



**CENTER FOR LATIN AMERICAN
AND CARIBBEAN STUDIES
AT BROWN UNIVERSITY**

ANNUAL REPORT 2018 - 2019

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Designed by **Kat Chavez '19**.



The Center for Latin American and Caribbean Studies (CLACS) at Brown University promotes knowledge, teaching, and research on all aspects of Latin America and the Caribbean. Read our Annual Report to learn more about CLACS's diverse program of undergraduate courses, academic lectures, and cultural events that connect the Brown and Providence communities with Latin America and the Caribbean.



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And find us on YouTube by searching
CLACS at Brown University!

LETTER FROM THE DIRECTOR

I write to introduce our 2018-19 Annual Report for the Center for Latin American and Caribbean Studies (CLACS), part of the Watson Institute for International and Public Affairs at Brown University.

We hosted more than 60 events this year, which were complemented by our year-long Sawyer Seminar, funded by a \$225,000 grant from the Mellon Foundation, on the topic of Race & Indigeneity in the Americas. This generous support enabled CLACS to partner with centers and institutes around campus, hosting monthly talks on that theme that were of interest to the other centers' communities as well – one example was sociologist Mara Loveman, who spoke in the Population Studies and Training Center colloquium on the surprising re-emergence of race categories in national censuses across Latin America. We also partnered with CLACS faculty affiliates who designed and ran international and interdisciplinary workshops on the future of Amazonian Studies (co-convened by John Carter Brown Library Director Neil Safer and his colleagues Camila Dias of University of Campinas and Mark Harris of University of Saint Andrews), indigeneity and diaspora (co-convened by Paja Faudree of Anthropology and Kevin Escudero of American Studies), and forced displacements (co-convened by Keisha-Khan Perry of Africana Studies and Sawyer Seminar Post-doctoral Fellow Daina Sanchez). The Sawyer Seminar gave us a wonderful opportunity to explore in substantive and empirical ways these ongoing issues that have deeply shaped Latin America and the Caribbean region for hundreds of years.

The energy and intellectual engagement at CLACS is only possible because of its human resources, including our talented Center Manager, Kate Goldman, and undergraduate student workers Katherine Chavez, Alex Hernandez, Andrea Vega, Adriana Rodriguez, and Ally Zhu. We were enlivened this year by the presence of Craig M. Cogut Visiting Professors of Latin American Studies Irma Velásquez Nimatuj, from Guatemala, and Jean Segata, from Brazil. This vital Cogut support allows CLACS to invite leading academics from Latin America and the Caribbean to teach and research in residence at Brown. We also were delighted to have Hispanic Studies PhD student Miguel Rosas join us as an Interdisciplinary Opportunity Fellow through a collaboration with the Graduate School. In addition, the Sawyer Seminar funding also supported postdoctoral fellow Daina Sanchez and graduate fellows Lauren Deal and Violet Cavicchi. Each contributed centrally to this year's programming, with Lauren developing a symposium for graduate students, Daina teaching a class on Race, Racism, and Indigeneity in the Americas, and Violet offering a class on Latinx Music in the US and overseeing the Sawyer music programming. A highlight of the music programming was the workshop and performance by the Puerto Rico-based group Viento de Agua – a show that subsequently led to the Brown Jazz Band's trip to Puerto Rico, the return to Brown of Viento de Agua's Ricardo Pons in a performance with the Brown Jazz Band in the 32nd Annual Eric Adam Brudner '84 Memorial Concert, and independent compositions and research on bomba by CLACS students including Puerto Rican student Sebastián Otero '19.

Our undergraduate concentration, brilliantly shepherded by Director of Undergraduate Studies Erica Durante, continued to expand this year with over 30 declared concentrators. As the numbers of our undergraduate concentrators grow, we were moved to reinstate our Commencement ceremony, held this year in the brand new Watson building, the Stephen Robert '62 P'91 Hall. Our graduating LACA students are



featured on page 12 of this report. Meanwhile, we welcomed the scholar of Brazilian literature Jeremy Lehen as our new Director of Graduate Programs, overseeing the doctoral certificate we inaugurated last year. We funded over a dozen graduate student research projects over the past year, and 2019's eight new PhDs and three new MAs focusing on the region are featured on page 14 of this report.

One last item that made this an especially active year was that, as part of the big "Watson Institute Move," CLACS relocated from the Rhodes Suite in 111 Thayer, where it has been for 18 years, to the second floor of 59 Charlesfield (pictured on cover) – a beautiful new space we warmly invite you to visit in the coming year.

Next year we will welcome Cogut Visiting Professors María Cabrera of Cuba, Estevão Fernandes of Brazil, and Iria Puyosa of Venezuela, and we'll also be joined by graduate students Nicolás Campisi (Hispanic Studies) as our Sarmiento Fellow and Daniel McDonald (History) as our Interdisciplinary Opportunity Fellow. Between them, they will offer five limited-capacity LACA courses during 2019-20.

Thank you / gracias / obrigada / mersi / merci / yusulpayki, for your support of and interest in CLACS!

