



**CENTER FOR LATIN AMERICAN  
AND CARIBBEAN STUDIES**  
AT BROWN UNIVERSITY

**ANNUAL REPORT 2019-2020**



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Designed by **Ally Zhu '22** and **Ailton Barbosa**.



The Center for Latin American and Caribbean Studies (CLACS) at Brown University promotes knowledge, teaching, and research on all aspects of Latin America and the Caribbean. Read our Annual Report to learn more about CLACS's diverse program of undergraduate courses, academic lectures, and cultural events that connect the Brown and Providence communities with Latin America and the Caribbean.

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# LETTER FROM THE DIRECTOR

It is my pleasure to introduce the 2019-2020 report of the Center for Latin American and Caribbean Studies, located at the Watson Institute for International and Public Affairs, Brown University.

This has been an unusual year for CLACS, to say the least, as in response to the novel coronavirus we have had to make the transition to online teaching, suspend our activities after mid-March and rethink our programming for the remainder of the Spring Semester. Despite this, CLACS has had a vibrant year. We collaborated with our affiliates, students and various departments and institutions at Brown and beyond, to host or co-host 33 of our 45 planned events. These covered a wide range of issues, from the Mexican Revolution and the Colombian conflict to newer sites of unrest across the region such as occurred in Chile and Ecuador, to the challenges of Venezuelan migration. This year, CLACS has benefited tremendously from the lectureship series, *Storytelling in the Americas: Journalism, Gender, Fiction, and Borders*, conceptualized by Center Manager Kate Goldman and Director of Undergraduate Studies, Erica Durante, and supported by the Dean of Faculty and the Charles K. Colver Lectureship and Publications Fund. This initiative brought to campus outstanding journalists, academics and activists. Notable presentations included Somali refugee Mohamed Malim's talk, "Changing the Refugee Narrative through Fashion"; ACLU's Staff Reporter, Ashoka Mukpo's talk on "The Role of Video and Photography to Mobilize Action Against Abuses at the Border"; and Columbia Journalism School's Nina Alvarez's talk, "The Perfect Immigrant and Other Myths". Our graduate affiliates also made important contributions to our programming. They presented their research in a symposium that brought together graduate students across different departments, disciplinary fields and stages of the research process; and a poster session that displayed research funded by the Watson Institute for International and Public Affairs, the Graduate School, and the Sarmiento Fund.

Although we were forced to suspend our programs for most of the Spring semester we managed to introduce virtual events that spoke directly to the ways in which Covid-19 has affected countries in Latin America and the Caribbean exploring its disproportionate effects on the Latinx community in Rhode Islands. Our programming in this period took two forms: online events such as webinars and podcasts, and short pieces written specifically for CLACS's website that explore these issues. These include the podcast "The Fight Against Covid-19 in RI's Latinx Communities", in collaboration with the Watson Institute; and the webinars "Covid-19 and the Caribbean: A discussion with ACS SG Ambassador Dr. June Soomer"; and "I.C.E. Detention Center in the Age of Covid-19", which featured Brown graduates and current students.

CLACS also benefited from the presence of three Cogut Visiting Professors in the Fall term, who also made their mark on our teaching and intellectual life. Each year the Craig M. Cogut



Visiting Professorship allows CLACS to host prominent academics from Latin America and the Caribbean in residence at Brown who enrich our programming by teaching, sharing their research and inviting other academics to Brown to share their work. This year, we were delighted to have Professors Iria Puyosa from Venezuela, Estevão Fernandes from Brazil, and María Cabrera Arus from Cuba, whose teaching and research centered, respectively, on social movements, the Amazon, and fashion and revolution. Our Center also benefited from the presence of two graduate students, who taught classes and presented on their research. With the support of the Graduate School, we were able to host Daniel McDonald from the History Department as this year's Interdisciplinary Opportunity Fellow. Nicolás Campisi, a graduate student in Hispanic Studies, was this year's Sarmiento Fellow.

CLACS's achievements rest on the work of its talented and hard-working staff and faculty, anchored by Center Manager Kate Goldman. Kate was an active participant in CLACS's programming, co-anchoring the series, "Storytelling in the Americas: Journalism, Gender, Fiction and Borders", with Erica Durante, and organizing symposia that reflect on current issues such as a teach-in on the protests in Chile and a discussion of the controversial novel, *American Dirt*, by Jeanine Cummins. Under the leadership of Director of Undergraduate Studies, Erica Durante, CLACS's undergraduate concentration in Latin American and Caribbean Studies (LACA) has grown from strength to strength. This academic year, LACA had an

undergraduate cohort of 27 students, 11 of whom graduated in May. Erica has been central to managing the smooth transition to online teaching. She has played an exemplary role in instructing the senior honors class and in supervising many student theses and capstone projects, the quality of which was on display in the thesis seminars which were conducted online this year. CLACS's work was also ably assisted by three undergraduate student workers: Ally Zhu (Computer Science), Andrea Vega (Environmental Studies) and Adriana Rodriguez (Latin American and Caribbean Studies and Political Science).

CLACS also welcomed a new staff member, Ailton Barbosa, as Outreach Coordinator. Ailton, who is fluent in Spanish, Portuguese and English, provides an invaluable link with the wider Providence and Rhode Island Latinx and Caribbean diaspora communities, strengthening our engagement with issues of importance to them as well as their participation in our programming. Examples of this work include the symposium on the Colombia Peace Process with representatives of the Colombia Truth Commission, The Colombia Association of Victims of Conflict and the Director of Equity, Empowerment and Excellence for Multilingual Learners, Central Falls School District; and a teach in on the Bahamas and hurricane Dorian which included the Executive Director of New Bridges for Haitian Success, an organization that addresses the needs of the Haitian diaspora in Providence. Ailton has also been instrumental in coordinating CLACS's collaboration with Watson's Trending Globally podcasts. CLACS has also been privileged to collaborate with Dr. Pablo Rodriguez, a key community leader and a Clinical Associate Professor at the Warren Alpert Medical School as host of these podcasts. Four podcasts have resulted from this collaboration with Watson and CLACS, including, "The Fight Against Covid-19 in RI's Latinx Communities".

I take this opportunity to acknowledge the invaluable contribution of CLACS's Advisory Committee: Daniel Rodriguez (History), Alex Nading (Watson Institute), Esther Whitfield (Comparative Literature and Hispanic Studies), James Green (History, and Director of the Brazil Initiative), Rebecca Weitz-Shapiro (Political Science), and Andrés Fernández (Associate Dean of Student Support); and to express my gratitude for their support of the Center this past academic year.

We are excited to welcome new additions to CLACS in the Fall! These include two Cogut Visiting Professors María Inclán and Kamala Kempadoo. Professor Inclán is based at the Centro de Investigación y Docencia Económicas in Mexico City. Her work focuses on the study of comparative social movements and democratization processes. Prof. Kamala Kempadoo, Sociologist and Professor in the Department of Social Science at York University, Canada, comes from Guyana and spends her time between Barbados and Canada. Her work focuses on the Caribbean sex trade and global anti-trafficking discourses. We also look forward to having in residence Luis Achondo, Ph.D. Candidate in Musicology and Ethnomusicology in the Department of Music, as our new Interdisciplinary Opportunity Fellow, whose research

focuses on the intersection of violence and fandom in sports. We also welcome Felipe Félix Méndez (International and Public Affairs) who joins Adriana and Ally as one of our undergraduate student workers and to thank Andrea Vega Troncoso for her hard work with the Center and to wish her all the best as she moves on to life beyond Brown.

