The Center for Latin American and Caribbean Studies (CLACS) at Brown University promotes knowledge, teaching, and research on all aspects of Latin America and the Caribbean. Read our Annual Report to learn more about CLACS’s diverse program of undergraduate courses, academic lectures, and cultural events that connect the Brown and Providence communities with Latin America and the Caribbean.

And find us on Youtube by searching CLACS at Brown University!

facebook.com/CLACSBrown

twitter.com/CLACSBrownU

watson.brown.edu/clacs

Designed by Kat Chavez ’19
LETTER FROM THE DIRECTOR

I write to introduce our 2017-18 Annual Report for the Center for Latin American and Caribbean Studies (CLACS) at Brown University. CLACS is located in the Rhodes Suite at the Watson Institute for International and Public Affairs.

Highlights of this year include welcoming a new Visiting Associate Professor, Erica Durante, a scholar of Latin American literature who has developed new regular courses - Introduction to Latin America and a capstone course for advanced undergraduate researchers and writers - and offers additional electives on globalized Latin American literature. In addition, we welcomed three Cogut Visiting Professors in Latin American Studies: the Brazilian social psychologist Vera Paiva, the Venezuelan literature scholar Vicente Lecuna, and the Argentine political scientist Lucas González. Each taught a course in LACA focused on his or her own research specialty, exposing Brown students to international perspectives and materials. Furthermore, two scholars from the Universidad Nacional de San Martín in Argentina joined us this fall through the MOU Brown holds with their institution – Cecilia Rocha, a Uruguayan Ph.D. student in political science researching collective action among domestic workers, and Ramiro Segura, an urban anthropologist examining insecurity and socio-spatial segregation.

This year, 8 undergraduates and 4 doctoral students completed their degrees with a focus on Latin American and Caribbean Studies. For undergraduates, we continued to offer the CLACS Fellows Program, which brings together students from all disciplines who are working on the region, and we hosted an undergraduate research showcase where our capstone participants, research grantees, and undergraduate paper prize winner shared their findings. In addition, through a collaboration with the Swearer Center, we funded the development of two new engaged courses focusing on Latin American issues. Meanwhile, for graduate students, we funded 12 summer research projects through our award from the Tinker Foundation and the Sarmiento Flexible Fund for Latin American Studies. We also welcomed our first Interdisciplinary Opportunity Fellow through a collaboration with the Graduate School: comparative literature Ph.D. student Elizabeth Gray, who taught a highly successful course on “The Art of Revolution in Latin America.”

CLACS organized a full slate of events, all open to our broader community, including three very well-attended musical events in collaboration with the Music Department, and a partnership with the Providence Latin American Film Festival, hosting five nights of screenings attended by over 200 people. In the fall, we held a teach-in on Venezuela to help contextualize the political and social upheaval there. In the spring, the CLACS Fellows organized a phenomenal teach-in on the aftermath of Hurricane Maria in Puerto Rico which featured two Brown-UPR students; the Associate Director of Casa Pueblo in Puerto Rico; the Artistic Director of AS220; and a literary arts colleague at Brown. Elsewhere, undergraduate student Grace Monk’s project on street art in Chile and Greece created a splash of color on campus (see page 27).

CLACS’s efforts this year have been possible through our excellent staff, Kate Goldman, Center Manager, and Seth Stulen, Outreach Coordinator, whom we wish well as he takes up his new position at Brown’s Humanitarian Innovation Initiative. We are also privileged by the contributions of Visiting Associate Professor Erica Durante and Jeremy Mumford, Director of Undergraduate Studies for LACA. Our undergraduate student employees, María José Álvarez, Kat Chavez, and Oriana van Praag have been a joy to work with. And we are grateful to the CLACS-affiliated faculty who generously offered service to CLACS in assisting with the selection of next year’s visiting professors, postdoc, and graduate student awardees.