Warm regards,

Jessaca Leinaweaver, Director

Latin American
& Caribbean Studies

staff

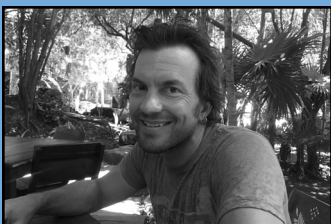


Jessaca Leinaweaver
Director
Professor of Anthropology

Jessaca Leinaweaver is a cultural anthropologist who conducts research on Peru and the Peruvian diaspora. Her first book, *The Circulation of Children* (Duke University Press, 2008), based on research carried out in Ayacucho, Peru, examined informal child fostering in the urban Andes and its intersections with international adoption policies. Her second book, *Adoptive Migration* (Duke University Press, 2013), based on research carried out in Madrid, Spain, contrasted transnational adoption and family migration from Peru to Spain. She has also done collaborative research in Yauyos, Peru, with colleagues and students at the Pontificia Universidad Católica del Perú in Lima. Her current project is a study of aging, social responsibility, and demographic thinking in Peru, examining the marginalization of older, impoverished Latin Americans and the effectiveness of government proposals for improving their conditions.

Erica Durante
Director of Undergraduate Studies
Visiting Associate Professor of Latin American and Caribbean Studies

Erica Durante is a Visiting Associate Professor of Latin American and Caribbean Studies at Brown University. She has held the position of tenured Associate Professor of Comparative Literature at the University of Louvain (Belgium). Her research has focused on Italian, French, Spanish, and Latin American literature from the Middle Ages to the contemporary era, and on contemporary francophone and hispanophone literature of Africa and the Caribbean. Funded by the Rockefeller Center for Latin American Studies at Harvard University, she compiled the edition of Borges' personal library in the Borges archive in Buenos Aires. She is the author of the books *Mallarmé et moi* (Pisa: ETS, 1999) and *Questions de poétique et d'écriture: Dante au miroir de Valéry et de Borges* (Paris: Honoré Champion, 2008), and her current research focuses on literature and globalization. She is completing a new monograph titled *Destination Global: Air Travel in Contemporary Film and Fiction*.



Jeremy Lehen
Director of Graduate Studies
Visiting Associate Professor of Portuguese & Brazilian Studies and Gender & Sexuality Studies

Jeremy Lehen is a Visiting Associate Professor of Portuguese and Brazilian Studies and Gender and Sexuality Studies at Brown University. His primary research interests broach questions of gender and sexuality, particularly masculinities, representations of violence, Latin American horror film, and the interface between cinema and contemporary Latin American society.

Kate Goldman
Center Manager

Kate Goldman holds a B.A. in Political Science and Modern Languages from Union College and an M.A. in Spanish American Literature from Rutgers University. Prior to joining CLACS, she worked as a translator, editor, and teacher in the United States and Chile. Kate recently earned a Certificate in Mediation at Brown through the Brown University Ombudsperson's Office (Spring 2017). In addition, she served on the Watson Institute Diversity and Inclusion Action Plan Committee in 2016 and 2017 and is Vice President of the Cultural Organization for the Arts in East Greenwich.



Kat Chavez '19
Student Assistant

Kat Chavez is a fourth-year undergraduate student at Brown, where she studies Art History (with a focus on Latin American/Latinx art) and Visual Art (with a focus on printmaking). A native of Los Angeles, California, she has worked at various arts institutions in the city, including the Los Angeles County Museum of Art (LACMA), the Box Gallery Los Angeles, and the Roy and Edna Disney CalArts Theater (REDCAT) Gallery as part of the Getty Center's Multicultural Undergraduate Internship Program, where she did research for their upcoming exhibition on Argentinian artist León Ferrari. Most recently, she worked as an artists' assistant for the SOY Artista program at Self-Help Graphics and Art in Boyle Heights, Los Angeles, a historic community arts space founded during the Chicano Movement. She has been involved with the Mixteco/Indígena Community Organizing Project (MICOP), was Co-Chair for the student organization Better World x Design, and has assisted with youth arts classes at the local organization ¡CityArts!



Andrea Vega Troncoso '20
Student Assistant

Andrea Vega Troncoso is a junior at Brown, double-concentrating in Latin American & Caribbean Studies and Environmental Studies, with a track in environmental justice. She grew up in Santo Domingo, República Dominicana and moved to the U.S. two years ago. She has done environmental, political, and girls' empowerment work in the DR. Andrea currently assists with research in the Climate and Development Lab and serves as co-president for Dominican Students at Brown. She is also on the e-board for SOMOS, a Brown/RISD Latinx literary magazine. She's working on research regarding climate justice in the non-sovereign Caribbean, particularly as it pertains to injustices in post-hurricane response and recovery. In the summers, Andrea spends her time as a Doris Duke Conservation Scholar at the University of Michigan.



Ally Zhu '22

Student Assistant

Ally Zhu is a first-year undergraduate student at Brown, where she is studying English, Computer Science, and Business, Entrepreneurship, and Organizations. While she currently lives in Hong Kong, Ally grew up in Shanghai, where she spent a lot of time critiquing cafés and pondering contemporary issues on her blog, Allywaytalk. Creating art has played a major part of her life since the very beginning, when Ally started off in traditional mediums like pencil, acrylic, charcoal, and clay, and later transitioned to experimenting in digital forms such as photography, video and graphic art. As someone extremely excited about the entrepreneurial process, she spent a summer interning at an ecommerce startup, Baopals, and later built her first startup, SAsare, which is an online platform that facilitates the exchange of exemplar student work. Outside of work, her interests include fencing, basketballing, attending Hackathons, and playing the piano and clarinet.



