUETO

#### **“LOST IN TRANSLATION: BRAZIL, AIDS, ANTIRETROVIRALS AND GLOBAL HEALTH,”**

*Rockefeller Center for Latin American Studies, Harvard University*

Thursday, March 8, 2018, 12:00pm, McKinney Conference Room

### KLEBER AMANCIO

#### **“CONFORMITIES AND SILENCES: THE REPRESENTATION OF BLACKS IN THE BRAZILIAN VISUAL ARTS (1637-1930),”**

*History, Universidade Federal do Recôncavo da Bahia*

Monday, March 19, 2018, 12:00pm, Joukowsky Forum

### BRUNO CARVALHO

#### **“IMAGINABLE FUTURES: CLARICE LISPECTOR, BRASÍLIA, AND THE ANTHROPOCENE,”**

*Spanish and Portuguese, Princeton University*

Wednesday, April 11, 2018, 12:00pm, Joukowsky Forum

### DARYLE WILLIAMS

#### **“REDEEMING HAM, AGAIN: SLAVE EMANCIPATION, RACE, AND FINE ARTS IN BRAZIL,”**

*History, University of Maryland*

Thursday, April 19, 2018, 4:00 pm, Joukowsky Forum