We look forward to an exciting 2018-19, thanks in no small part to the $225,000 Mellon Sawyer Seminar grant we received this year. CLACS’s Sawyer Seminar on “Race and Indigeneity in the Americas” will take place alongside our regular programming, and will include exciting performances, exhibits, lectures, and community collaborations. Joining us next year on the Sawyer team will be post-doctoral fellow Daina Sanchez and graduate proctors Lauren Deal and Violet Cavicchi. Our Cogut Visiting Professors are the Guatemalan Maya scholar Irma Alicia Velasquez Nimatuj, and the Brazilian scholar Jean Segata. And our Interdisciplinary Opportunity Fellow will be Hispanic Studies graduate student Miguel Rosas. Between them they will be offering six new LACA courses during 2018-19. We warmly invite you to join us at some of the many academic and cultural events we have planned for the coming year or to follow along on our website and social media.

Thank you / gracias / obrigada / mèsi / merci / yusulpayki, for your support of and interest in CLACS!

Warm regards,

Jessaca Leinaweaver, Director
staff
Jessaca Leinaweaver
Director
Professor of Anthropology

Jessaca Leinaweaver is a cultural anthropologist who conducts research on Peru and the Peruvian diaspora. Her first book, *The Circulation of Children* (Duke University Press, 2008), based on research carried out in Ayacucho, Peru, examined informal child fostering in the urban Andes and its intersections with international adoption policies. Her second book, *Adoptive Migration* (Duke University Press, 2013), based on research carried out in Madrid, Spain, contrasted transnational adoption and family migration from Peru to Spain. She has also done collaborative research in Yauyos, Peru, with colleagues and students at the Pontificia Universidad Católica del Perú in Lima. Her current project is a study of aging, social responsibility, and demographic thinking in Peru, examining the marginalization of older, impoverished Latin Americans and the effectiveness of government proposals for improving their conditions.

Jeremy Mumford
Director of Undergraduate Studies
Assistant Professor of History

Jeremy Mumford is an Assistant Professor in the Department of History and Director of the Andean Project at Brown University. He is a historian of the colonial Andes. His first book, *Vertical Empire: The General Resettlement of Indians in the Colonial Andes* (Duke University Press, 2012), was the first book-length study of a massive colonial social engineering project carried out in the Spanish Viceroyalty of Peru in the 1570s. It won honorable mention for Best Book Prize from the New England Council of Latin American Studies, and was the subject of a symposium in September 2013 at the Pontificia Universidad Católica del Perú. Jeremy Mumford has published peer-reviewed articles in *Hispanic American Historical Review, Latin American Research Review, Colonial Latin American Review, Canadian Historical Review*, and other journals, including the *Boston Globe* Ideas Section. He is on the Board of Editors for the journal *Ethnohistory* and is Secretary of the Andean Studies Committee at the Council for Latin American History.

Erica Durante
Visiting Associate Professor of Latin American and Caribbean Studies

Erica Durante is a Visiting Associate Professor of Latin American and Caribbean Studies at Brown University. She has held the position of tenured Associate Professor of Comparative Literature at the University of Louvain (Belgium). Her research has focused on Italian, French, Spanish, and Latin American literature from the Middle Ages to the contemporary era, and on contemporary francophone and hispanophone literature of Africa and the Caribbean. Funded by the Rockefeller Center for Latin American Studies at Harvard University, she compiled the edition of Borges’ personal library in the Borges archive in Buenos Aires. She is the author of the books *Mallarmé et moi* (Pisa: ETS, 1999) and *Questions de poétique et d’écriture: Dante au miroir de Valéry et de Borges* (Paris: Honoré Champion, 2008), and her current research focuses on literature and globalization. She is completing a new monograph titled *Destination Global: Air Travel in Contemporary Film and Fiction.*
Kate Goldman holds a B.A. in Political Science and Modern Languages from Union College and an M.A. in Spanish American Literature from Rutgers University. Prior to joining CLACS, she worked as a translator, editor, and teacher in the United States and Chile. Kate recently earned a Certificate in Mediation at Brown through the Brown University Ombudsperson’s Office (Spring 2017). In addition, she served on the Watson Institute Diversity and Inclusion Action Plan Committee in 2016 and 2017 and is Vice President of the Cultural Organization for the Arts in East Greenwich.