This last semester has been particularly challenging for our undergraduates and graduating PhD's. It should have been the crowning semester of your years at Brown, celebrated with a Spring concert, Spring Break, many small gatherings of friends and colleagues to acknowledge your hard work, not to mention a formal celebration of your achievements in the presence of faculty, administrators, family and friends and your second opportunity to walk through Brown's Van Winkle gates. Instead, you found yourselves prematurely separated from the Brown campus, peers and friends, concluding the semester via innumerable zoom classes and meetings. For many of you, post-graduation plans have been thrown into disarray, illustrative of the uncertainty we all now confront as a result of the Coronavirus. We cannot know how each of you have been affected by these events, but are confident that your training at Brown, which built on your passion, creativity, compassion, and ingenuity, will be useful tools as you face the challenges ahead and make your own mark in helping to address these. We look forward to your continued engagement with Brown and the CLACS community.

I cannot end this report without acknowledging the tumultuous events of the past few weeks expressed in widespread peaceful protests across the United States and in many countries around the world deploring racism and the excessive use of violence against Black people and other people of color. Our statement deploring anti-Black racism and in support of the Black Lives Matter Movement and anti-Black protests in the US and globally, acknowledges that problems of racism and the excessive use of force by the state are not unique to the United States. Much of our programming and the research of CLACS affiliated faculty and affiliated graduate students explore racism, inequality, authoritarianism and state violence in Latin America and the Caribbean. However, the moment requires a more explicit focus on these important issues and a deeper and more ethical engagement with our Latinx and Caribbean diaspora communities in Rhode Island and beyond.

It has been my privilege to act as Interim Director of CLACS this past academic year. I am particularly grateful to the CLACS community—my colleagues at CLACS; our faculty affiliates; affiliated graduate students; our undergraduate community; the Watson Institute, in particular its Communications team; our departmental collaborators; the wider Providence Community; and all of you who have contributed to making CLACS a dynamic space for inter-disciplinary learning.

**Patsy Lewis, Interim Director**

staff





**Patsy Lewis**  
**Interim Director**

Visiting Professor of International and Public Affairs

Patsy Lewis is Visiting Professor and Faculty Fellow of the Watson Institute for International and Public Affairs, Brown University. She is a graduate of Cambridge University (Mphil, PhD.) and the University of the West Indies, Mona, Jamaica (BA). Before coming to Brown she was Professor of Regional Integration and Small States Development at the University of the West Indies, Mona, Jamaica. Her work explores the development challenges of small Caribbean states, with a particular focus on regional integration, globalization, trade, agriculture, migration and environmental and political crises.

**Erica Durante**

**Visiting Associate Professor of Latin American and Caribbean Studies**

Erica Durante is a visiting Associate Professor of Latin American and Caribbean Studies at Brown University. She has held the position of tenured associate professor of Comparative Literature at the University of Louvain (Belgium). Her research has focused on European and Latin American literature, on literature and globalization, and on francophone writers of Africa and the Caribbean. Funded by the Rockefeller Center for Latin American Studies at Harvard University, she has compiled the edition of Borges' personal library in the precious Borges' archive in Buenos Aires. She is the author of the books "Air Travel Fiction and Film: Cloud People" (New York: Palgrave Macmillan, 2020), "Questions de poétique et d'écriture: Dante au miroir de Valéry et de Borges" (Paris: Honoré Champion, 2008), and "Mallarmé et moi" (Pisa: ETS, 1999). She has edited "Los Meridianos de la Globalización" (Presses Universitaires de Louvain, 2015) and "Le Double: littérature, arts, cinéma. Nouvelles approches" (with A. Dehoux) (Paris: Honoré Champion, 2018), and has published numerous articles in the fields of Comparative Literature and Global Studies.



## Kate Goldman

### Center Manager

Kate Goldman holds a B.A. in Political Science and Modern Languages from Union College and an M.A. in Spanish American Literature from Rutgers University. Prior to joining CLACS, she worked as a translator, editor, and teacher in the United States and Chile. Kate recently earned a Certificate in Mediation at Brown through the Brown University Ombudsperson's Office (Spring 2017). In addition, she served on the Watson Institute Diversity and Inclusion Action Plan Committee in 2016 and 2017 and is Head of University and Academic Partnerships at Respond Crisis Translation, a network of volunteer translators providing interpretation and translation services for migrants and refugees.



## Ailton Barbosa

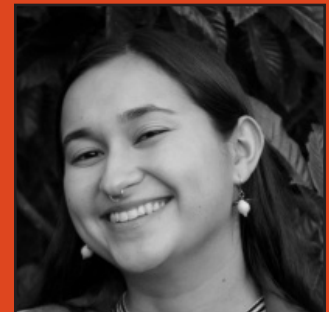
### Outreach Coordinator

Ailton Barbosa holds a B.A. in Political Science from Rhode Island College (RIC) and an M.A. in International Relations and Chinese Politics from Fudan University, Shanghai, China. Prior to joining CLACS, Ailton had long international career as an educator, teaching in China, Cape Verde Island and finally the US. He is an active member of his community and is a member of the Cape Verdean-American Community Development and a board member of the Institute for Portuguese Lusophone Studies at RIC.

## Andrea Vega Troncoso '20

### Student Assistant

Andrea is a senior concentrating in Latin American & Caribbean Studies and Environmental Studies. She grew up in Santo Domingo, República Dominicana and has been involved in political and environmental work back home. At Brown, she serves as senior advisor for Dominican Students at Brown, where she helps organize cultural events, performance series, and workshops. She is currently working on her honors thesis, “¿Paraíso pa quién? The political ecology of tourism and environmental injustice in coastal communities of the Eastern Dominican Republic,” for which she conducted ethnographic fieldwork as a Voss Fellow at the Institute at Brown for Environment and Society (IBES). She is interested in the questions: what is at stake in producing paradise, and for whom is paradise constructed? She is also part of the Doris Duke Conservation Scholars Program at the University of Michigan, a fellowship for students of color that focuses on diversity and justice within the environmental field. In her free time, Andrea enjoys cooking vegan versions of Dominican food and having really long WhatsApp calls with her family.



## **Ally Zhu '22**

### **Student Assistant**

Ally Zhu is a second year undergraduate student at Brown, where she is studying Computer Science and Visual Arts. While she currently lives in Hong Kong, Ally grew up in Shanghai, where she spent a lot of time critiquing cafes and pondering contemporary issues on her blog, Allywaytalk. She is the author of the book "All I ever wanted was the World: A Coloring Book and Curation of Showerthoughts" (KDP, 2020) and recently illustrated and copy-edited Professor Oded Galor's newest book on the history of human development coming out soon. As an artist from a young age who has created hundreds of pieces from acrylic paintings and wire sculptures to clay bathtubs and charcoal drawing time lapses, building things has become a habit of life. Among many things, she loves having conversations about design-thinking, reimagining capitalism, and the future. Outside of work, her interests include fencing, basketballing, attending Hackathons, and playing the piano and clarinet.