Adriana Rodriguez '21

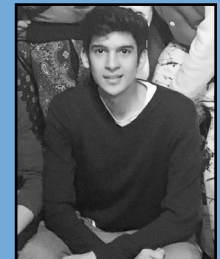
Student Assistant

Adriana Rodriguez is a second-year undergraduate student at Brown concentrating in American Political Science as well as Latin American and Caribbean Studies, with a specific interest in the relationship between the two regions during the 20th century and the lasting legacy of that period. Adriana is from Teaneck, New Jersey from a Dominican and Puerto Rican household and at Brown seeks to do work bridging together social activism with the Latinx community. Her extracurricular involvement at Brown includes working with the 2018 Third World Transition Program as one of the cissexism/sexism workshop facilitators and serving as the Public Relations officer for Dominican Students at Brown, as well as one of the BCSC's Nurturing Alignment coordinators. Aside from this, Adriana enjoys being on the beach in Puerto Rico with her family, playing around with makeup, and sitting on the main green chatting with friends.

Alex Hernandez '18.5

Student Assistant

Alex Hernandez is a senior concentrating in Economics. Born as the fourth child of a low-income Puerto Rican family in rural Vermont, Alex used his background and perspective to help others with similar situations on campus and in the community. At Brown, he served on the executive board for Quest Scholars at Brown (later renamed to the U-FLI Center), as well as volunteering hours with Algebra in Motion, an organization at Brown aimed at tutoring underprivileged students and assisting in classrooms at local high schools. He has also worked for Capital Good Fund, teaching members of the low-income community of Providence the essentials of personal financial literacy. Alex also has a strong interest in video games and the competitive e-sports scene. He helped establish the Brown E-Sports Team and played on the League of Legends team. Post-Brown, Alex will work for Intel as a financial analyst.



ON INSTITUTE

faculty

WAT INSTITUTE

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7



VISITING FACULTY



Jean Segata

Craig M. Cogut Visiting Professor

Fall 2018

Jean Segata is Professor of Anthropology and Public Policy at Universidade Federal do Rio Grande do Sul - UFRGS (Porto Alegre, Brazil). He teaches cyberculture, human-animal relations, and environmental policies. He holds an undergraduate degree in Psychology from Universidade para o Desenvolvimento do Alto Vale do Itajaí - UNIDAVI (Rio do Sul, Brazil) and MSc and PhD degrees in Social Anthropology from Universidade Federal de Santa Catarina - UFSC (Florianópolis, Brazil). He researched new digital technologies through ethnographic studies in a computer lab and on the Orkut, also focusing on subjectivity and local and global entanglements. He published an ethnography about sharing medical technologies between humans and animals in pet stores and veterinary clinics focusing on psychiatric diagnoses and treatments for dogs. He is currently researching public policies based on modeling software and DNA viral analysis to control health emergencies related to *Aedes aegypti* mosquitoes in Brazil and Argentina.

Irma Velásquez Nimatuj

Craig M. Cogut Visiting Professor

Fall 2018 and Spring 2019



Irma Alicia Velásquez Nimatuj is the first Maya-K'iche' woman to earn a doctorate in Social Anthropology. In 2002, she played a key role in the historical process of setting legal precedent through a court case that made racial discrimination illegal in Guatemala. She is the author of *Pueblos Indígenas, Estado y Lucha por Tierra en Guatemala* (2008) and *La pequeña burguesía indígena comercial de Guatemala: Desigualdades de clase, raza y género* (2002). From 2005-2013, she served as the Executive Director of the Mecanismo de Pueblos Indígenas Oxlajuuj T'zikin (Support Mechanism for Indigenous Peoples). She also served as an advisor on indigenous issues for the Latin American and Caribbean office of UN Women (2014-2015). Irma has held visiting professorships in Latin American Studies at both the University of Texas at Austin and Duke. She has lectured at universities in Colombia, Mexico, Nicaragua, the United States, and Spain. She was part of a team of women academics who earned an honorable mention in the competition for the first research prize dedicated to Berta Cáceres, who was murdered in 2016. As an anthropologist, she has served as an expert witness in cases of transitional justice related to the genocide, human rights abuses, and sexual violence committed in Guatemala during the 36-year armed conflict. As a journalist in Guatemala, she continues to investigate and make public the long history of colonization, dispossession, exclusion, contempt, and structural racism in her weekly opinion columns in *El Periódico* since 2003. Her voice extends beyond academic circles and combines her longtime work alongside local grassroots Guatemalan Indigenous communities, to informing the intellectual, legal, and political elite of Western society.

CLACS SAWYER SEMINAR TEAM



Daina Sanchez

Sawyer Seminar Postdoctoral Fellow

Daina Sanchez is the Mellon Sawyer Postdoctoral Research Associate at the Center for Latin American and Caribbean Studies (CLACS). She received her MA and PhD in anthropology from the University of California, Irvine and her BA in Ethnic Studies and History from the University of San Diego. Her research lies at the intersection of race, migration, and indigenous studies. She conducted ethnographic research among Los Angeles-based youth with origins in the Zapotec community of San Andrés Solaga in Oaxaca, Mexico. Her research examines how young adults form and negotiate ethnic, community, and national identities away from their ancestral homeland. Her work has received funding from the National Science Foundation Graduate Research Fellowship Program and the National Science Foundation Doctoral Dissertation Research Improvement Grant.

