

**Dore J. Levy**  
*Curriculum Vitae*

1. Present position:  
Professor of Comparative Literature and East Asian Studies, Brown University.
2. Home: 39 President Avenue, Providence, R.I. 02906.
3. Education  
1975 A.B. Yale University, *cum laude* and with departmental honors, Chinese Language and Literature.  
1976 Certificate of Diligent Study, Cambridge University, Faculty of Oriental Studies.  
1982 Ph.D. Princeton University, Comparative Literature (Dissertation: *A Study of Chinese Narrative Poetry from the Late Han through T'ang Dynasties.*)
4. Employment  
1981-1982 Instructor, Department of Comparative Literature, Brown University.  
1982-1988 Assistant Professor, Department of Comparative Literature.  
1988-1998 Associate Professor, Department of Comparative Literature.  
1993-present joint appointment, Department of East Asian Studies, Brown University.  
1995-2001 Chairman, Department of East Asian Studies, Brown University.  
1999- present, Professor, Comparative Literature and East Asian Studies.  
2002-2005 Chairman, Department of Comparative Literature, Brown University.
5. Completed Research, Scholarship and Creative Work
  - a. Books  
*Chinese Narrative Poetry: the Late Han through T'ang Dynasties* (Durham, Duke University Press, 1988).  
*Ideal and Actual in The Story of the Stone* (Columbia University Press, 1999).  
*Object Lessons: Vignettism and the Visual World of The Story of the Stone* (forthcoming: under revision for the University of Washington Press)
  - b. Essays in edited books  
"Love Triangles in the Early Novel: the Courtly Tradition in Love, Marriage and Fiction," in Peter Baker, Sarah Webster Goodwin and Gary Handwerk, eds., *The Scope of Words: Essays in Honor of Albert S. Cook* (Geneva: 1991), 249-268.  
"Literary Theory and Criticism," chapter for Victor Mair, ed., *The Columbia History of Chinese Literature* (Columbia University Press, 2002), 916-939.  
"Vignettism in the Poetics of Chinese Narrative Painting," in Alexandra Green, ed., *Rethinking Visual Narratives from Asia: Intercultural and Comparative Perspectives* (Hong Kong: Hong Kong University Press, 2012).  
"Gardens and Garden Culture in *The Story of the Stone*," Andrew Schonebaum and Tina Lu, editors, *Approaches to Teaching The Story of the Stone (Dream of the Red Chamber)* Modern Language Association of America (New York: Modern Language Association, 2013).  
"The Retributory Power of Gossip in *The Story of the Stone*," in *Idle Talk: Gossip and*

*Anecdote in Traditional China* (The Global, Area and International Archive at the University of California Press, 2013).

c. Refereed journal articles

"The Trojan and the Hegemon; or, the Culture Hero as Slave of Duty," *Comparative Literature Studies*, 22.1 (Spring, 1985), 136-146.

"Constructing Sequences: Another Look at the Principle of *Fu* 福\*, 'Enumeration'," *Harvard Journal of Asiatic Studies*, 46.2 (December, 1986), 471-493.

"Female Reigns: *The Faerie Queene* and *The Journey the West* (*Hsi-yu chi*)," *Comparative Literature*, 39 (Summer, 1987), 218-236. An earlier version of this essay was included in M. Szabolcsi, J. Kovacs and M. Gulyas, eds.: *Change in Language and Literature: Proceedings of the 16th Congress of F.I.L.L.M.* (Atlantic Highlands, N.J.: Humanities Press International, 1986). Also reprinted, in excerpted form, in James E. Person, ed.: *Literature Criticism from 1400 to 1800* (1988-89).

"Transforming Archetypes in Chinese Poetry and Painting: the Case of Ts'ai Yen (Lady Wen-chi)," *Asia Major*, VI.2 (1993), 147-168.

"*Cai Yan yishu yuanxing shihua zhong di zhuanhuan*" ("The Transformation of the Image of Cai Yan in Poetry and Painting"), translated with the assistance of Wu Fu-sheng, *Zhongwai wenxue*, (April 1994), 108-124.

"'Why Bao-yu Can't Concentrate;' Attention Deficit Disorder in *The Story of the Stone*," *Literature and Medicine*, 13.2 (Fall 1994), 255-73.