## **Adriana Rodriguez '21**

### **Student Assistant**

Adriana Rodriguez is a junior concentrating in Latin American and Caribbean Studies (LACA) and Political Science from Teaneck, New Jersey. Her decision to concentrate in LACA arose from her interest in studying her own Puerto Rican and Dominican heritage - specifically the history of U.S. intervention and imperialism on the two islands-, as well as Latin America and the Caribbean more broadly. In the coming academic year (2020-2021), Adriana will begin work on her thesis, which explores the relationship between political activism and the practice of cultural traditions between diaspora Puerto Ricans in the United States and those on the island. She would like to understand how diaspora and islander Puerto Ricans take ownership of their "Puerto-ricanness," whether diaspora Puerto Ricans have a responsibility to participate in political action related to the island, if they partake in cultural traditions and if diaspora organizing is effective/desired/needed. Adriana is active at Brown with the Center for Students of Color as co-President of Dominican Students @ Brown. She also participated in the Consortium for Advanced Studies Abroad program in Havana, Cuba during the fall semester of 2019 and loves (can't stop) talking about her experiences there!





faculty

# VISITING FACULTY: 2019 – 2020



**Iria Puyosa**

**Craig M. Cogut Visiting Professor**

Iria Puyosa is the Craig M. Cogut Visiting Professor of Latin American Studies at Brown University and a Visiting Professor at the Universidad Central de Venezuela. She is a researcher in political communication and civil society. Her current research interests include: Networked social movements, information disorders, and civil resistance under authoritarian regimes. She holds a Ph.D. in Higher Education Public Policy from the University of Michigan, and has graduate training in survey-based research and strategic communication. She uses both quantitative and qualitative research methods. She has taught postgraduate courses in ICTs & Political Processes, Public Opinion & Social Media, Media & Politics, Research Methods in Digital Spaces, Political Communication, Radical Communication, and Social Networks Analysis in universities in Venezuela, Ecuador, and Colombia. Currently, she is serving as chair in the Section on Venezuelan Studies of the Latin American Studies Association.

**María A. Cabrera Arús**

**Craig M. Cogut Visiting Professor**

María A. Cabrera Arús (Ph.D. Sociology, New School for Social Research) studies the impact of fashion and domestic material culture on regime stability and legitimation with a geographic focus on the Caribbean region during the Cold War. Her research has been published in peer-reviewed journals including *Theory & Society*, *Contexts*, and *Cuban Studies*, and book anthologies, including *The Revolution from Within* and the forthcoming *Oxford Handbook of Communist Visual Cultures*. Cabrera Arús created *Cuba Material*, an archive of Cuban material culture from the Cold War era that won the New Challenge Award for Social Innovation and co-curated the exhibitions *Pioneros: Building Cuba's Socialist Childhood* in the Sheila C. Johnson Design Center at the Parsons School of Design (September 17 – October 1, 2015) and *Cuban Finotype and Its Materiality* for *Cabinet* magazine (October 21, 2015).



**Estevão Rafael Fernandes**

**Craig M. Cogut Visiting Professor**

Estevão Rafael Fernandes is an anthropologist and coordinates the Amazonian Research Laboratory on Latin America. He is a professor in the master's degree program in Human Rights at the Federal University of Rondônia and in Social Anthropology at the Federal University of Mato Grosso, both in the Brazilian Amazon. He specializes in topics such as indigenous peoples, post-colonialism, coloniality and queer studies. He holds a PhD in Comparative Studies on the Americas from the University of Brasília and was a visiting researcher at the Center for Global Studies and the Humanities at Duke University under the supervision of Walter Dignolo.

He has been working with indigenous peoples in Brazil since 1999, having developed his research on the cosmology of contact and interethnic relations among the Xavante people. He worked at the Fundação Nacional do Índio, developed actions in health education with indigenous peoples and was an Advisor to the National Rapporteurship on Human Rights to Health in a United Nations Project in Brazil. He is the author of dozens of articles published in academic journals in Brazil, Colombia, Poland, United States, Venezuela, and Portugal. He currently works on the effects of colonization on indigenous sexualities in Brazil and Latin America.





## **Daniel McDonald**

### **Interdisciplinary Opportunity Fellow**

Daniel McDonald is a Ph.D. candidate in the History Department. He has a B.A. in History and Political Science from the University of Massachusetts Amherst as well as an A.M. in Latin American History from Brown University. His research interests are in modern Latin American history, which focuses on twentieth-century Brazil, urban history, social movements, consumption, and democratization in South America. His MA thesis examined the intersections of race and space in the construction of the planned city of Belo Horizonte, Minas Gerais during Brazil's Old Republic (1889-1930). His dissertation project examines the ways in which everyday citizens and civil society contested the political economy of the Brazilian state during Brazil's military dictatorship (1964-1985) and in the first decade of democracy. In December 2019, Daniel gave a CLACS lunch talk, entitled: "Democratic Biocitizenship: Health Rights from Dictatorship to Democracy in Brazil," featuring his dissertation research. During the Spring 2020 semester, Daniel also taught the seminar "Urban Latin America," which explored major themes in the past 200 years of Latin American urban life, with a particular focus on the perspectives of overlooked and subaltern actors.

## **Nicolás Campisi**

### **Sarmiento Fellow**

Nicolás Campisi is a Ph.D. candidate in Hispanic Studies from Santa Rosa, La Pampa, Argentina. He holds a B.A. in Art History and Hispanic Studies from Washington College. His current interests include 20<sup>th</sup> and 21<sup>st</sup> Century Southern Cone narratives, avant-garde poetics, travel literature, trauma and memory studies, Judaic Studies, and world literature. He is also interested in Latin American soccer fiction, and he has co-edited an anthology of soccer short stories (**Por amor a la pelota: Once cracks de la ficción futbolera**) published by Editorial Cuarto Propio in Chile.



# CLACS AFFILIATED FACULTY

**Almeida, Onesimo** Portuguese and Brazilian Studies  
**Alvarado, Leticia** American Studies  
**AndersBois, Scott** Cognitive, Linguistic and Psychological Sciences  
**Andreas, Peter** Political Science / Watson Institute  
**Arnold, Lynnette** Anthropology  
**Augusto, Geri** Africana Studies  
**Barnes, Nicholas** Watson Institute  
**Bass, Laura** Hispanic Studies  
**Becker, Bruce** Warren Alpert Medical School  
**Bertness, Mark** Ecology and Evolutionary Biology (EEB)  
**Bisaccio, Daniel** Education  
**Blackadar, Andrew** Watson Institute  
**Blair, Robert** Political Science / Watson Institute  
**Bliss, Joseph** Warren Alpert Medical School  
**Bloomfield, Steven** Watson Institute  
**Bogues, Anthony B.** Africana Studies  
**Borkan, Jeffrey** Warren Alpert Medical School  
**Channer, Colin** Literary Arts  
**Cherry, John** Archaeology and the Ancient World / Classics  
**Clayton, Michelle** Hispanic Studies  
**Colgan, Jeff** Political Science / Watson Institute  
**Cope, R. Douglas** History  
**Dal Bo, Pedro** Economics  
**De Carteret, Alyce** Anthropology  
**De la Monte, Suzanne** Warren Alpert Medical School  
**Diaz, Joseph** Warren Alpert Medical School  
**Dzidzienyo, Anani** Africana Studies  
**Edwards, Erika** Ecology and Evolutionary Biology (EEB)  
**Egilman, David** Warren Alpert Medical School  
**Elliott, Claudia** Watson Institute  
**Empkie, Timothy** Public Health  
**Escudero, Kevin** American Studies  
**Estrada-Orozco, Luis Miguel** Hispanic Studies  
**Evans, Peter** Watson Institute  
**Fagan, Mark** Warren Alpert Medical School  
**Faudree, Paja** Anthropology  
**Fernández Álvarez, Andrés** Associate Dean of Students  
**Ferreira, Roquinaldo** History / Portuguese and Brazilian Studies  
**Figueroa, Patricia** John Hay Library  
**Fischer, Karen** Geological Sciences  
**Fisher, Linford** History  
**Flanigan, Timothy** Warren Alpert Medical School  
**Flores, Andrea** Education  
**Foggie, John** Warren Alpert Medical School  
**Foster, Andrew** Economics / Population Studies and Training Center