Lauren Deal

Sawyer Seminar Graduate Student Fellow

Lauren E. Deal is a PhD candidate in the department of Anthropology specializing in linguistic and sociocultural anthropology. She received her BA in anthropology from the The George Washington University. Her dissertation research examines ideas of race, indigeneity, and identity in Buenos Aires, Argentina. Specifically, it examines how Argentines of European descent engage in projects of indigenous linguistic and cultural revival to consider the politics of appropriation and the meanings of whiteness in Latin America. She has previously conducted research in Buenos Aires on language and music in protest, and the language of Opera pedagogy.



Violet Cavicchi

Sawyer Seminar Graduate Student Fellow

Violet Cavicchi is a PhD candidate in Ethnomusicology from the Music department at Brown with interests in music technologies and media, migration, race and ethnicity, and Latin America. In her dissertation, she studies how media circulation of music shapes and is shaped by ideas about what it means to participate in an indigenous musical community. In particular, she focuses on how media forms such as the radio, music videos, and social media play a role in the carnival music practices of migrant musicians in the Peruvian Andes.

CLACS AFFILIATED FACULTY

Almeida, Onesimo Portuguese and Brazilian Studies
Alpert-Abrams, Hannah Comparative Literature
Alvarado, Leticia American Studies
AndersBois, Scott Cognitive, Linguistic and Psychological Sciences
Andreas, Peter Political Science / Watson Institute
Arbelaez, Christian Warren Alpert Medical School
Arnold, Lynnette Anthropology
Augusto, Geri Africana Studies
Barnes, Nicholas Watson Institute
Bass, Laura Hispanic Studies
Becker, Bruce Warren Alpert Medical School
Bertness, Mark Ecology and Evolutionary Biology (EEB)
Bisaccio, Daniel Education
Blackadar, Andrew Watson Institute
Blair, Robert Political Science / Watson Institute
Bliss, Joseph Warren Alpert Medical School
Bloomfield, Steven Watson Institute
Bogues, Anthony B. Africana Studies
Borkan, Jeffrey Warren Alpert Medical School
Channer, Colin Literary Arts
Cherry, John Archaeology and the Ancient World / Classics
Clayton, Michelle Hispanic Studies
Colgan, Jeff Political Science / Watson Institute
Cope, R. Douglas History
Dal Bó, Pedro Economics
de la Monte, Suzanne Warren Alpert Medical School
Diaz, Joseph Warren Alpert Medical School
Dzidzienyo, Anani Africana Studies
Edwards, Erika Ecology and Evolutionary Biology (EEB)
Egliman, David Warren Alpert Medical School
Elliott, Claudia Watson Institute
Empkie, Timothy Public Health
Escudero, Kevin American Studies
Estrada-Orozco, Luis Miguel Hispanic Studies
Evans, Peter Watson Institute
Fagan, Mark Warren Alpert Medical School
Faudree, Paja Anthropology
Ferreira, Roquinaldo History / Portuguese and Brazilian Studies
Figuerola, Patricia John Hay Library
Fischer, Karen Geological Sciences
Fisher, Linford History
Flanigan, Timothy Warren Alpert Medical School
Flores, Andrea Education
Foggie, John Warren Alpert Medical School
Foster, Andrew Economics / Population Studies and Training Center
Galarraga, Omar Public Health

García Arreaza, Enza Watson Institute
Goldman, Roberta Warren Alpert Medical School
Gómes García, Eva Hispanic Studies
Granal, Cornelius Warren Alpert Medical School
Green, James N. History
Greenburg, Jennifer Watson Institute
Gutmann, Matthew Anthropology
Harrison, Emily Warren Alpert Medical School
Hastings, Justine Economics
Heller, Patrick Sociology / Watson Institute
Henry, Paget Sociology / Africana Studies
Hooker, Juliet Political Science
Houston, Stephen Anthropology
Hu-DeHart, Evelyn History
Itzigsohn, José Sociology
Jackson, Fred Ecology and Evolutionary Biology (EEB)
Kantor, Rami Warren Alpert Medical School
King, Dawn Environmental Studies
Kinzer, Stephen Watson Institute
Krueger, Joachim I. Cognitive, Linguistic, and Psychological Sciences
Kuhnheim, Jill Hispanic Studies
Laird, Andrew Classics
Lambe, Jennifer History
Lehnen, Jeremy Portuguese and Brazilian Studies
Lehnen, Lela Portuguese and Brazilian Studies
Leinawever, Jessaca Anthropology
Lepore, Michael Warren Alpert Medical School
Lester, Barry Warren Alpert Medical School
Lewis, Patsy Development Studies
Lewis, Thomas Religious Studies
Lindstrom, David Sociology
Liu, Simin Warren Alpert Medical School
Locke, Richard Political Science
Logan, John Sociology
Lopez-Sanders, Laura Sociology
Martínez, Monica M. American Studies
Martínez-Pinzón, Felipe Hispanic Studies
McGarrell, Matthew Music
McGarvey, Stephen Warren Alpert Medical School
Meeks, Brian Africana Studies
Merrim, Stephanie Hispanic Studies / Comparative Literature
Mimiaga, Matthew Public Health
Miranda, Almita Watson Institute
Montero, Iris Hispanic Studies
Moretti, Katelyn Warren Alpert Medical School
Mumford, Jeremy History