"The Chiming of the Void: Poetry and Epiphany in *The Story of the Stone*," *Common Knowledge* VI.3 (Winter 1997), 99-114.

"*Shige cexu zhi goujian: meiju (fu) xinlun*" (translation of "Constructing Sequences," with the assistance of Wu Fu-sheng), *Guoji hanxue* ["International Sinology"], Winter 1999.

"Venerable Ancestors: Strategies of Aging in the Chinese Novel *The Story of the Stone*," *The Lancet* (November 1999).

"*Wei shemma Bao-yü buneng gouchuan shen guanzhu -- Honglou meng de A.D.D.*," (translation of "Why Bao-yu Can't Concentrate," with the assistance of Wu Fu-sheng) (Proceedings of the Yangzhou Research Institute's conference in honor of the 240<sup>th</sup> anniversary of the author, Cao Xueqin, 2005).

"Embedded Texts: How to Read Poetry in *The Story of the Stone*," *Tamkang Review* (May 2006).

"'Pound the Undead:' Some Issues in East Asian/Western Comparative Poetics in the Late Twentieth Century," *Aldus, a journal of translation* I.1 (Spring 2011), 160-179.

e. Book reviews

"Mysteries and Solutions," *The Genesis of Secrecy*, by Frank Kermode, *The Hudson Review*, XXXIII.1 (Spring 1980), 155-160.

*The Song-Poetry of Wei Chuang*, by Timothy Wixted, *Journal of Asian Studies*, XLI.2 (February 1982).

*The Peony Pavilion*, translated by Cyril Birch, *The Hudson Review*, XXXV.2 (Summer 1982), 314-318.

*The Interlingual Critic*, by James J.Y. Liu, *Journal of Asian Studies*, XLIII.2 (February 1984), 320-1.

"A Quest of Multiple Senses," review article on *The Journey to the West*, 4 vols., translated and edited by Anthony C. Yu, *The Hudson Review*, XXXVII.3 (Autumn, 1984), 507-515.

*The Literary Works of Ou-yang Hsiu*, by Ronald C. Egan, *Journal of Asian Studies*, XLV.4 (August 1986), 814-816.

*Stones in the Wall*, by Dai Hou-ying, translated by Frances Wood, *The Providence Journal*, (May 1986).

*Han Yü and the T'ang Search for Unity*, by Charles Hartman, *Chinese Literature: Essays, Articles, Reviews*, 11 (1990), 149-153.

*Fictional Realism in Twentieth Century China: Mao Dun, Lao She, Shen Congwen*, by David Der-wei Wang, *Common Knowledge*, I.2 (Fall 1992).

*The Problem of a Chinese Aesthetic*, by Haun Saussy, *CLEAR*, 15 (1995), 133-137.

\* *The Hall of Uselessness: Collected Essays*, by Simon Leys, *Common Knowledge* 21.21 (May 2015), 329-330.

g. Public presentations

Invited lectures:

"Chinese Narrative Poetry: Proposal for a Methodology," East Coast Chinese Poetry Conference, November 1980.

"Understanding China," Princeton Club of New Canaan and the Brown Club of Fairfield, CT., January 1983.

"On the Relation of Chinese and Comparative Literature" ("*Guanyu Zhongguo wenxue he bijiao wenxue de guanxi*" 關於中國文學何比教文學的關係, in Chinese), Symposium at the Department of Chinese, Eastern China University of Pedagogy, Shanghai, January 1984.

"Courtship and Autobiography in Heian Japan," *Women of Words* (Special Studies, Brown University), March 1984.

"Constructing Sequences: Another Look at the Principle of *fu* ("enumeration"), East Coast Chinese Poetry Conference, Yale University, November 1984.

"China's Favorite Hero: The Monkey King of *The Journey to the West*," Brown University Special Studies Program, "The Armchair Explorer," March 1987.

"*Sui Generis* to a Fault: Aetiological Stories in *The Journey to the West*," Princeton University, October 1988 (also presented at Harvard University, November 1988).

"The Vanity of Tripitaka: Some Thoughts on the Allegorical Function of Poetry Composition in *The Journey to the West*," Yale University, November 1988.