**Galarraga, Omar** Public Health  
**Gander, Forrest** English / Literary Arts  
**Goldman, Roberta** Warren Alpert Medical School  
**Gómez García, Eva** Hispanic Studies  
**Granai, Cornelius** Warren Alpert Medical School  
**Green, James N.** History  
**Greenburg, Jennifer** Watson Institute  
**Gutmann, Matthew** Anthropology  
**Harrison, Emily** Warren Alpert Medical School  
**Hastings, Justine** Economics  
**Heller, Patrick** Sociology / Watson Institute  
**Henry, Paget** Sociology / Africana Studies  
**Hooker, Juliet** Political Science  
**Houston, Stephen** Anthropology  
**Huambachano, Marielena A.** Center for the Study of Race and Ethnicity in America, American Studies  
**Hu-DeHart, Evelyn** History  
**Itzigsohn, José** Sociology  
**Jackson, Fred** Ecology and Evolutionary Biology (EEB)  
**Kantor, Rami** Warren Alpert Medical School  
**King, Dawn** Environmental Studies  
**Kinzer, Stephen** Watson Institute  
**Kuhnheim, Jill** Hispanic Studies  
**Laird, Andrew** Classics  
**Lambe, Jennifer** History  
**Leinaweaver, Jessaca** Anthropology  
**Lepore, Michael** Warren Alpert Medical School  
**Lester, Barry** Warren Alpert Medical School  
**Lewis, Patsy** Development Studies  
**Lewis, Thomas** Religious Studies  
**Lindstrom, David** Sociology  
**Liu, Simin** Warren Alpert Medical School  
**Locke, Richard** Political Science  
**Logan, John** Sociology  
**Lopez-Sanders, Laura** Sociology  
**Mann-Hamilton, Ryan** Africana Studies  
**Martínez, Monica M.** American Studies  
**Martínez-Pinzón, Felipe** Hispanic Studies  
**McGarrell, Matthew** Music  
**McGarvey, Stephen** Warren Alpert Medical School  
**Meeks, Brian** Africana Studies  
**Merrim, Stephanie** Hispanic Studies / Comparative Literature  
**Mimiaga, Matthew** Public Health  
**Miranda, Almita** Watson Institute  
**Montero, Iris** Cogut Institute for the Humanities

**Mumford, Jeremy** History  
**Nading, Alex** Watson Institute  
**Neil, Christopher** Marine Biology Laboratory  
**Nunn, Amy** Warren Alpert Medical School  
**Ortega, Julio** Hispanic Studies  
**Osaiymwese, Itohan** History of Art and Architecture  
**Pacheco, Maria** Portuguese and Brazilian Studies / Education Alliance  
**Perry, Keisha-Khan** Africana Studies / Anthropology  
**Porder, Stephen** Ecology and Evolutionary Biology (EEB)  
**Rangel, David** Education  
**Reilly, Matthew** Archaeology and the Ancient World, Joukowsky Institute  
**Remensnyder, Amy** History  
**Roberts, Timmons** Sociology / Institute at Brown for Environment and Society (IBES)  
**Rodríguez, Besenia** Associate Dean of the College  
**Rodríguez, Daniel** History  
**Rodríguez, Pablo** Warren Alpert Medical School  
**Rodríguez, Ralph** American Studies  
**Saal, Alberto** Earth, Environmental and Planetary Sciences  
**Safier, Neil** John Carter Brown Library  
**Salinas-Moniz, Felicia** Sarah Doyle Women's Center  
**Scherer, Andrew** Anthropology  
**Schrank, Andrew** Sociology / Watson Institute  
**Schuhmacher, Nidia** Hispanic Studies  
**Simas-Almeida, Leonor** Portuguese and Brazilian Studies  
**Smith, Victoria** Hispanic Studies  
**Snyder, Holly** John Hay Library  
**Snyder, Richard** Political Science  
**Sobral, Patricia** Portuguese and Brazilian Studies  
**Sobral, Silvia** Hispanic Studies  
**Stallings, Barbara** Watson Institute  
**Stonestreet, Barbara** Warren Alpert Medical School  
**Taub, Joshua** International Advancement  
**Thomas, Sarah** Hispanic Studies  
**Tucker, Joshua** Music  
**Valente, Luiz** Portuguese and Brazilian Studies  
**VanWey, Leah** Sociology / Institute at Brown for Environment and Society (IBES)  
**VanValkenburgh, Parker** Anthropology  
**Vaquero, Mercedes** Hispanic Studies / Medieval Studies  
**Vivier, Patrick** Warren Alpert Medical School  
**Ward, Kenneth** John Carter Brown Library  
**Weitz-Shapiro, Rebecca** Political Science  
**Whitfield, Esther** Comparative Literature  
**Ybarra, Patricia** Theatre and Performance Studies



# OUR CONCENTRATORS: CLASS OF 2020



**Ella Satish:**  
LACA



**Andrea Vega Troncso:** LACA and  
Environmental Studies



**Elisabeth Schifrin:** LACA and  
Modern Culture and Media



**Jackson Sales:**  
LACA



**Aidan Garrett:**  
LACA and History



**Christopher Packs:**  
LACA and History



**Laura Muñoz:**  
LACA and History



**Dylan Majsiak:**  
LACA and English



**Dana Rubenstein:** LACA and Public  
Health



**Daniel Jason:**  
LACA and History

# LACA COURSES

## FALL 2019

LACA 1503P

### **Consuming the Cold War in the Caribbean**

**María Cabrera Arús**

How was the Cold War experienced in the Caribbean? How did refrigerators, automobiles, washing machines, stereos, and blue jeans become proxies of the world superpowers and mechanisms of impersonal rule in the hands of local regimes? How were Caribbean populations transformed by modernizing and developmentalist policies, and how did they resist the marketed allure of empires? Consuming the Cold War in the Caribbean answers these questions, exploring the politics of modern material and visual regimes in Cuba and the region during the post WWII era, addressing such regimes as mechanisms of soft power, impersonal rule, political critique, and resistance.

LACA 1503Q

### **Politics of Indigeneity in Brazil**

**Estevão Fernandes**

This course examines the politics of indigeneity in Brazil. First, it examines the relationship between native peoples and settlers, especially the Jesuits, Portuguese colonists, and the Portuguese Crown. Our purpose is to understand images of savagery and innocence as part of colonial imaginary in Brazilian's imaginary about natives. Next, we will explore how indigenous peoples were understood by scientists and naturalists, and how these discussions are important in understanding notions about race in Brazil. Finally, we examine the relationships between native peoples and the State during the Republic, with a focus on contemporary issues, such as development, the environment, and social movements.

LACA 1503O

### **Networked Movements: Mobilizations for change in Latin America in the 21st century**

**Iria Puyosa**

Networked Movements examines the characteristics of social movements emerging in Latin America since 2007. These movements combine the non-violent occupation of public spaces and the intensive use of digital technologies for autonomous political communication. The course starts with foundations of networked social movement theories. Topics will include: the social appropriation of technological innovations; the construction of collective identity and the movement's aesthetics; collective action for the occupation of public space; counter-public or counter-hegemonic political action; dynamics of social capital combining strong and weak ties; small-world structure of the movement networks; and mobilizing ideas by information cascades and network contagion.