Nading, Alex Watson Institute
Neil, Christopher Marine Biology Laboratory
Nunn, Amy Warren Alpert Medical School
Ortega, Julio Hispanic Studies
Osaimey, Itohan History of Art and Architecture
Pacheco, Maria Portuguese and Brazilian Studies / Education Alliance
Perry, Keisha-Khan Africana Studies / Anthropology
Porder, Stephen Ecology and Evolutionary Biology (EEB)
Rangel, David Education
Reilly, Matthew Archaeology and the Ancient World, Joukowsky Institute
Remensnyder, Amy History
Roberts, Timmons Sociology / Institute at Brown for Environment and Society (IBES)
Rodríguez, Besenia Associate Dean of the College
Rodríguez, Daniel History
Rodríguez, Pablo Warren Alpert Medical School
Rodríguez, Ralph American Studies
Saal, Alberto Earth, Environmental and Planetary Sciences
Safer, Neil John Carter Brown Library
Salinas-Moniz, Felicia Sarah Doyle Women's Center
Scherer, Andrew Anthropology
Schrank, Andrew Sociology / Watson Institute
Schuhmacher, Nidia Hispanic Studies
Simas-Almeida, Leonor Portuguese and Brazilian Studies
Simon, Peter Warren Alpert Medical School
Smith, Victoria Hispanic Studies
Snyder, Holly John Hay Library
Snyder, Richard Political Science
Sobral, Patricia Portuguese and Brazilian Studies
Sobral, Silvia Hispanic Studies
Stallings, Barbara Watson Institute
Stonestreet, Barbara Warren Alpert Medical School
Taub, Joshua International Advancement
Teague, Aileen Watson Institute
Thomas, Sarah Hispanic Studies
Tucker, Joshua Music
Valente, Luiz Portuguese and Brazilian Studies
Valles, Dario Watson Institute
VanValkenburgh, Parker Anthropology
VanWey, Leah Sociology / Institute at Brown for Environment and Society (IBES)
Vaquero, Mercedes Hispanic Studies / Medieval Studies
Vivier, Patrick Warren Alpert Medical School
Ward, Kenneth John Carter Brown Library
Weitz-Shapiro, Rebecca Political Science
Whitfield, Esther Comparative Literature
Ybarra, Patricia Theatre and Performance Studies



students

LATIN AMERICAN AND CARIBBEAN STUDIES CONCENTRATORS



JAZMÍN PICHE



ETHAN SHIRE

CLASS OF 2019



BAIRD ACHESON



MAYA BLAKE



ZANDER CHASE



LOUIS EPSTEIN



JACK MORRIS



DAKOTA FENN



COURTNEY HOGGARD



NICOLE KIM



HUGO LUCITANTE



SEBASTIÁN OTERO

LACA COURSES

FALL 2018

LACA 0100

Introduction to Latin America

Erica Durante

This course provided an introduction to the complex and diverse region of Latin America highlighting its geographical, historical, cultural and ethnic characteristics. It presented an overview of critical junctures, paradigms, and individuals that across the centuries have defined Latin America as a unique, transnational and multilingual subcontinent. The course was structured around three themes (Diversity, Nature and Habitats, and Instability) that were explored from an interdisciplinary perspective.

LACA 1503K

Mosquito: Performing Epidemics in Latin America and the Caribbean

Jean Segata

This course offered an anthropological overview of the Aedes aegypti mosquito and its epidemics in Latin America and the Caribbean. Yellow fever, dengue, Zika and chikungunya fever are the mosquito-borne diseases. For almost two centuries, they have been the focus of scientific controversies and state health department actions for the control, prevention or surveillance of humans, animals, artifacts, and environment. Moreover, this course examined how epidemics, biosurveillance and their health public policies have been performed from the global infrastructures of science, technology, and their international corporations involving local and ecological entanglements.

LACA 1503L

History of Central America from the 16th Century to the Present

Irma Velasquez Nimatuj

This seminar examined the history and cultures, from the 16th century to the present, of Central America, a region ethnically diverse but with economic and political elements in common. It centered on the resistance, contradictions, and history of the region and its people. The course began with an overview of the appreciation of rich cultural diversity of Central America starting with the time before the Spanish Conquest, moving on to the impact of Spanish colonialism, the independence movements, and the obstacles of the twentieth century.

LACA 1504E

Latinx Music in the U.S.

Violet Cavicchi

This course considered U.S. Latinx experiences by examining diverse musical genres associated with Latinx peoples, including salsa, corrido, rock, and reggaeton. They took a critical lens to understanding the transformations of Latinx musics, investigating the processes by which they became central to Latinx identity. Over the course of the semester, students explored the connections between music and cultural, social, and political forces including the entertainment industry, race, migration, and language. The course focused on ethnographic and historical approaches as a context for understanding current trends.

LACA 1900

Honors and Capstone Project on Latin American and Caribbean Topics

Erica Durante

This workshop was designed for junior and seniors in any concentration who were researching and writing about Latin America and the Caribbean. It helped students to enhance their research and organization skills, refine their research or creative projects, and develop or complete a Capstone Project (e.g. honors thesis, substantial research paper).