"Transforming Archetypes in Chinese Poetry and Painting: the Case of Ts'ai Yen (Lady Wen-chi)," Harvard University (Chinese Poetry Group), May 1992.

"Ideal versus Actual Patterns in *The Dream of the Red Chamber*," Department of East Asian Studies, Connecticut College, May 1993.

- "'Why Bao-yu Can't Concentrate:' Attention Deficit Disorder in *The Story of the Stone*," State University of New York at Albany, October 1994.
- "Poetry and Epiphany in *The Story of the Stone*," University of Utah at Salt Lake City, October 1996.
- "The Chiming of the Void: Poetry and Epiphany in the Chinese Novel *The Story of the Stone* (expanded version of the above), the School of Social Science, The Institute for Advanced Study, November 1996 (also given at Princeton University, February 1997, and Harvard University Early China Seminar, October 1997).
- "Text and Image in the Chinese Tradition: A Literary Perspective," Art History Seminar, The School of Historical Studies, The Institute for Advanced Study, December 1996.
- "The Question of Sequence in Narrative Art," Symposium on Narrative, Art History Seminar, The School of Historical Studies, The Institute for Advanced Study, March 1997.
- "Retributory Illnesses: A Cross-cultural Approach to Literature and Medicine," invited workshop for a symposium, "Literature and Medicine in the 21st Century: Perspectives of Doctors and Patients," Division of Biology and Medicine, Brown University, April 1997.
- "Sequence and Structure in Narrative and Lyric Esthetics," Department of Art History and the Tibetological Institute, The University of Vienna, January 1998.
- "Mapping *The Journey to the West*: Allegory in a Comparative Context," Symposium on *The Journey to the West*, Colorado State University, October 1998.
- "The Visual World of *The Story of the Stone*," Symposium on Visual Dimensions of Chinese Culture, School of Historical Studies, the Institute for Advanced Study, Princeton, NJ, March 26, 1999.
- "Health Issues in *The Story of the Stone*" Colloquium on Population and Health, Georgetown University, November 17, 1999.
- "Strategies of Aging in Eighteenth Century China," Colloquium on Population and Health, Georgetown University, October 14, 2000.
- "Chinese Literary and Visual Narratives," Seminar on Sacred Biography and the Visual Text, Wissenschaftcolleg, Berlin (June 2001).
- "How to Read Poetry in *The Story of the Stone*," Symposium on Chinese Poetry, University of Illinois at Urbana-Champaign (November 12, 2004).
- "Intuition, Text, Culture: F.W. Mote and the Deductive Method," Symposium in Memory of F.W. Mote, Princeton University, October 7, 2005.
- "Tang Poetry in China and Some Influences on Heian Literature," University of Oxford, October 31, 2005.
- "Techniques and Functions of Poetry in *The Story of the Stone*," University of Cambridge, November 29, 2005; and University of Oxford, Dec. 1, 2005.
- "Recovering the Objects in *The Story of the Stone (Honglou meng)*," School of Oriental and African Studies, University of London, March 6, 2006.
- "The Designer of the Garden of Total Vision: An Illustrated Lecture on *The Story of the Stone*" Yale University, October 16, 2006 (also Chinese University

Hong Kong, June 8, 2007).

“Imaginary Masterpieces in *The Story of the Stone*” Annual Humanities Lecture, The Hong Kong Polytechnic University, June 18, 2010. An updated version was presented at Georgetown University on March 2013.

"A Walk in the Park: Vignettism and Garden Aesthetics in *The Story of the Stone*" Dumbarton Oaks, Garden and Landscape History, March 2013

“The Visual World of *The Story of the Stone*,” Perspectives on the Humanities Lecture, New York University, Shanghai, China (September 27, 2016)

“Imperial Parks and Political Criticism: Gardens and Garden Culture in Early Chinese Empire,” Concepts of China series, New York University, Shanghai, China (October 17, 2016)

“Garden Experience and Aesthetics in *The Story of the Stone*,” Faculty Speaker Series, New York University, Shanghai, China (October 27, 2016)

“Mirror, Stone and Jade: Mystical Objects in *The Story of the Stone*,” Confucius Institute, University of Texas at San Antonio (October 26, 2018)

h. Papers read (Professional meetings, including invitational conferences)

"The Trojan and the Hegemon," Modern Language Association, Session 522, December 1981.