LACA 1900

### **Honors and Capstone Project on Latin American and Caribbean Topics**

**Erica Durante**

This workshop was designed for juniors and seniors in any concentration who were researching and writing about Latin America and the Caribbean. It helped students to enhance their research and organization skills, refine their research or creative projects, and develop or complete a Capstone Project (e.g. honors thesis, honors project, substantial research paper).

## SPRING 2020

LACA 0500

### **Around Latin America in 80 Days: An Historical and Cultural Journey**

**Erica Durante**

This course will be constructed as a journey throughout the complex and diverse region of Latin America. By exploring the main geographical, historical, cultural and ethnic characteristics of this area of the globe, students will discover some critical junctures, and personalities that in the past centuries have defined Latin America as a unique, transnational and multilingual subcontinent. The course will be structured around three axes (foundational and modern myths, nation-building and cultural identities, and icons of popular culture) that will be explored from an interdisciplinary perspective, combining insights from the fields of archaeology, anthropology, arts, history, literature, and political science. The languages of instruction will be Spanish and English. Students will be expected to be able to conduct their readings in Spanish, when English translations of the reading material are not available, although during class discussion and assignments they will be permitted to use the language of their choice.

LACA 1504G

### **Latin American Environmental Humanities**

**Nicolás Campisi**

Latin America is one of the regions where the worldwide environmental crisis has manifested itself most forcefully over the past decades—with high levels of environmental toxicity, endangered species, and habitat loss. This course will introduce students to how artists, filmmakers, and writers are representing and raising awareness about key environmental issues in the region. The course is structured around five case studies: the desert, agriculture, oil extraction, water pollution, and waste management. The languages of instruction will be Spanish and English. When the reading material is not available in translation, students are expected to be able to read in Spanish.

LACA 1510I

### **Urban Latin America**

**Daniel McDonald**

This course provides an introduction to the study of cities and urban life in modern Latin America. We will explore major themes in the past 200 years of Latin American urban life, with a particular focus on the perspectives of overlooked and subaltern actors. Some of the topics we will examine are urban slavery, informality, populism, migration and immigration, urban environments and ecology, queer/LGBTQ+ urban studies, urban planning and modernism, and social movements. By exploring cities during this broader historical period, we will trace the debates and shifting politics that have influenced urban research across multiple disciplines.

LACA 1630

### **Engaged Humanities: Storytelling in the Americas**

**Erica Durante**

This course explores the role of storytelling in the transmission of cultural narratives across societies in Latin America, the Caribbean and Latinx diaspora. We will examine a wide variety of stories as well as mediums (e.g., podcasts, photos, art works, textiles, and music) that are exemplary of this cultural transmission, and we will be exposed to practitioners from the local and international community who will share their insights with us. Students will be engaged in the art of storytelling through collaborative workshops, and will create their original narratives inspired by social and cultural issues of Latin American and Caribbean countries.

# CLACS AFFILIATED GRADUATE STUDENTS

**Aimée Bourassa** Political Science  
**Alejandra Irene Cueto Piazza** Sociology  
**Alejandra Roche Recinos** Anthropology  
**Alexandria Miller** Africana Studies  
**Alexsandro Menez** Portuguese and Brazilian Studies  
**Amy Teller** Sociology  
**Apollonya Porcelli** Sociology  
**Benjamin Bradlow** Sociology  
**Benjamin Chilson-Parks** Earth, Environmental, and Planetary Sciences  
**Ben Salinas** Anthropology  
**Bill Skinner** History of Art and Architecture  
**Brendan Lambert** Comparative Literature  
**Bryan Moorefield** Anthropology  
**Catalina Ravizza** Economics  
**Cyril Bennouna** Political Science  
**Daina Rivas-Tello** Anthropology  
**Daniel McDonald** History  
**Diego Gentile Passaro** Economics  
**Diego Luis** History  
**Emilia Brito** Economics  
**Ethel Barja** Hispanic Studies  
**Felipe Brugués** Economics  
**Hannah Baron** Political Science  
**Harper Dine** Anthropology  
**Jamie Corbett** Music  
**Javier Fernandez Galeano** History  
**Jonathon Acosta** Sociology  
**Jon Nelson** Sociology  
**Jordan Jones** Portuguese and Brazilian Studies  
**Jorge Eduardo Pérez** Economics

**Joshua T. Schnell** Anthropology  
**Juan Pedro Ronconi** Economics  
**Katie Duarte** Sociology  
**Kristen McNeill** Sociology  
**Lauren E. Deal** Anthropology  
**Lorenzo Aldeco Leo** Economics  
**Luis Achondo** Music  
**Mallory Matsumoto** Anthropology  
**Maria Florencia Chiaramonte** Hispanic Studies  
**Mariajosé Rodríguez Pliego** Comparative Literature  
**Marlon Jiménez Oviedo** Theatre Arts and Performance Studies  
**María López-Portillo** Sociology  
**Mateo Díaz Choza** Hispanic Studies  
**Melaine Ferdinand-King** Africana Studies  
**Miriam Rothenberg** Archeology and the Ancient World  
**Morgan Clark** Anthropology  
**Nasir Marumo** Africana Studies  
**Nicolás Campisi** Hispanic Studies  
**Omar Andres Alcover Firpi** Anthropology  
**Pedro Almeida** Portuguese and Brazilian Studies  
**Regina Pieck** Hispanic Studies  
**Ricarda Hammer** Sociology  
**Samuele Giambra** Economics  
**Santiago Hermo** Economics  
**Sílvia Cabral Teresa** Portuguese and Brazilian Studies  
**Thamyris Almeida** History  
**Violet Cavicchi** Music  
**Watufani Poe** Africana Studies  
**Wilton Schereka** Africana Studies

# CLACS AWARDS

## 2020 Sarmiento Fellowship Recipient

The Sarmiento Fellowships support Brown University faculty, graduate students, and undergraduate students who engage in social science or humanities research on non-Caribbean Latin America south of Panama, focusing on the period after 1830. All recipients must be natives or residents of a Spanish-speaking country south of Panama. The Sarmiento Fellowship is funded by the Sarmiento Flexible Fund for Latin American Studies, which was established through the generous support of Alfredo C. Cassiet, M.D. and Maria-Elena Cassiet.

### Nicolás Campisi (Graduate student, Hispanic Studies)

Nicolás' research examines the question of "the contemporary" in recent Latin American fiction. He understands the contemporary to be a period of intense awareness of the historical present, when the very idea of "the world" has come to be disputed – no longer concerned about debates over center vis-à-vis periphery, writers today are conjuring the world in all of its contemporaneous difference. Focusing on a corpus of literary fictions of the post-1989 era, his dissertation traces a cartography of how Latin American writers are accounting for the changing temporal regimes of our globalized present.

## LACA Honors Thesis Prize Recipients

### Black Isn't the Risk Factor, Racism Is: The Cuban Maternal Health System as a Model for Improving Care of Black Mothers in the United States

By Ella Satish '20 (LACA)

### "Proof of Life": Creative Thesis Project Reflection

By Elisabeth Schiffrin '20 (LACA and Modern Culture and Media)

## Interdisciplinary Opportunity Fellow

Daniel McDonald (Ph.D. candidate, History Department)

## CLACS Undergraduate Essay Prize

### "Si te dicen que nos silenciaron, no les creas": Los medios alternativos bajo la dictadura chilena"

Christopher Packs '20 (History and LACA)

### "The Politics of Labor Market Protectionism in Panama"

Felipe Félix Méndez '22 (International and Public Affairs)

## Pre-dissertation Research Grants

**Cyril Bennouna** (Comparative Politics and International Relations)

**Lauren George** (Global Health)

**Maria Lopez Portillo** (Sociology)

**Meghna Nandi** (Primary Care - Population Medicine)

**Tess Renker** (Hispanic Studies)

**Daiana Rivas Tello** (Department of Anthropology)

**Edwin Rodriguez** (American Studies)

## CLACS Undergraduate Research Awards 2020

The CLACS Undergraduate Research Awards support Brown University undergraduate students who engage in research or attend conferences in the United States or a country in Latin America or the Caribbean.