SPRING 2019

LACA 1503M

Indigenous Resistance and Contradictions in Latin America

Irma Velasquez Nimatuj

This seminar examined Indigenous People's knowledge through community resistance and social movements to consider the multiple ways in which globalization impacts their lives. The objective of the course was to achieve an in-depth appreciation of Indigenous resistance through the experiences of specific countries of Latin America, and learning how those practices vary according to each region and circumstance. Across the semester, students in the course developed critical perspectives on diverse academic approaches. Students read and analyzed path breaking documents that marked several Indigenous peoples' histories and that at times come from voices historically marginalized.

LACA 1503N

Race, Racism, and Indigeneity in the Americas

Daina Sanchez

This upper division seminar focused on the history and cultures of Latin America's indigenous peoples, emphasizing the impact of colonial rule, capitalism, and twentieth- and twenty-first century transformations on indigenous communities. Students traced the effects European conquest and colonization through Latin American history ending with the displacement and emigration of indigenous people from their communities as result of social upheaval and neoliberal policies. Students framed the experiences of indigenous immigrants through a transnational lens, analyzing how indigenous peoples navigate racial and social institutions in both the U.S. and Latin America.

LACA 1620B

Latin America and the Caribbean: Challenges of the Global South

Erica Durante

This course explored contemporary political, cultural, and ethnic challenges that characterize Latin America and the Caribbean. It was structured around five themes (1. Hunger and poverty, 2. Slums and environmental degradation, 3. Political regimes and human rights, 4. Race and indigeneity, 5. Global market and cultural subalternity). The course adopted an interdisciplinary perspective, based on a variety of cultural productions and scholarly contributions.

CLACS AFFILIATED GRADUATE STUDENTS

Achondo, Luis Music
Acosta, Jonathon Sociology
Alcover Firpi, Omar Andrés Anthropology
Aldeco Leo, Lorenzo Economics
Almeida, Pedro Portuguese and Brazilian Studies
Almeida, Thamyris History
Barja, Ethel Hispanic Studies
Baron, Hannah Political Science
Becerra Méndez, Claudia Hispanic Studies
Bell-Martin, Rebecca Political Science
Bourassa, Aimée Political Science
Bradlow, Benjamin Sociology
Cabral Teresa, Silvia Portuguese and Brazilian Studies
Campisi, Nicolas Hispanic Studies
Cavicchi, Violet Music
Chávez, Victoria C. Urban Education Policy
Chiaromonte, María Florencia Hispanic Studies
Chilson-Parks, Benjamin Earth, Environmental, and Planetary Sciences
Corbett, Jamie Music
Cueto Piazza, Alejandra Irene Sociology
Deal, Lauren Anthropology
Díaz Choza, Mateo Hispanic Studies
Dine, Harper Anthropology
Duarte, Katie Sociology
Fernandez Galeano, Javier History
Gray, Elizabeth Comparative Literature

Hammer, Ricarda Sociology
Jiménez Oviedo, Marlon Theatre Arts and Performance Studies
Lambert, Brendan Comparative Literature
Lewis, Kimberly Anthropology
López-Portillo, María Sociology
Luis, Diego History
Marston, Jerome Political Science
Matsumoto, Mallory Anthropology
McDonald, Daniel History
Meade, Rachel Political Science
Menez, Alexsandro Portuguese and Brazilian Studies
Moorefield, Bryan Anthropology
Mulder, Tavid Comparative Literature
Nelson, Jon Sociology
Pérez Pérez, Jorge Eduardo Economics
Pieck Pressly, Regina Hispanic Studies
Poe, Watufani Africana Studies
Porcelli, Apollonya Sociology
Ravizza, Catalina Economics
Roche Recinos, Alejandra Anthropology
Rodríguez Pliego, MariaJosé Comparative Literature
Rothenberg, Miriam Archaeology and the Ancient World
Schnell, Joshua T. Anthropology
Skinner, Bill History of Art and Architecture
Teller, Amy Sociology



CLACS AWARDS

CLACS Pre-Dissertation Field Research Grant

The Pre-Dissertation Field Research Grants support research travel during calendar year 2019 to the Spanish and Portuguese speaking countries of the Western Hemisphere. Funding is provided thanks to the generous support of the Watson Institute for International and Public Affairs and the Graduate School.

Cyril Bennouna (Political Science)
Daiana Rivas Tello (Anthropology)
Edwin Rodriguez (American Studies)
Lauren George (Public Health)
María López Portillo (Sociology)
Meghna Nandi (Warren Alpert Medical School)
Tess Renker (Hispanic Studies)

CLACS Dissertation Prize Winner

The Poetics of Intervention: Art and Politics in Contemporary Latin America
Elizabeth Gray (Comparative Literature)

LACA Honors Thesis Prize

“Cantando al oscurecer”: Angelmaría Dávila en canción
Sebastián Otero '19

**The 1994 AMIA Terror Attack:
An Examination of Argentina's Comprised Rule of Law**
Ethan A. Shire '19

2019 Sarmiento Fellowship Recipients

The Sarmiento Fellowships support Brown University faculty, graduate students, and undergraduate students who engage in social science or humanities research on non-Caribbean Latin America south of Panama, focusing on the period after 1830. All recipients must be natives or residents of a Spanish-speaking country south of Panama.

Luis Achondo (Music)
David Herrera (Political Science)
Daniel Jason '19.5
Nicolás Taccone (Political Science)

CLACS Undergraduate Essay Prize

Nicole J. Kim '19
Oriana Van Praag '19

CLACS Undergraduate Research Awards

The CLACS Undergraduate Research Awards support Brown University undergraduate students who engage in research or attend conferences in the United States or a country in Latin America or the Caribbean.