"Female Reigns: Countries of Women in Spenser's *The Faerie Queene* and the Chinese Novel *The Journey to the West (Hsi-yu chi)*, F.I.L.L.M. XVIth Congress, session 4, Budapest, August 1984.

"Topics in Comparative Poetics," chairman, panel 14, Mid-Atlantic Region/Association of Asian Studies, November 1984 (Paper presented "The Principle of fu (賦 "enumeration") and the Development of Narrative Sequence in Chinese Poetry").

"Participation and Separation: Framing Devices in Chinese Narrative Poetry," Meeting of the Middle Atlantic Region/Association of Asian Studies, October 1985.

"Monks and Motherhood in *The Journey to the West*," in "Across Time and Space: Patterns of Female (Dis)Continuity," Modern Language Association, December 1985.

"Narrative Conventions in China and Japan," chair, Session 500, 1985 Convention of the M.L.A., December 1985 (Paper presented: "Softening the Fall: The Transformation of Narrative Archetypes in the Mid-T'ang").

"Aetiological Stories in *The Journey to the West*," Meeting of the New York Region of the Association of Asian Studies, New Paltz, October 1986.

"Another Look at Modernism and the Misreading of China," special session, American Comparative Literature Association, Brandeis University, March 1989.

"The Bottom Line: Refrains in 16th Century English Lyrics," session 40, "Wordplay in the English Renaissance," Modern Language Association, December 1989.

- "The Conflict Between Ideal and Actual Family Patterns in *The Dream of the Red Chamber*," panel "Sexuality and Parody in East Asia," the American Society for Eighteenth Century Studies, March 1992.
- "Transforming Archetypes in Chinese Poetry and Painting," chairman, panel 7, Association of Asian Studies, April 1992 (Paper presented: "Who Says She Lived Happily Ever After? The Transformation of Ts'ai Yen (Lady Wen-chi)").
- "Reconfiguring the Past: Re-remembering War in the Pacific," one-day symposium of the Departments of East Asian Studies and History, and the Watson Institute for International Affairs, Brown University, February 1996.
- "'Pound the Undead' and Sinology in the Late Twentieth Century," Conference of the Western Chapter of the American Oriental Society, October 1996.
- "Explicit and Implicit Texts in Chinese Painting," College Art Association, February 1998.
- "*Hongxue* 紅學 and the Visual World of *The Story of the Stone*," Session 6, "Redology in the Fin de Siècle, Annual Meeting of the Association for Asian Studies, March 11, 1999.
- "Sequence and Significance in Sikong Tu's *Twenty-four Varieties of Poetic Experience*," Session 36, "Canonical Texts and Contemporary Theories: A Chinese Connection" Annual Meeting of the Association for Asian Studies, March 23, 2001.
- "Vignettism in Chinese Poetics," Session 134, "Perspectives and Problematics in Chinese Theories of Reading" Annual Meeting of the Association for Asian Studies, April 5, 2002.
- "Voices from the Steppe: Women in Exile and the Development of the Feminine Voice in Classical Chinese Poetry," for "The Poetics of Exile," University of Auckland, New Zealand, July 2003.
- "The Forms of Poetry in *The Story of the Stone*," Association for Asian Studies, Panel: Chinese Fiction and Other Literary Genres: Some Theoretical and Critical Considerations April 2, 2006.
- "The Retributory Power of Gossip in *The Story of the Stone*" conference on *Anecdote, Gossip, and Occasion in Traditional China*, UCLA, May 2008
- "Vignettism in the Poetics of Chinese Narrative Painting," for *Rethinking Visual Narratives from Asia: Intercultural and Comparative Perspectives*, Department of Fine Arts, University of Hong Kong, 8-9 June 2009
- "Imaginary Masterpieces in the Material Culture of *The Story of the Stone*" "Material Culture and Traditional Chinese Art" Tsing-hua University, Hsinchu, Taiwan, September 1-6, 2009.
- "Vignettism and Garden Aesthetics in *The Story of the Stone*," symposium on "Gardens as Social Spaces in China, Korea and Japan" at the Liu Fang Yuan ("Garden of Flowing Fragrance") the Huntington Library, Art Collections and Botanical Gardens, September 28, 2013.
- "Making Sense of Illness and Healing: Medical Narratives in Pre-modern Chinese Literature" Association for Asian Studies, April 4, 2016.