Seth Stulen holds a B.A. in International Relations from Connecticut College and an M.A. in Sustainable International Development from the Heller School for Social Policy and Management at Brandeis University. While pursuing his Master’s Degree, Seth completed a field practicum at the Colombian Ministry of Environment and Sustainable Development working in the Directorate for Marine, Coastal, and Aquatic Affairs. His Master’s thesis and capstone presentation examined the decentralization of natural resource management through a case study of Colombia’s decentralized framework for marine and coastal conservation. A highlight of Seth’s previous work experience is his three years of service in Panama with the Peace Corps as an Environmental Health Extensionist and Regional Coordinator.
Kat Chavez ’19
Student Assistant

Kat is a third-year undergraduate student at Brown, where she studies Art History (with a focus on Latin American/Latinx art) and Visual Art (with a focus on printmaking). A native of Los Angeles, California, she has worked at various arts institutions in the city, including the Los Angeles County Museum of Art (LACMA), the Box Gallery Los Angeles, and the Roy and Edna Disney CalArts Theater (REDCAT) Gallery as part of the Getty Center’s Multicultural Undergraduate Internship Program, where she did research for their upcoming exhibition on Argentinian artist León Ferrari. Most recently, she worked as an artists’ assistant for the SOY Artista program at Self-Help Graphics and Art in Boyle Heights, Los Angeles, a historic community arts space founded during the Chicano Movement. She has been involved with the Mixteco/Indigena Community Organizing Project (MICOP), is a Co-Chair for the student organization Better World x Design, and assists with youth arts classes at the local organization ¡CityArts!

Oriana Van Praag ’19
Student Assistant

Oriana is a junior at Brown concentrating in Development Studies with a focus on Latin America. A native of Caracas, Venezuela, she is interested in socioeconomic development, environmental justice, participatory democracy, and social movements. Before coming to Brown, she served as vice-secretary of the Venezuelan International Model UN and academic director of the UWC Costa Rica Model UN. In 2015, Oriana was recognized as a Davis-Mahindra International Scholar for her outstanding performance in academic and extracurricular activities. During her time at Brown, she has served as a staff writer for the Brown Political Review and worked with Signs of Providence, a project against the criminalization of panhandling in Rhode Island. Oriana has also collaborated with a journalist investigating the conditions of Central American asylum seekers in the United States with the support of the Pulitzer Center on Crisis Reporting.

María-José Álvarez ’18
Student Assistant

María-José is a fourth-year student at Brown concentrating in both Anthropology and International Relations, with a focus on Political Economy and Latin America. A native of El Salvador, she is interested in the intersection of culture, identity, and socioeconomic development in Latin American countries. Before her career at Brown, she was a member of the National Honor Society and her school’s charity organization, through which she was extensively involved in community service. In 2014, María-José was recognized by the College Board as a National Hispanic Scholar for her exceptional performance in academic activities. At Brown, María-José has worked with Algebra in Motion, a tutoring program for children from immigrant families at Hope High School, and has collaborated with the Brown International Scholarship Committee, a student-run organization that aims at raising funds to provide scholarships for international students interested in coming to Brown.
Vera Paiva
Craig M. Cogut Visiting Professor

Vera Paiva is a professor at Universidade de São Paulo’s (USP) Social Psychology Department, an instructor in the graduate program, and an adviser in the Psychology, Preventive Medicine, and Public Health programs. In addition, she has coordinated the interdisciplinary USP Nucleus for the Study of AIDS Prevention (NEPAIDS-USP) since 1981. She has served for decades on human rights commissions, and was elected as a civil society representative to Brazil’s National Council for Human Rights.

Paiva’s research explores the psycho-social dynamics of inequality, sexuality, and the psycho-social dimensions of health technologies and practices with a focus on AIDS prevention and care. She has also worked as a consultant for United Nations agencies (UNESCO, WHO, UNAIDS, UNFPA) and participated in research and teaching exchanges with universities in France and the United States.

Cecilia Rocha
UNSAM Exchange Participant

Cecilia Rocha Carpiuc is a doctoral student in Political Science and a researcher in the National Research System in Uruguay. She holds an undergraduate degree in Political Science and a MA in Public Policy and Gender Studies. Her dissertation examines the formation of collective action among domestic workers in Latin America. Given their work in the informal economy, their emotional ties with their employers, and their identities as low income ethnic and racial minority women, one would expect many barriers to organization. Rocha’s project investigates the mechanisms that make collective action among domestic workers possible. Rocha held a 90-day residency and was at CLACS and GPD in September-November 2017.