**Brianna Kendall '20** (International Relations)

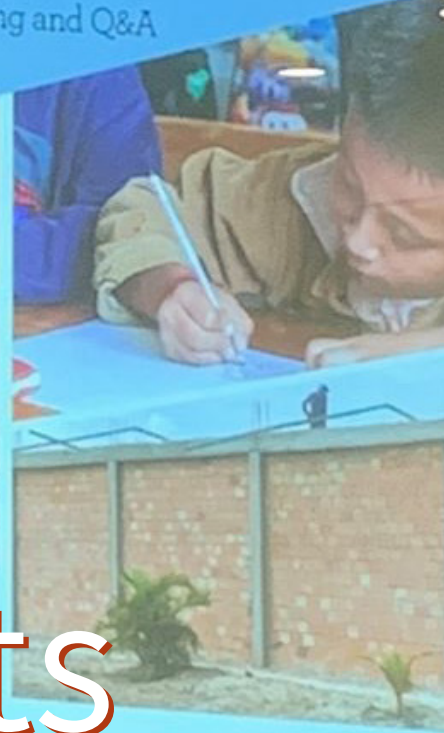
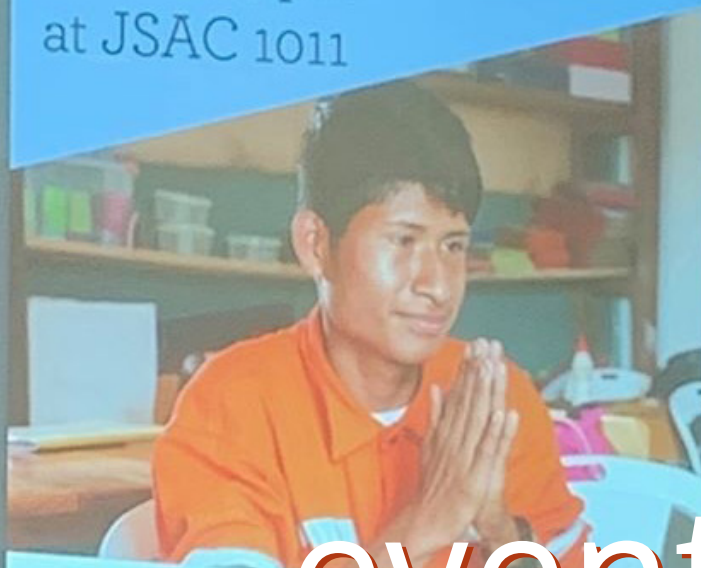
**Ella Satish '20** (LACA)

**Dylan Majsiaik '20** (LACA)

**Diego Rodríguez Langevin '22** (Visual Arts)

January 20, 2020  
1:00 - 2:15 pm  
at JSAC 1011

Film screening and Q&A



# events

For access needs, please contact  
[Brian.Greenwald@gallaudet.edu](mailto:Brian.Greenwald@gallaudet.edu)  
before February 15, 2020

Alex Laferriere & Harold Bracy Jr. are Coda filmmakers



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BROWN UNIVERSITY



Center for Latin American and  
Caribbean Studies



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# CURRENT EVENTS IN LATIN AMERICA AND THE CARIBBEAN

CLACS hosted various teach-ins this year focused on calling attention to important developments in Latin America and the Caribbean. Click on the posters to visit the full event description online.



**The 'Chainsaw Captain' and the Brazilian Amazon:**


**Why Our Rainforest Is Burning**

Teach in with Craig M. Cogut Visiting Professor  
*Estevão Fernandes*

Friday, September 13, 2019 at 12:00 PM  
Joukowsky Forum, 111 Thayer Street

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THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES (CLACS) PRESENTS

**ECUADOR IN CRISIS**

SOCIAL DISCONTENT, INDIGENOUS UPRISING, AND POLITICAL INSTABILITY

WEDNESDAY, OCTOBER 23, 2019  
MCKINNEY CONFERENCE ROOM, NOON

PHOTO BY LUCY HANNA WAGNER

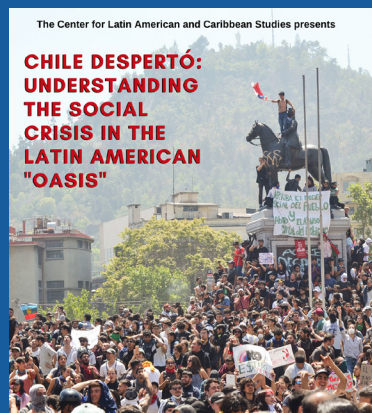
FEATURING:

MARÍA BELEN GARRIDO, PH.D. STUDENT, CATHOLIC UNIVERSITY EICHSTÄTT/INGOLSTADT  
CECILE MOULY PH.D., FACULTAD LATINOAMERICANA DE CIENCIAS SOCIALES (FLACSO - ECUADOR)  
JEFFREY PUGH, PH.D., UNIVERSITY OF MASSACHUSETTS - BOSTON  
IRIA PUJOSA, COGUT VISITING PROFESSOR OF LATIN AMERICAN STUDIES

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The Center for Latin American and Caribbean Studies presents



**CHILE DESPERTÓ:  
UNDERSTANDING THE SOCIAL CRISIS IN THE LATIN AMERICAN "OASIS"**

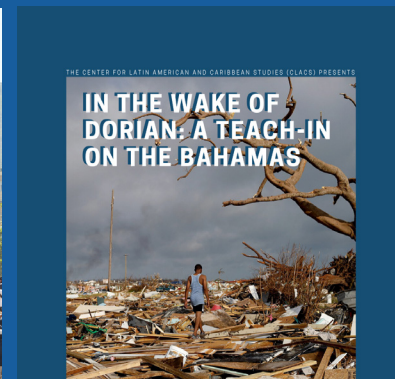
Featuring:

José Belmar, Department of Economics, Brown University  
Pamela Ipinza, Museum of Memory and Human Rights of Chile  
Paula Pacheco Soto, International Relations/Middle East Studies, Brown University  
Daniel Rodríguez, Department of History, Brown University

Monday, November 11, 2019 at 5:30 p.m.  
True North Classroom,  
280 Brook Street

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THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES (CLACS) PRESENTS

**IN THE WAKE OF DORIAN: A TEACH-IN ON THE BAHAMAS**

PHOTOGRAPH BY MARCO BELLO / REUTERS

Bernard Georges, New Bridges for Haitian Success  
Catalina González Marqués, Brown University School of Public Health  
Charlotte-Ann Henay, Brook University  
Patsy Lewis, Brown University Center for Latin American and Caribbean Studies  
Amelia Moore, University of Rhode Island

FRIDAY, NOVEMBER 8, 2019 | NOON  
JOUKOWSKY FORUM,  
111 THAYER STREET

WATSON INSTITUTE  
BROWN UNIVERSITY

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# PRESENTATIONS BY COGUT VISITING PROFESSORS

THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES (CLACS) PRESENTS



**QUEER INDÍGENA E ANTIAUTORITARISMO: O CASO BRASILEIRO**  
 QUEER, INDIGENOUS AND ANTI-AUTHORITARIAN: THE CASE OF BRAZIL