i. Other

Translations: "Eighteen Songs of a Nomad Flute," by Cai Yan, for Kang-i Sun Chang, Haun Saussy and Charles Kwang, eds.: *Chinese Women Poets: An Anthology of Poetry and Criticism from Ancient Times to 1911*, (Stanford: 1999).

Travelogue: "A Return to China," *Brown University Faculty Bulletin* XIII.1 (February 2013).

Children's Book: *Arpad's Great Escape*, with Gabriel Trilling, illustrations by Maria Zankowich (Princeton, NJ: MASKC, 2000)

Treatment: (preparation of outline for movie script) *The Laughing Sutra*, by Mark Salzman, for Constantine Film Development Corporation (1991).

Consulting:

Constantine Film Development, Inc. (1991).

Robert Ubell Associates, for Columbia University Press (1995-1996).

Hackbrett Publishing Company, Cambridge, MA (1999- 2001 development of Chinese Studies Publishing Program)

Television: *The Truman Taylor Show* (ABC News, Providence), segment on President Clinton's trip to China, June 1998.

Exhibitions:

*Elegant: the Relation of Mathematics and Art*. The Park School, Brooklandville, MD.

November 1, 2005 – February 10, 2006. 5 knit and felted Moebius baskets:

“Puppy Snowball.” Wensleydale wool and synthetic. 2004. 7” diameter.

“Indigo Mountain.” Uruguayan wool. 2004. 6½” diameter.

“Fairweather Cirrus.” Uruguayan and Icelandic wool. 2005. 6” diameter.

“Fire Opal.” Uruguayan wool. 2004. 6½” diameter. \$95.00

“Anastasia.” Uruguayan wool and synthetic. 2004. 9” diameter.

*Spotlight on the Arts*. The Armory, Pawtucket, RI. November 13, 2006. 2 knit and felted Moebius baskets.

“From *The Tempest: Elements of Ariel, Fire*.” Uruguayan wool.

2006. 7” diameter.

“From *The Tempest: Elements of Ariel, Air*.” Uruguayan wool. 2006. 7” diameter.

*Arts for the Arts*. 2<sup>nd</sup> Storey Theatre, Warren, RI. December 13, 2006. 2 knit and felted Moebius pieces.

“Green Nook for a Cat.” Uruguayan wool, 14” diameter.

“Aunt Fanny’s Basket.” Double-chambered basket with handle, 12”.

*Changing Lives, One at a Time*, Renaissance Providence Hotel, November 3, 2007.

5 knit and felted Moebius Baskets: *Summer Field* Knit and Felted Moebius

Basket. 2004. Handspun wool by Sheila Blais. 8”. *Autumn Stream Bed*

Knit and Felted Moebius Basket. Uruguayan wool. 2007. 6” diameter. *Holiday*

*Lights* Knit and Felted Moebius Basket. Uruguayan wool and synthetic. 2007. 7”

diameter. *Peach Fuzz* Knit and Felted Moebius "Fanny" Basket. Handspun wool

by Sheila Blais. 2007. 9” diameter. *Wildflower Hay* Knit and Felted Moebius

Basket. Uruguayan wool and synthetic. 2007. 7” diameter.