Ramiro Segura
UNSAM Exchange Participant

Ramiro Segura is Professor of Urban Anthropology at Universidad Nacional de San Martín and a researcher with the Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET) at the Instituto de Altos Estudios Sociales. He holds a Ph.D. in Social Sciences from the Universidad Nacional de General Sarmiento, and previously held a postdoctoral position at Berlin’s Freie Universität. His research analyzes cultural heritage, urban insecurity, socio-spatial segregation, daily mobility and social inequalities in urban spaces. He is the author of Vivir afuera: Antropología de la experiencia urbana (San Martín: UNSAM 2015), and has co-edited three books on urban studies in Latin America. Segura held a 30-day residency and was at CLACS and GPD in November 2017.
Vicente Lecuna
Craig M. Cogut Visiting Professor

Vicente Lecuna joined the Literature Department of the Universidad Central de Venezuela in 1997, after completing a PhD in Latin American Literature at the University of Pittsburgh. Lecuna is the author of *La ciudad letrada en el planeta electrónico* and co-author of *Laberintos del poder* and *Lenguajes de la crítica*. He researches and publishes on topics ranging from populism and violence to urban design and contemporary narrative in Latin America. He is a founding member of the Anormales del arte y la literatura, a group formed by researchers from Universidad de los Andes, Universidad Simón Bolívar, and Universidad Central de Venezuela. Lecuna is an associate professor at Universidad Central de Venezuela, where he served as Chair (2008-2015), and the Executive President of the Board of Prodiseño School of Visual Communication. He has been a visiting professor at Universidad de Los Andes and Rice University. In 2015 he was appointed Cisneros Visiting Scholar at the David Rockefeller Centre for Latin American Studies, Harvard University.

Lecuna’s current research is focused on the construction of space, specifically on the architecture of the Venezuelan violent state through Parque Central, a massive residential and commercial complex built in downtown Caracas in the 1970s.

Lucas González
Craig M. Cogut Visiting Professor

Lucas González holds a PhD in Political Science from University of Notre Dame. His current research interests are federalism, redistribution, and the political economy of redistributive transfers. He also holds an MA in Political Science (University of Notre Dame), an MSc in Latin American Studies (University of Oxford), and an MA in Public Policy (Georgetown University-UNSAM). He received, among others, the Fulbright Scholarship (2003–05, 2014) and the Chevening-British Council Scholarship (2002–03). He was assistant editor of the newsletter of the American Political Science Association Organized Section in Comparative Politics (2005–07). He is researcher at the National Council for Scientific and Technical Research (CONICET) and professor at the Universidad Nacional de San Martín and Universidad Católica Argentina.