**ESTEVÃO FERNANDES**  
 COGUT VISITING PROFESSOR OF LATIN AMERICAN STUDIES  
 AND UNIVERSIDADE FEDERAL DE RONDÔNIA (BRAZIL)

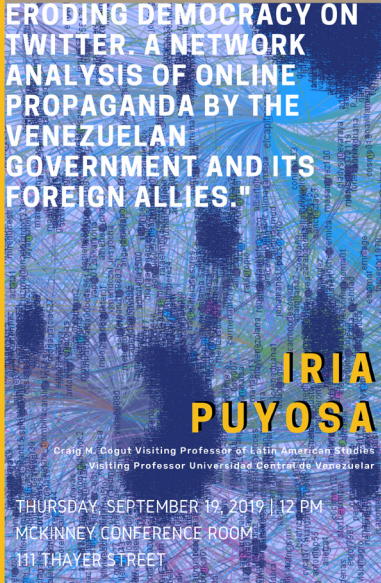
TUESDAY, SEPTEMBER 17, 2019 | 12 PM  
 JOUKOWSKY FORUM  
 111 THAYER STREET

PLEASE NOTE THAT THIS TALK WILL BE GIVEN IN PORTUGUESE. TRANSLATION WILL BE PROVIDED.

Cogut Visiting Professor Estevão Fernandes presented his research on indigenous peoples, post-colonialism, coloniality and queer studies.



THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES (CLACS) PRESENTS



**ERODING DEMOCRACY ON TWITTER. A NETWORK ANALYSIS OF ONLINE PROPAGANDA BY THE VENEZUELAN GOVERNMENT AND ITS FOREIGN ALLIES."**

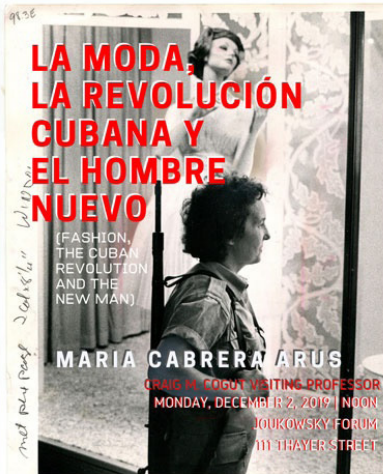
**IRIA PUYOSA**  
 Craig M. Cogut Visiting Professor of Latin American Studies  
 Visiting Professor Universidad Central de Venezuela

THURSDAY, SEPTEMBER 19, 2019 | 12 PM  
 MCKINNEY CONFERENCE ROOM  
 111 THAYER STREET

Cogut Visiting Professor Iria Puyosa presented her research on democracy and social networks.



THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES (CLACS) PRESENTS



**LA MODA, LA REVOLUCIÓN CUBANA Y EL HOMBRE NUEVO**  
 (FASHION, THE CUBAN REVOLUTION AND THE NEW MAN)

**MARIA CABRERA ARÚS**  
 CRAIG M. COGUT VISITING PROFESSOR  
 MONDAY, DECEMBER 2, 2019 | NOON  
 JOUKOWSKY FORUM  
 111 THAYER STREET

PLEASE NOTE THAT THIS TALK WILL BE GIVEN IN SPANISH. TRANSLATION WILL BE PROVIDED.

Cogut Visting Professor María A. Cabrera Arús studies the impact of fashion and domestic material culture on regime stability and legitimation, especially in the Caribbean during the Cold War years.

# VIRTUAL EVENTS

Due to the COVID-19 pandemic, several CLACS events scheduled for Spring 2020 had to be held virtually using the Zoom platform.

THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES  
PRESENTS

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## I.C.E. DETENTION IN THE AGE OF COVID-19

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### A PANEL DISCUSSION WITH BROWN-AFFILIATED ADVOCATES



Featuring:

- Brian Elizalde, '19
- Natalie Lerner, '18.5
- Sarah Osten, '00
- Paula Pacheco Soto, '20

Moderated by Kate Goldman, CLACS Center Manager

Wednesday, April 15, 2020  
7 p.m.

This event will be conducted as a webinar.  
Register at  
<https://bit.ly/34xDc1p>

The Center invited Brown-affiliated advocates to share their reflections on ICE detention in the age of COVID-19 in our first virtual event.

THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES (CLACS) PRESENTS



## COVID-19 AND THE CARIBBEAN:

### A DISCUSSION WITH ACS SECRETARY GENERAL, AMBASSADOR DR. JUNE SOOMER

THURSDAY, APRIL 30, 2020  
4 P.M. EST

REGISTRATION IS REQUIRED. PLEASE CLICK HERE FOR MORE INFORMATION!

CLACS Interim Director Patsy Lewis hosted this discussion with Ambassador June Soomer as part of our virtual events series.



**CLACS  
UNDERGRADUATE  
RESEARCH  
PRESENTATIONS**

**THURSDAY, MAY 7, 2020  
10:30 A.M. TO 12 NOON EST**

**Featuring:**

- Daniel Jason, LACA & History, '19.5
- Laura Muñoz, LACA & History, '20
- Ella Satish, LACA, '20
- Elisabeth Schiffrin, LACA & Modern Culture and Media, '20

**REGISTER HERE!**  
[HTTPS://BROWN.ZOOM.US/J/99323297671](https://brown.zoom.us/j/99323297671)

CLACS was proud to host this virtual Undergraduate Research Showcase celebrating our concentrators' impressive work.

## LECTURE SERIES

# STORYTELLING IN THE AMERICAS: JOURNALISM, GENDER, FICTION, AND BORDERS

CLACS Director of Undergraduate Studies and Visiting Associate Professor of Latin American and Caribbean Studies Erica Durante and Center Manager Kate Goldman organized the lectureship “Storytelling in the Americas: Journalism, Gender, Fiction, and Borders.” The series began during the fall 2019 semester with talks by New York Times journalist Boris Muñoz, filmmaker Nina Álvarez of New York University, and ACLU journalist Ashoka Mukpo. The series enjoyed the support of the Charles K. Colver Lectureships and Publications.

In the spring semester, the lectureship featured a talk by Mohamed Malim, the founder of Epimonia, who spoke about “Changing the Refugee Narrative through Fashion.” Together with Hispanic Studies, the Center also organized a visit to campus by Colombian artist and filmmaker Juan Manuel Echevarría; unfortunately, his talk and film screening was cancelled due to COVID-19. CLACS also would have welcomed Gustavo Guerrero (Professor of Latin American Cultural History and Literature, Cergy-Pontoise/Paris-Seine University), who would have spoken about Venezuelan diasporic literature.

The series addressed several important contemporary issues related to storytelling in the Americas today, including the role of journalists in writing about and on borders (geographic, literary, etc.), the relationship between journalism and fiction, and the role of women in contemporary journalism in the Americas.

**BORIS MUÑOZ, THE NEW YORK TIMES**

WINNER OF THE 2019 MARIA MOORES CABOT PRIZE

**CUTTING THROUGH THE NOISE**

**IN THE AGE OF POLARIZATION**

THURSDAY, OCTOBER 10, 2019, NOON

JOUKOWSKY FORUM, 111 THAYER STREET

PART OF THE LECTURE SERIES: TELLING IN THE AMERICAS: JOURNALISM, GENDER, FICTION AND BORDERS

THIS SERIES IS POSSIBLE THANKS TO THE SUPPORT OF CLACS AND THE CHARLES & JOYCE LECTURESHIP AND FUNDATION

PLEASE NOTE THAT THIS TALK WILL BE IN SPANISH. TRANSLATION WILL BE PROVIDED.