6. Research in Progress

*Object Lessons: Vignettism and the Visual World of The Story of the Stone* (revising for University of Washington Press)

7. Service:

At Brown University:

- 1981-1984 Library Committee, Department of Comparative Literature.
- 1983-84, 1985-87 Rhodes and Marshall Scholarship Selection Committee.
- 1983 Search Committee, Mellon Fellow in Japanese Literature
- 1983-1987 Committee on East Asian Studies (proposal for a concentration in East Asian Studies approved, 1983).
- 1983-present Course Advisor Program (CO81 "Tales and Talemakers of the Non-Western World" and CO71/SST43 "The Far Side of the Old World: Perspectives on Chinese Culture").
- 1984-1995 Executive Committee on East Asian Studies
- 1985 Search Committee, Assistant Professor of Comparative Literature (Japanese literature).
- 1985-1989 Fulbright Selection Committee.
- 1985-1988 Council for International Studies.
- 1986-1989 member, Francis Wayland Collegium
- 1986-1987 Undergraduate Advisor, Comparative Literature.
- 1987 Search Committee, Joukowsky Fellow in Modern Chinese Literature (joint appointment between Comparative Literature and East Asian Studies).
- 1988-1989 Search Committee, open level position in Russian literature (courtesy of Department of Slavic Languages and Literatures)
- 1988-1989 Search Committee, Assistant Professor of Comparative Literature (open field)
- 1988-1990 Graduate Advisor, Comparative Literature
- 1989-1990 East Asian Studies, Committee for Five Year Plan, Chair
- 1991-1993 Undergraduate Advisor, Comparative Literature
- 1992-1993 Joint Tenure Committee, Religious Studies and East Asian Studies (H.D. Roth)
- 1992-93 Committee for the Evaluation of the Program in Medieval Studies
- 1993-1995 Committee on Faculty Reappointment and Tenure
- 1993-1994 Search Committee, Lecturer in Arabic Language and Literature (Department of Comparative Literature)
- 1994-1995 Tenure Committee, Comparative Literature (Susan Slyomovics)
- 1995-1996 Chair, Search Committee, Chinese Language
- 1995-1996 Chair, Search Committee, Joukowsky Post-Doctoral Fellow in Chinese Drama (joint appointment between Comparative Literature and EAS)
- 1995-2001 Chairman, Department of East Asian Studies
- 1997-1998 Chair, Search Committee, Chinese Language
- 1997-1998 Chair, tenure committee, Kikuko Yamashita (East Asian Studies)
- 1997-2001 Executive Committee, Watson Institute
- 1998 Brown University's delegate to Beijing University for the 100th anniversary symposium and to sign an exchange agreement between the two universities
- 1998-2001 Sarah Doyle Art Gallery Executive Board
- 1998-2001 Watson Institute Appointment, Reappointment, and Promotion Committee

1998-1999 Chair, Search Committee, Chinese Language, one or more lecturers (E.A.S.)  
 1998-1999 Chair, Promotion Committee for H.D. Roth (Religious Studies and E.A.S.)  
 1999-2000 Chair, Promotion Committee for Hiroshi Tajima, lecturer (E.A.S.)  
 1999-2000 Promotion Committee for Meiqing Zhang, lecturer (E.A.S.)  
 1999-2000 Chair, Search Committee, Arabic Language, lecturer (Comparative Literature)  
 1999-2000 Search Committee, Dean of the College  
 2000-2001 Luce Fellowship Selection Committee  
 2000-2001 Chair, Search Committee, Arabic Language, lecturer (Comparative Literature)  
 2000-2001 Chair, Promotion Committee for Hye-sook Wang (E.A.S.)  
 2001 Tenure Committee, Leonard Tennenhouse (Comparative Literature)  
 2001 Preparation of Freeman Foundation Grant for enhancement of Undergraduate  
     Programs in Asian Studies (successful; received \$2 million over 4 years)  
 2001-2012 Randall Counselor  
 2003-2004 Search Committee for post-doctoral fellow in East Asian social science (joint  
     with Watson Institute, Freeman Foundation Grant)  
 2003-04 Tenure Committee, Lingzhen Wang, East Asian Studies  
 2003-04 Search Committee for Modern Greek Literature (Onassis Grant)  
 2004-05 Search Committee for Modern Greek Literature (Onassis Grant)  
 2004-05 Search Committee for Lecturer in Chinese (EAS)  
 2006-08 Executive Committee on future directions for Comparative Literature  
 2007-08 Search Committee, Assistant Professor of Chinese Literature and Culture (EAS)  
 2007-08 Search Committee, Assistant Professor of Japanese Literature and Culture (EAS)  
 2007-08 Director of Undergraduate Studies, Comparative Literature  
 2008-10 Fellow, Teagle Foundation project, "Using Cognitive Principles to Enhance  
     Graduate and Undergraduate Learning in Independent Research Projects"  
 2010 Reappointment Committee for Senior Lecturer Meiqing Zhang (EAS)  
 2010-2011 Chair of the Search Committee for Arabic and Comparative Literature  
 2010-2016 present assistant Director of Undergraduate Studies, Comparative Literature  
 2010-2012 TPAC  
 2011-present Faculty Advisor, *Aldus, a journal of translation*  
 2011-2012 Chair of Promotion Committee, Kenneth Haynes, Associate Professor of  
     Comparative Literature  
 2012 Faculty Companion for "Traditional China and the Yangtze River" Brown Travelers  
 2013-2014 Chair of Tenure Committee, Assistant Professor Tamara T. Chin (formerly  
     Department of Comparative Literature, The University of Chicago)  
 2014 Faculty Companion for "China, Tibet and the Yangtze River" Brown Travelers  
 2014-15 Chair of Search Committee, Mellon Post-Doctoral Fellow in African Literature  
 2017-present Director of Undergraduate Studies, Comparative Literature  
 2018-present Tenure committee, Manning Assistant Professor Elias Muhanna,  
     Comparative Literature  
 2018-present Chair of Search Committee Modern East Asia and Comparative Literature