CLACS AFFILIATED FACULTY

Almeida, Onesimo Portuguese and Brazilian Studies
Alvarado, Leticia American Studies
AnderBois, Scott Cognitive, Linguistic and Psychological Sciences
Andreas, Peter Political Science / Watson Institute
Arnold, Lynnette Anthropology
Augusto, Geralda Africana Studies
Barnes, Nicholas Watson Institute
Bass, Laura Hispanic Studies
Becerra, Bruce Warren Alpert Medical School
Bertness, Mark Ecology and Evolutionary Biology (EEB)
Bisaccio, Daniel Education
Blackadar, Andrew Watson Institute
Blair, Robert Political Science / Watson Institute
Bliss, Joseph Warren Alpert Medical School
Bloomfield, Steven Watson Institute
Boggles, Anthony B. Africana Studies
Borkan, Jeffrey Warren Alpert Medical School
Channer, Collin Literary Arts
Cherry, John Archaeology and the Ancient World / Classics
Clayton, Michelle Hispanic Studies
Colgan, Jeff Political Science / Watson Institute
Cope, R. Douglas History
Dal Bo, Pedro Economics
De Carteret, Alyce Anthropology
De la Monte, Suzanne Warren Alpert Medical School
Diaz, Joseph Warren Alpert Medical School
Dzidzienyo, Anani Africana Studies
Edwards, Erika Ecology and Evolutionary Biology (EEB)
Egilman, David Warren Alpert Medical School
Elliott, Claudia Watson Institute
Empkle, Timothy Public Health
Escudero, Kevin American Studies
Estrada-Orozco, Luis Miguel Hispanic Studies
Evans, Peter Watson Institute
Fagan, Mark Warren Alpert Medical School
Faudree, Paja Anthropology
Fernández Álvarez, Andrés Associate Dean of Students
Ferreira, Roger Mouzinho History / Portuguese and Brazilian Studies
Figueroa, Patricia John Hay Library
Fischer, Karen Geological Sciences
Fisher, Linford History
Flanigan, Timothy Warren Alpert Medical School
Flores, Andrea Education
Foggle, John Warren Alpert Medical School
Foster, Andrew Economics / Population Studies and Training Center
Galaraga, Omar Public Health
Gander, Forrest English / Literary Arts
Goldman, Roberta Warren Alpert Medical School
Gómez García, Eva Hispanic Studies
Granai, Cornelius Warren Alpert Medical School
Green, James N. History
Greenburg, Jennifer Watson Institute
Gutmann, Matthew Anthropology
Harrison, Emily Warren Alpert Medical School
Hastings, Justin Economics
Heller, Patrick Sociology / Watson Institute
Henry, Paget Sociology / Africana Studies
Hooker, Juliet Political Science
Houston, Stephen Anthropology
Huambachano, Mariaelena A. Center for the Study of Race and Ethnicity in America, American Studies
Hu-DeHart, Evelyn History
Itzigsohn, José Sociology
Jackson, Fred Ecology and Evolutionary Biology (EEB)
Kantor, Rami Warren Alpert Medical School
King, Dawn Environmental Studies
Kinzer, Stephen Watson Institute
Kuhnheim, Jill Hispanic Studies
Laird, Andrew Classics
Lambe, Jennifer History
Leinaweaver, Jessaca Anthropology
Lepore, Michael Warren Alpert Medical School
Lester, Barry Warren Alpert Medical School
Lewis, Patsy Development Studies
Lewis, Thomas Religious Studies
Lindstrom, David Sociology
Liu, Simin Warren Alpert Medical School
Locke, Richard Political Science
Logan, John Sociology
Lopez-Sanders, Laura Sociology
Mann-Hamilton, Ryan Africana Studies
Martínez, Monica M. American Studies
Martínez-Pinzón, Felipe Hispanic Studies
McGarrell, Matthew Music
McGarvey, Stephen Warren Alpert Medical School
Meeks, Brian Africana Studies
Merrim, Stephanie Hispanic Studies / Comparative Literature
Mimiaga, Matthew Public Health
Miranda, Almita Watson Institute
Montero, Iris Cogit Institute for the Humanities
Mumford, Jeremy History
Nading, Alex Watson Institute
Neil, Christopher Marine Biology Laboratory
Nunn, Amy Warren Alpert Medical School
Ortega, Julio Hispanic Studies
Osaliywsese, Itohan History of Art and Architecture
Pacheco, Maria Portuguese and Brazilian Studies / Education Alliance
Perry, Keisha-Khan Africana Studies / Anthropology
Porder, Stephen Ecology and Evolutionary Biology (EEB)
Rangel, David Education
Reilly, Matthew Archaeology and the Ancient World, Joukowsky Institute
Remensnyder, Amy History
Roberts, Timmons Sociology / Institute at Brown for Environment and Society (IBES)
Rodriguez, Besenia Associate Dean of the College
Rodriguez, Daniel History
Rodriguez, Pablo Warren Alpert Medical School
Rodriguez, Ralph American Studies
Saal, Alberto Earth, Environmental and Planetary Sciences
Safer, Neil John Carter Brown Library
Salinas-Moniz, Felicia Sarah Doyle Women’s Center
Scherer, Andrew Anthropology
Schrank, Andrew Sociology / Watson Institute
Schuhmacher, Nidia Hispanic Studies
Simas-Almeida, Leonor Portuguese and Brazilian Studies
Simon, Peter Warren Alpert Medical School
Smith, Victoria Hispanic Studies
Snyder, Holly John Hay Library
Snyder, Richard Political Science
Sobral, Patrícia Portuguese and Brazilian Studies
Sobral, Silvia Hispanic Studies
Stallings, Barbara Watson Institute
Stonestreet, Barbara Warren Alpert Medical School
Taub, Joshua International Advancement
Thomas, Sarah Hispanic Studies
Tucker, Joshua Music
Valente, Luiz Portuguese and Brazilian Studies
VanWey, Leah Sociology / Institute at Brown for Environment and Society (IBES)
VanValkenburgh, Parker Anthropology
Vazquez, Mercedes Hispanic Studies / Medieval Studies
Vivier, Patrick Warren Alpert Medical School
Ward, Kenneth John Carter Brown Library
Weitz-Shapiro, Rebecca Political Science
Whitfield, Esther Comparative Literature
Ybarra, Patricia Theatre and Performance Studies
students
OUR CONCENTRATORS: CLASS OF 2018