Nicole Comella '19
Jazmín I. Piche '19
Jackson Sales '20

CLACS INTERDISCIPLINARY OPPORTUNITY

The Center for Latin American and Caribbean Studies (CLACS) hosts one fellow, in any humanities or social science discipline, whose dissertation is focused on Latin America, the Caribbean, or Latinx communities around the world, and whose research and writing would benefit from being based in an interdisciplinary area studies center. This opportunity allows dissertating students to determine what academic experience would most benefit them - teaching an independent course on a Latin American or Caribbean topic, designing a workshop, etc. - and engage in it with mentorship and support from CLACS faculty and staff.



Miguel Rosas Buendía was the 2018-2019 Interdisciplinary Opportunity Fellow with CLACS. He received his Ph.D. from Brown in 2019 and is originally from Lima, Perú. He holds a B.A. in Hispanic Literature from the Pontificia Universidad Católica del Perú, and a M.A. in Hispanic Studies from the University of Illinois, Chicago. His interests include Colonial and 19th-century literatures and culture, avant-garde poetry, and literary theory. His dissertation focused on the Peruvian scientist and antiquarian Mariano de Rivero (1798-1857). In Spring 2019, he worked as a Teaching Assistant for the class **Latin America and the Caribbean: Challenges of the Global South**, taught by Visiting Associate Professor Erica Durante.

events

A group of people are seated at a long, curved yellow table in a meeting room. They are all looking towards the left side of the frame. The room has wood-paneled walls. The word "events" is written in a green, sans-serif font in the upper right area of the image.

CLACS SAWYER SEMINAR: RACE AND INDIGENEITY IN THE AMERICAS

Brown University received a \$225,000 award from The Andrew W. Mellon Foundation to support a Sawyer Seminar on the Comparative Study of Cultures, organized by CLACS and titled “Race and Indigeneity in the Americas.”

Programming included three one-day workshops, eight monthly seminars, musical performances, and art exhibits. The funding also allowed CLACS to hire one post-doctoral fellow and two graduate fellows. Check out our **Sawyer Seminar Report** to learn more!



**CLACS Music Showcase
and Sawyer Seminar Launch**
September 7, 2018



Sawyer Seminar Workshop
**Indigeneity and Diaspora:
Global Legal and Linguistic Activism**
March 14 - March 15, 2019

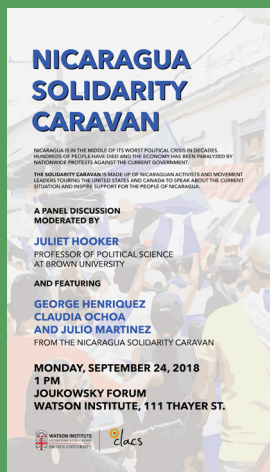


Lecture by
Rigoberto Queme Chay
April 9, 2019

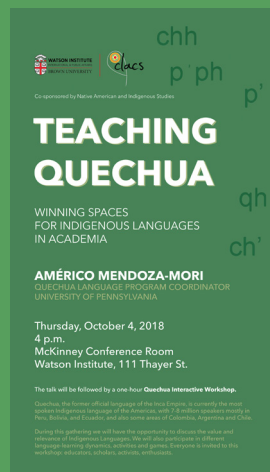


Spring 2019 Launch
SOMOS Latinx Literary Magazine
April 18, 2019

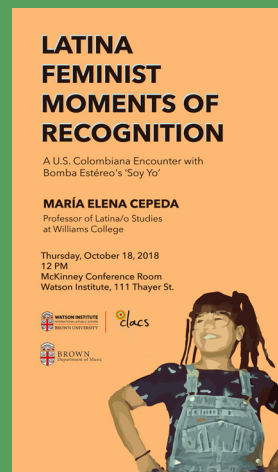
SELECTED FALL 2018 EVENTS



On September 24, event attendees joined Juliet Hooker (Professor of Political Science) and members of the Nicaragua Solidarity Caravan to discuss the political crisis in Nicaragua. The Solidarity Caravan is a group of Nicaraguan activists touring the United States to educate others about the current situation and inspire support for the people of Nicaragua.



On October 4, Américo Mendoza-Mori gave a talk on Quechua and other indigenous languages in academia, followed by a Quechua language workshop. Mendoza-Mori teaches Quechua and Spanish at the University of Pennsylvania, where he designed the Quechua Language Program. His research on Andean Culture, Quechua language, and cultural policies has been featured at major institutions such as the United Nations and in the national media.

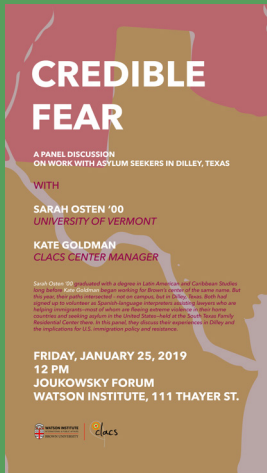


On October 18, CLACS hosted a talk by María Elena Cepeda (Professor of Latina/o Studies at Williams College), hosted by CLACS Mellon-Sawyer Graduate Fellow Violet Cavicchi. Her areas of expertise include transnational Latina/o media and popular culture, U.S.-Colombian studies, gender studies, audience studies, and language politics.