Other Professional Activities:

1982-1992 Co-Chairman, East Coast Chinese Poetry Group (twice yearly conference of  
     regional scholars and students of Chinese literature)  
 1991-1998 Contributing Editor, *Common Knowledge* (Oxford University Press)

1997-1999 Freedman Foundation Advisory Board, Salzburg Seminar (special committee to evaluate programs on Asia and suggest future initiatives)  
 2000 Executive Chair, New England Association for Asian Studies Annual Meeting (held at Brown University, September 30-October 1, 2000)  
 2009-2014 Chair of Departmental Advisory Committee, Department of Chinese Culture, The Hong Kong Polytechnic University, Hong Kong

Evaluations:

American Council of Learned Societies  
 National Endowment for the Humanities (1993, project evaluator, University Teachers division, for "Asian Studies, Comparative Literature, German, Slavic, and Linguistics")  
 The John D. and Catherine T. MacArthur Foundation  
 Social Sciences and Humanities Research Council of Canada  
 University of Michigan, Center for Chinese Studies  
 Committee on Research and Development (CRD) of The Hong Kong Institute of Education (2014)  
 Journals: *C.L.E.A.R. (Chinese Literature: Essays, Articles, Reviews)*, *Tulsa Journal of Women's Studies*, *Common Knowledge*, *Modern Language Notes*, *Journal of Asian Studies*, *New Literary History*, *China Review International*  
 Editorial Board: *Chinese Arts and Letters* (Nanjing Normal University), 2013 - .  
 Presses: The University of Michigan Press, The University of Hawaii Press, Columbia University Press, University of Washington Press, SUNY Albany Press  
 The University of Washington, Jackson School of International Studies (2001)  
 The University of Wisconsin, Department of East Asian Languages and Literatures (2001)  
 San Francisco State University, Department of Modern Languages (2002)  
 Baruch College, Department of English (2002)  
 Rhodes College (2004)  
 Harvard University, Department of East Asian Languages & Civilizations (2006)  
 University of California, Riverside, Department of Comparative Literature Foreign Languages (2007)  
 Canadian Research Council (2009-present)  
 The Hong Kong Polytechnic University, Chinese Culture (2009-present)  
 Reed College, Department of Modern Languages, 2012  
 Cornell University, Department of Asian Studies, 2013  
 Chinese University of Hong Kong, 2012-2013  
 National Endowment for the Humanities (2016)  
 New York University, Shanghai, China (2016)

8. Honors and Awards

1971-1975 Yale National Scholar, Yale University.  
 1972 N.D.F.L. Title VI grant, Middlebury Summer Language Institute.  
 1974 Robert Chapman Bates Traveling Fellowship, Yale University.  
 1975 A.B. *cum laude*, with departmental honors, Yale University.