NICOLE UBINAS
CASSANDRA GARCIA
CHARLOTTE POSEVER
AMALIA PEREZ
CAMILA RUIZ SEGOVIA
MARIA RUSSO
TALIA RUESCHEMeyer-Bailey
NATALIE LERNER
LACA COURSES

FALL 2017

LACA 1503H
Sexuality, Human Rights, and Health: Latin American Perspective and Brazilian Experiences
Vera Paiva
This course included four sections: 1. An overview of how sexuality and health are defined by biological paradigms and are impacted by social constructionism and human rights perspectives that have flourished in Latin America. 2. An overview of the human rights-based approach to health and cases from Brazil. 3. An overview of an approach to sex education based on multicultural human rights. 4. A discussion of research on sexuality and human rights as they relate to health-based interventions in cases selected by the students.

LACA 1601A
Latin American Literature in an Era of Globalization
Erica Durante
This course explored the impact of globalization on contemporary Latin American Literature. Students analyzed novels, short stories, and critical discourses produced by Latin American writers in the past thirty years and shed light on how the awareness of the globalized world has transformed writing practices as well as the setting and the construction of narratives. The course examined the trade-offs associated with the process of globalization, highlighting the beneficial aspects of hypermobility, fluidity, and transnationalism, as well as the dark sides of globalization linked to the rise in inequality and the intensification of drug trafficking and illegal migration.

SPRING 2018

LACA 0100
Introduction to Latin America
Erica Durante
This course provided an introduction to the complex and diverse region of Latin America, highlighting its geographical, historical, cultural, and ethnic characteristics. It presented an overview of critical junctures, paradigms, and individuals that across the centuries have defined Latin America as a unique, transnational, and multilingual subcontinent, ranging from the Northern border of Mexico to the shores of Antarctica, and encompassing the Andean plateau, the Amazon rainforest, and the Caribbean archipelago.

LACA 1503I
Fiction and Methods in Social Research: Debates on Inequality, Poverty, and Violence
Lucas González
In this course, students read, commented, and discussed renowned novels on inequality, exclusion, poverty, and (political, religious, racial, and gender) violence in cases as diverse as Nigeria, India, and Afghanistan. These novels submerged students in some of the complexities and richness of the selected cases. By reading them, students explored and discussed concepts, stories, and historical contexts, political and socioeconomic processes, the roles of characters, and arguments.

LACA 1503J
Latin American Urban Interventions
Vicente Lecuna
This seminar engaged with narratives of modernization and their relation to time and space in Latin America through cultural artifacts that represent urban interventions designed to improve “the human condition.” Is there an informal Latin American mode of modernity? Are urban interventions condemned to reproduce social exclusion? Students reviewed literature on Latin American urban complexes and a case study on a massive residential and commercial complex built in downtown Caracas in the 1970s called Parque Central, including original brochures, shorts stories, poems, excerpts from novels, photos, artwork, films, plays, songs, and performances.

LACA 1504D
The Art of Revolution in Latin America
Elizabeth Gray
This course considered the role of the arts—visual, literature, music, film, performance—in Latin American social movements. Students studied the work of artists and activists in the Mexican Revolution, Cuban Revolution, Nicaraguan Revolution, South American dictatorship resistances, and contemporary social movements such as the Chilean student movement and drug trafficking. Students traced the use of the arts in organizing, social critique, collective action, and propaganda, and how they have shaped ideology and culture in Latin America and beyond. Students studied a range of political art through comparative, interdisciplinary approaches including literary, cultural, and performance studies, and art criticism.