CLACS welcomed NY Times en Español Editor Boris Muñoz to campus to discuss polarization and the role of the press.

**ASHOKA MUKPO, STAFF REPORTER FOR THE ACLU**

**TO MOBILIZE ACTION AGAINST ABUSES AT THE BORDER**

**THE ROLE OF VIDEO AND PHOTOGRAPHY**

MONDAY, NOVEMBER 4, 2019, NOON

JOUKOWSKY FORUM, 111 THAYER STREET

PART OF THE LECTURE SERIES: TELLING IN THE AMERICAS: JOURNALISM, GENDER, FICTION AND BORDERS

ACLU staff reporter Ashoka Mukpo presented his documentary about separated families and discussed his work.

**NINA ÁLVAREZ, COLUMBIA JOURNALISM SCHOOL**

**AND OTHER MYTHS**

MONDAY, NOVEMBER 11, 2019, NOON

JOUKOWSKY FORUM, 111 THAYER STREET

**THE PERFECT IMMIGRANT**

PART OF THE LECTURE SERIES: TELLING IN THE AMERICAS: JOURNALISM, GENDER, FICTION AND BORDERS

THIS SERIES IS POSSIBLE THANKS TO THE SUPPORT OF CLACS AND THE CHARLES & JOYCE LECTURESHIP AND FUNDATION

Columbia Journalism School's Nina Álvarez discussed her impressive work as a filmmaker exploring myths around 'the perfect immigrant.'

**MOHAMED MALIM (FOUNDER OF EPIMONIA)**

**CHANGING THE REFUGEE NARRATIVE**

**THROUGH FASHION**

MONDAY, MARCH 2, 2020, NOON

JOUKOWSKY FORUM, 111 THAYER STREET

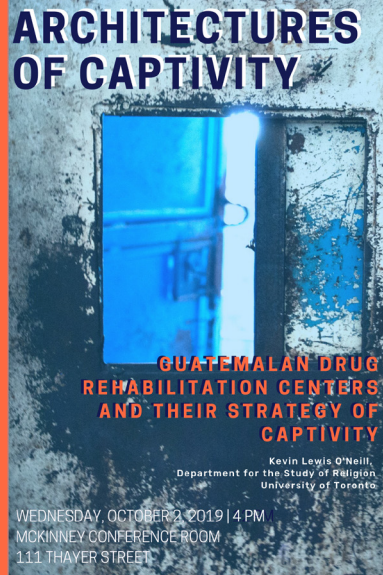
PART OF THE LECTURE SERIES: TELLING IN THE AMERICAS: JOURNALISM, GENDER, FICTION AND BORDERS

THIS SERIES IS POSSIBLE THANKS TO THE SUPPORT OF CLACS AND THE CHARLES & JOYCE LECTURESHIP AND FUNDATION

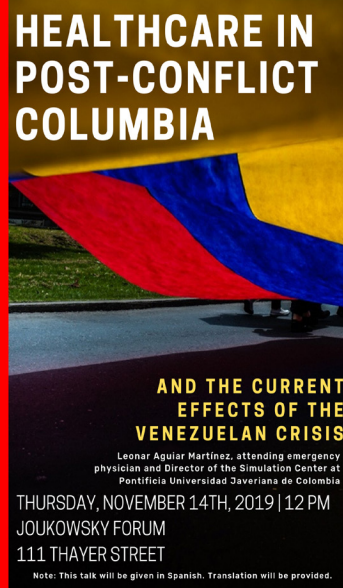
CLACS welcomed Epimonia founder Mohamed Malim to campus to talk about his company, which creates fashion items like bracelets from life jackets used by refugees.

# OTHER FEATURED CLACS EVENTS

THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES (CLACS)  
AND DEPARTMENT OF AMERICAN STUDIES PRESENT



CO-SPONSORED BY CLACS, THE CENTER FOR HUMAN RIGHTS AND DEMOCRACY IN STUDIES, AND THE JOURNALS BOARD



THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES (CLACS) PRESENTS



WEDNESDAY, DECEMBER 4, 2019 | 5:30PM  
JOUKOWSKY FORUM  
111 THAYER STREET

## DOCUMENTING THE COLD WAR IN THE DOMINICAN REPUBLIC

FEATURING:  
**RENE CORDERO** (PHD STUDENT AND COORDINATOR OF THE DOMINICAN SECTION OF THE OPENING THE ARCHIVES PROJECT)

**LAUREN DERBY** (UCLA)  
**RAMONA HERNANDEZ** (UNIV AND THE CITY COLLEGE)  
THE HONORABLE REPRESENTATIVE **GRACE DIAZ**  
FORMER DEMOCRATIC MEMBER OF THE RI STATE SENATE  
**JUAN PICHARDO**



THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES (CLACS) AND  
THE RHODE ISLAND SCHOOL OF DESIGN (RISD) PRESENT



**FEATURING**

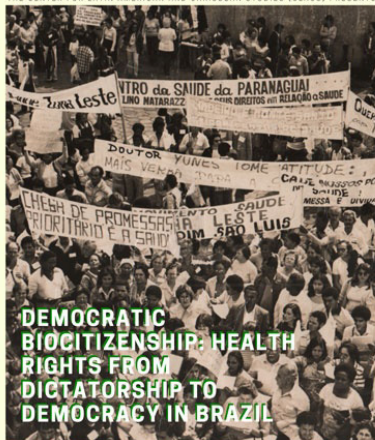
SIMONETTA FALASCA-ZAMPONI, LIC SANTA BARBARA  
REDINA ROOT, COLLEGE OF WILLIAM & MARY  
MARIA CABRERA ARÚS, COGUT VISITING PROFESSOR, BROWN UNIVERSITY

**DISCUSSANTS:**

LEORA MALTZ-LECA (RISD) AND RICHARD SNYDER (BROWN UNIVERSITY)



THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES (CLACS) PRESENTS



**DEMOCRATIC  
BIOCITIZENSHIP: HEALTH  
RIGHTS FROM  
DICTATORSHIP TO  
DEMOCRACY IN BRAZIL**

**DANIEL MCDONALD**, CLACS INTERDISCIPLINARY  
OPPORTUNITY FELLOW

MONDAY, DECEMBER 9, 2019 | NOON  
JOUKOWSKY FORUM  
111 THAYER STREET



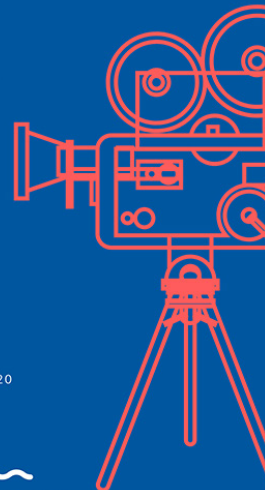
THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES,  
THE DEPARTMENT OF HISPANIC STUDIES, AND  
THE COGUT INSTITUTE FOR THE HUMANITIES  
PRESENT

**ADELA  
PINEDA  
FRANCO**

BOSTON UNIVERSITY

**BOOK  
PRESENTATION:  
THE MEXICAN  
REVOLUTION ON  
THE WORLD STAGE:  
INTELLECTUALS  
AND FILM IN THE  
TWENTIETH  
CENTURY (2019)**

Friday, February 21, 2020  
Noon  
Joukowsky Forum  
111 Thayer Street





**WATSON INSTITUTE**  
INTERNATIONAL & PUBLIC AFFAIRS  
**BROWN UNIVERSITY**



**Center for Latin American and  
Caribbean Studies**