- East Asian Studies Prize, for outstanding senior essay, Yale University.  
 1978-1979 N.D.F.L. Title VI grant for graduate study, Princeton University.  
 1980-1981 Whiting Fellowship in the Humanities, for doctoral research, Princeton University.  
 1982-1983 Lilly Foundation post-doctoral teaching grant, Francis Wayland Collegium, Brown University.  
 1985 Spring semester, junior faculty leave of absence, Brown University  
 1986-1987 Brown University Incentive Grant for course development (CO 181, "The Polemical Landscape: Images of Nature and Society to the Modern Era").  
 1990-1991 National Endowment for the Humanities, University Teachers' Grant for Independent Research  
 1992-1993 Mellon "Fresh Combinations" grant, Department of Comparative Literature (lecture and seminar series: "Beyond 'East' and 'West:' New Perspectives in Comparative Literature")  
 1993 Wriston Grant (for course development: CO 181 "Love in Chinese Literature")  
 1994 Wriston Grant (for course development: CO181/HI197 "The Gates of Asia" with Jerome Grieder)  
 1994 Francis Wayland Collegium Grant for course development (declined)  
 1995 Francis Wayland Collegium Grant for course development (CO181 "A Mirror for the Romantic, *The Tale of Genji* and *The Story of the Stone*)  
 Odyssey Grant for course development (declined)  
 1996 Presidential Fellowship, Salzburg Seminar, "The Rise of Industrial Asia and its Implications for the Developing World" (April 13-20)  
 1996-1997 Visiting Scholar, Comparative Literature, Princeton University (declined)  
 1996-1997 Member, School of Historical Studies, The Institute for Advanced Study, Princeton, N.J.  
 1997-1998 University Funded Small Grants Program, travel grant ("Walking Through Narrative: the Decorative Program of the Assembly Hall of the Buddhist Monastery at Tabo")  
 2001 (June) Visitor at the Wissenschaftscolleg, Berlin (Institute for Advanced Study, Berlin), Symposium on Sacred Biography and the Visual Text  
 2005 Fowler Hamilton Visiting Fellow at Christchurch College, Oxford University  
 2007-2009 John Rowe Workman Award for Excellence in Teaching in the Humanities  
 2013 Dumbarton Oaks Visiting Fellowship, Garden and Landscape History Department  
 2015-2016 China Initiative grant for independent research, Brown University  
 2016 (fall semester) Distinguished Visiting Professor of the Humanities, New York University, Shanghai, China

9. Teaching (last three years):

2015-2016

COLT 0810: Tales and Talemakers of the Non-Western World

COLT 1420: A Mirror for the Romantic: *The Tale of Genji* and *The Story of the Stone*

(Spring) COLT 0510: The World of Lyric Poetry (freshman seminar)

e  
 (Spring) COLT 1430: Critical Approaches to Chinese Poetry (with Chinese section)  
 (Spring) COLT 2980: Reading and Research, Samuel Goldstein, Religious Studies, Han Dynasty *fu* poetry  
 Dissertation Committee: Wei Jiang, History of Art and Architecture (completed Fall 2015)

2016-2017 (on leave)

2017-2018

COLT 1430: Critical Approaches to Chinese Poetry  
 COLT 1710: *Literary Translation*  
 COLT 0810: Tales and Talemakers of the Non-Western World  
 Dissertation Committee: Samuel Goldstein, Religious Studies (Asian Religions)  
 Senior Thesis: Nicholas Quah, *The Singaporean Idiom: Rehabilitating and Contesting the Post-Colonial Nation* (Rosalie Colie Prize)

2018-2019

COLT 0510: *The World of Lyric Poetry*  
 COLT 1970 for 9 students: a reading course in Chinese of *Honglou meng* (*The Dream of the Red Chamber*, aka *The Story of the Stone*) There was unprecedented demand for this special reading course, so the students were accommodated by using the independent study number.

COLT 0710: *Fan Fiction*

COLT 1420: A Mirror for the Romantic: *The Tale of Genji* and *The Story of the Stone*

COLT 2980: Yang Baoli (2 semesters) independent studies in classical Chinese Literature

Dissertation Committee: Samuel Goldstein, Religious Studies (Asian Religions)

10. Document prepared January 27, 2019.