LACA 1900
Honors and Capstone Project on Latin American and Caribbean Topics
Erica Durante
This workshop was designed for juniors and seniors in any concentration who were researching and writing about Latin America and the Caribbean. It helped students to enhance their research and organization skills, refine their research or creative projects, and develop or complete a Capstone Project (e.g. honors thesis, honors project, substantial research paper).
CLACS AFFILIATED GRADUATE STUDENTS

Aimée Bourassa Political Science
Alejandra Roche Recinos Anthropology
Amy Teller Sociology
Andre Pagliarini History
Apollyona Porcelli Sociology
Benjamin Bradlow Sociology
Benjamin Chilson-Parks Earth, Environmental, and Planetary Sciences
Bethany Whitlock Anthropology
Bill Skinner History of Art and Architecture
Brendan Lambert Comparative Literature
Bryan Moorefield Anthropology
Catalina Ravizza Economics
Claudia Becerra Méndez Hispanic Studies
Daniel McDonald History
David Mittelman Portuguese and Brazilian Studies
Diego Luis History
Elizabeth Gray Comparative Literature
Esther Kurtz Music
Ethel Barja Hispanic Studies
Fabiola Hernández Anthropology
Hannah Baron Political Science
Harper Dine Anthropology
Jamie Corbett Music
Janet López Economics
Javier Fernandez Galeano History
Jerome Marston Political Science
Jon Nelson Sociology
Jonathon Acosta Sociology
Jorge Eduardo Pérez Pérez Economics
Joshua T. Schnell Anthropology
Kimberly Lewis Anthropology
Lauren Deal Anthropology
Lorenzo Aldeco Leo Economics
Luis Achondo Music
Mallory Matsumoto Anthropology
María Florencia Chiaramonte Hispanic Studies
María José Rodríguez Pliego Comparative Literature
Marlon Jiménez Oviedo Theatre Arts and Performance Studies
Mateo Díaz Choa Hispanic Studies
Melody Chapin Music
Miriam Rothenberg Archaeology and the Ancient World
Nicolas Campisi Hispanic Studies
Omar Andrés Alcover Firpi Anthropology
Rachel Meade Political Science
Rebecca Bell Martin Political Science
Regina Pieck Pressly Hispanic Studies
Ricarda Hammer Sociology
Sebastian Salomon-Ballada Public Policy
Silvia Cabral Teresa Portuguese and Brazilian Studies
Tavid Mulder Comparative Literature
Thamyris Almeida History
Violet Cavicchi Music
Watufani Poe Africana Studies
**2018 Tinker Field Research Grant Recipients**

Tinker Field Research Grants were awarded to 10 graduate students across eight departments. The funding supports their pre-dissertation travel during 2018 to Latin America and the Caribbean, providing them with an irreplaceable opportunity to acquire critical knowledge of language and culture, familiarize themselves with information sources relevant to their areas of interest, conduct preliminary research, and develop local academic and professional contacts. Through this support, CLACS contributes to enhancing both the feasibility of students’ projects and the competitiveness of their subsequent proposals for external funding in support of their dissertation research.

Jonathon Acosta (Sociology)
Pedro Almeida (Portuguese and Brazilian Studies)
Rene Cordero (History)
Mateo Díaz Choza (Hispanic Studies)
Harper Dine (Anthropology)
Karolina Dos Santos (Sociology)
Dennis Hogan (Comparative Literature)
Alexander LaFerriere (MPA)
Diego Ramos Toro (Economics)
Bethany Whitlock (Anthropology)

**2018 Sarmiento Fellowship Recipients**

The Sarmiento Fellowships support Brown University faculty, graduate students, and undergraduate students who engage in social science or humanities research on non-Caribbean Latin America south of Panama, focusing on the period after 1830. All recipients must be natives or residents of a Spanish-speaking country south of Panama.