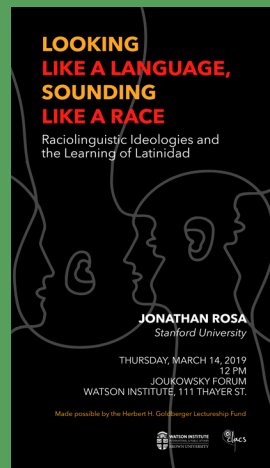


On November 19, CLACS welcomed Debora Diniz, Professor of Bioethics at the University of Brasília. She also serves as a member of the Brazilian Ministry of Health's National Network of Specialists on Zika and Related Diseases and as vice-chair of the International Women's Health Coalition's board of directors. She is an award-winning documentary filmmaker, and her most recent film, *Zika*, draws on the research behind her book with the same name.

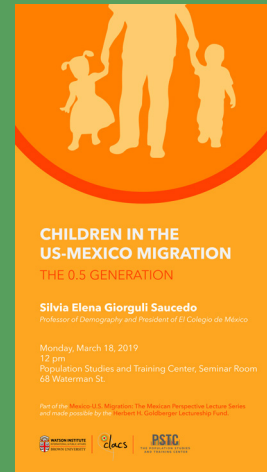
SELECTED SPRING 2019 EVENTS



On January 25, Sarah Osten '00 (Assistant Professor in the Department of History at the University of Vermont) and Kate Goldman (Center Manager at the Center for Latin American and Caribbean Studies) discussed their time working with asylum seekers in Dilley, Texas.



On March 14, CLACS welcomed Jonathan Rosa, Assistant Professor at Stanford University. He analyzes the interplay between racial marginalization, linguistic stigmatization, and educational inequity. His book, *Looking like a Language, Sounding like a Race: Raciolinguistic Ideologies and the Learning of Latinidad*, examines the emergence of linguistic and ethnoracial categories in the context of contemporary U.S. constructions of Latinidad.



On March 18, CLACS hosted a talk by Silvia Elena Giorguli Saucedo GS '04 (Professor of Demography and President of El Colegio de México). She was Director of the Center for Demographic, Urban and Environmental Studies at El Colegio de México and President of the Mexican Demographic Society. This event was part of the series The Mexico-U.S. Migration: The Mexican Perspective Lecture Series, co-sponsored by CLACS, the Population Studies and Training Center, and the Department of Sociology.



On April 25, Javier Zamora gave a talk and reading at CLACS. Zamora was born in El Salvador and migrated to the United States in 1999 when he was nine—traveling unaccompanied 4,000 miles, across multiple borders, from El Salvador to the US to be reunited with his parents. *Unaccompanied* (Copper Canyon Press 2017), his first poetry collection, explores how immigration and civil war have impacted his life and family.

CLACS READING GROUPS

CLACS awarded funding to five groups of affiliated graduate students and faculty to form interdisciplinary reading and/or writing groups. The purpose is to enhance learning about a specific topic, country or region from a number of disciplinary perspectives.

Se habla español: Translation and Global Circulation of Latin American Literature and Film

This interdisciplinary endeavor established a collaborative research environment in which the participants benefited from intellectual exchanges based on a broad spectrum of theories and examples of texts, screenplays, and their translations into English. Through readings, discussions, and workshops with visiting experts, artists, and authors, the group analyzed the specific challenges of exporting Latin American works to an English-speaking audience within a transnational editorial market.

Brazil Study Group

The Brazil Study Group was open to all faculty, graduate students, and staff. The Brazil Study Group focused on how social scientists and other academics have analyzed and understood Brazilian democracy in recent years.

Interdisciplinary Migration Working Group

Forced displacement in and from cities due to organized crime violence has beset much of Latin America over the past decade. The Interdisciplinary Migration Working Group was a space for faculty and students across Brown's campus whose work examines issues of international and internal migration to gather, share work, and build research partnerships.

Contemporary Female Voices in Latin America

The Contemporary Female Voices in Latin America reading group engaged in conversation with the Brown community about pressing themes being explored throughout Latin America by emerging women writers.

Para Puerto Rico: Activism, Resistance, and Solidarity

This reading group traced histories of resistance revolving around the archipelago of Puerto Rico and its diasporas in the U.S. From independence movements to magnifying a colonial disaster post-Hurricane Maria, this group connected various scholars from a wide variety of fields to bring divergent examinations into conversation with one another.



LOOKING FORWARD: 2019-2020

Join us for many exciting events,
including...

CLACS Fall Reception!

Thursday, September 5, 2019

4 p.m.

North Common Room, 2nd Floor

Watson Institute, 111 Thayer St.

Meet our visiting faculty and connect
with fellow LACA students!

Talks by CLACS 2019 Cogut Visiting Professors:

María Cabrera (New York University)

Estevão Fernandes (Universidade Federal de Rondônia)

Iria Puyosa (Universidad Central de Venezuela)

Back from the Field Poster Session

Featuring presentations by graduate students who
have received funding from CLACS.

Opening the Archives - Dominican section project

A website launch organized by graduate student Rene Cordero
with a keynote by Robin Derby, historian of the Dominican Republic.

December 4, 2019 at 5:30 p.m.

Joukowsky Forum at the Watson Institute (111 Thayer St.)



WATSON INSTITUTE
INTERNATIONAL & PUBLIC AFFAIRS
BROWN UNIVERSITY



**Center for Latin American and
Caribbean Studies**

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