María Florencia Chiaramonte (Graduate Student, Hispanic Studies)
Janet López (Graduate Student, Economics)
Louis Epstein ’19 (Development Studies/LACA)
Alejandra Gatas Johnson ’19 (International Relations)

**CLACS Undergraduate Research Awards**

The CLACS Undergraduate Research Awards support Brown University undergraduate students who engage in research or attend conferences in the United States or a country in Latin America or the Caribbean.

**Fall 2017**
Katherine Chavez ’19
Camila Ruiz Segovia ’18
David Wiegn ’19
Cassandra García ’18
Margot Cohen ’18

**Spring 2018**
Louis Epstein ’19
Jazmin Piche ’19

**CLACS Undergraduate Essay Prize Winner**

Border Architecture: Spatial Politics of the U.S.-Mexico Frontier
By Dylan Morrissey ’18 (History of Art and Architecture)

**CLACS Dissertation Prize Winner**

The Theater of Formidable Battles: The Struggle for Nationalism in Modern Brazil, 1955-1985
By Andre Pagliarini (History)
events
PROVIDENCE LATIN AMERICAN FILM FESTIVAL AT BROWN

September 27 – October 1, 2017

CLACS hosted five evenings of film screenings at the Watson Institute as part of the Providence Latin American Film Festival, featuring the following films and events:

Our Land, Our Life: Then and Now (2006) and PLAFF TALK with Director Margarita Huayhua (Assistant Professor of Sociology/Anthropology, University of Massachusetts at Dartmouth)

Guaraní (2016)

Flor De Azúcar (2016)

Hoy Partido A Las Tres (2017)

Alba (2016)

Gente De Bien (2014)

Finding Oscar (2016) and PLAFF TALK with Oscar Alfredo Ramírez moderated by Cesar Teo & Tiana Ochoa of the Guatemalan Center of New England

Co-sponsored by the Portuguese and Brazilian Studies and Hispanic Studies departments.
Pa’lo Monte is an urban roots music group that fuses the traditional African-rooted rhythms of the Dominican Republic and Haiti with contemporary musical styles for a unique and original sound. Pa’lo Monte held a workshop at Grant Recital Hall and a concert at Granoff Center for the Creative Arts. These events were made possible by the Marshall Woods Lectureship Foundation of Fine Arts and co-sponsored by the Department of Music.
Guest speaker Dr. Fernando Stein MD FCCM FAAP (President of the American Academy of Pediatrics and Professor of Pediatrics and Critical Care at Baylor College of Medicine and Texas Children’s Hospital) explored the relationship between the American Academy and Pediatrics through the point of view of immigrant families.
Mixing musical styles from their home in Cuba with the diversity of sounds they encountered when they moved to New York City, Los Habaneros transcend traditional musical genres to create a real fusion that provokes fans into hip-shaking abandon.

Gerardo Contino y los Habaneros performed at the Granoff Center for the Creative Arts. Gerardo Contino also gave a talk entitled “From Habana to New York: A Journey through Music, Law, and Race.” These events were made possible by the Marshall Woods Lectureship Foundation of Fine Arts and co-sponsored by the Department of Music.
RE-THINKING THE WALL: Chilean and Greek Street Art at Brown

April 9-11, 2018

Organized by Grace Monk ’18, CLACS hosted three visiting street artists for a panel discussion and live painting demonstration.

Artists Francisco Verdugo Navea, Juan Lara Hidalgo, and Simek participated in a panel discussion at the Watson Institute about the transformation of street art in recent years and the way street art interacts with the socio-political realities of urban space. The artists paint legally, illegally, for themselves and residents, for exhibits and galleries, and on the streets of Valparaíso, Chile and Athens, Greece.

Co-sponsored by Modern Greek Studies, the Center for Latin American and Caribbean Studies, the Cogut Institute for the Humanities, and Hispanic Studies.
Organized by the CLACS Undergraduate Fellows, this teach-in focused on Puerto Rican grassroots recovery efforts and activism that has held communities together in the aftermath of Hurricane Maria.

Panelists included Arturo Massol (Associate Director of Casa Pueblo), Andrew Colarusso (Visiting Professor of Literary Arts, Brown), Shey Rivera (Artistic Director, AS220), and UPR/Brown Undergraduate Students Katerina Ramos Jordan & Coral Murphy.