

## TABLE OF CONTENTS

staff

3

faculty

7

students

events

16



The Center for Latin American and Caribbean Studies (CLACS) at Brown University promotes knowledge, teaching, and research on all aspects of Latin America and the Caribbean. Read our Annual Report to learn more about CLACS's diverse program of undergraduate courses, academic lectures, and cultural events that connect the Brown and Providence communities with Latin America and the Caribbean.



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watson.brown.edu/clacs

And find us on Youtube by searching CLACS at Brown University!



Designed by Kat Chavez '19

### LETTER FROM THE DIRECTOR

I write to introduce our 2017-18 Annual Report for the Center for Latin American and Caribbean Studies (CLACS) at Brown University. CLACS is located in the Rhodes Suite at the Watson Institute for International and Public Affairs.

Highlights of this year include welcoming a new Visiting Associate Professor, Erica Durante, a scholar of Latin American literature who has developed new regular courses – Introduction to Latin America and a capstone course for advanced undergraduate researchers and writers – and offers additional electives on globalized Latin American literature. In addition, we welcomed three Cogut Visiting Professors in Latin American Studies: the Brazilian social psychologist Vera Paiva, the Venezuelan literature scholar Vicente Lecuna, and the Argentine political scientist Lucas González. Each taught a course in LACA focused on his or her own research specialty, exposing Brown students to intermational perspectives and materials. Furthermore, two scholars from the Universidad Nacional de San Martín in Argentina joined us this fall through the MOU Brown holds with their institution – Cecilia Rocha, a Uruguayan Ph.D. student in political science researching collective action among domestic workers, and Ramiro Segura, an urban anthropologist examining insecurity and socio-spatial segregation.

This year, 8 undergraduates and 4 doctoral students completed their degrees with a focus on Latin American and Caribbean Studies. For undergraduates, we continued to offer the CLACS Fellows Program, which brings together students from all disciplines who are working on the region, and we hosted an undergraduate research showcase where our capstone participants, research grantees, and undergraduate paper prize winner shared their findings. In addition, through a collaboration with the Swearer Center, we funded the development of two new engaged courses focusing on Latin American issues. Meanwhile, for graduate students, we funded 12 summer research projects through our award from the Tinker Foundation and the Sarmiento Flexible Fund for Latin American Studies. We also welcomed our first Interdisciplinary Opportunity Fellow through a collaboration with the Graduate School: comparative literature Ph.D. student Elizabeth Gray, who taught a highly successful course on "The Art of Revolution in Latin America."

CLACS organized a full slate of events, all open to our broader community, including three very well-attended musical events in collaboration with the Music Department, and a partnership with the Providence Latin American Film Festival, hosting five nights of screenings attended by over 200 people. In the fall, we held a teach-in on Venezuela to help contextualize the political and social upheaval there. In the spring, the CLACS Fellows organized a phenomat teach-in on the aftermath of Hurricane Maria in Puerto Rico which featured two Brown-UPR students; the Associate Director of Casa Pueblo in Puerto Rico; the Artistic Director of AS220; and a literary arts colleague at Brown. Elsewhere, undergraduate student Grace Monk's project on street art in Chile and Greece created a splash of color on campus (see page 21).

CLACS's efforts this year have been possible through our excellent staff, Kate Goldman, Center Manager, and Seth Stulen, Outreach Coordinator, whom we wish well as he takes up his new position at Brown's Humanitarian Innovation Initiative. We are also privileged by the contributions of Visiting Associate Professor Erica Durante and Jeremy



Mumford, Director of Undergraduate Studies for LACA. Our undergraduate student employees, María José Álvarez, Kat Chavez, and Oriana van Praag have been a joy to work with. And we are grateful to the CLACS-affiliated faculty who generously offered service to CLACS in assisting with the selection of next year's visiting professors, postdoc, and graduate student awardees.

We look forward to an exciting 2018-19, thanks in no small part to the \$225,000 Mellon Sawyer Seminar grant we received this year. CLACS's Sawyer Seminar on "Race and Indigeneity in the Americas" will take place alongside our regular programming, and will include exciting performances, exhibits, lectures, and community collaborations. Joining us next year on the Sawyer team will be post-doctoral fellow Daina Sanchez and graduate proctors Lauren Deal and Violet Cavicchi. Our Cogut Visiting Professors are the Guatemalan Maya scholar Irma Alicia Velasquez Nimatuj, and the Brazilian scholar Jean Segata. And our Interdisciplinary Opportunity Fellow will be Hispanic Studies graduate student Miguel Rosas. Between them they will be offering six new LACA courses during 2018-19. We warmly invite you to join us at some of the many academic and cultural events we have planned for the coming year or to follow along on our website and social media.

Thank you / gracias / obrigada / mèsi / merci / yusulpayki, for your support of and interest in CLACS!

Warm regards,

Jessaca Leinaweaver, Director





Jessaca Leinaweaver Director Professor of Anthropology

Jessaca Leinaweaver is a cultural anthropologist who conducts research on Peru and the Peruvian diaspora. Her first book, *The Circulation of Children* (Duke University Press, 2008), based on research carried out in Ayacucho, Peru, examined informal child fostering in the urban Andes and its intersections with international adoption policies. Her second book, *Adoptive Migration* (Duke University Press, 2013), based on research carried out in Madrid, Spain, contrasted transnational adoption and family migration from Peru to Spain. She has also done collaborative research in Yauyos, Peru, with colleagues and students at the Pontificia Universidad Católica del Perú in Lima. Her current project is a study of aging, social responsibility, and demographic thinking in Peru, examining the marginalization of older, improverished Latin Americans and the effectiveness of government proposals for improving their conditions.

## Jeremy Mumford Director of Undergraduate Studies Assistant Professor of History

Jeremy Mumford is an Assistant Professor in the Department of History and Director of the Andean Project at Brown University. He is a historian of the colonial Andes. His first book, Vertical Empire: The General Resettlement of Indians in the Colonial Andes (Duke University Press, 2012), was the first book-length study of a massive colonial social engineering project carried out in the Spanish Viceroyalty of Peru in the 1570s. It won honorable mention for Best Book Prize from the New England Council of Latin American Studies, and was the subject of a symposium in September 2013 at the Pontificia Universidad Católica del Perú. Jeremy Mumford has published peer-reviewed articles in Hispanic American Historical Review, Latin American Research Review, Colonial Latin American Review, Canadian Historical Review, and other journals, including the Boston Globe Ideas Section. He is on the Board of Editors for the journal Ethnohistory and is Secretary of the Andean Studies Committee at the Council for Latin American History.





**Erica Durante**Visiting Associate Professor of Latin American and Caribbean Studies

Erica Durante is a Visiting Associate Professor of Latin American and Caribbean Studies at Brown University. She has held the position of tenured Associate Professor of Comparative Literature at the University of Louvain (Belgium). Her research has focused on Italian, French, Spanish, and Latin American literature from the Middle Ages to the contemporary era, and on contemporary francophone and hispanophone literature of Africa and the Caribbean. Funded by the Rockefeller Center for Latin American Studies at Harvard University, she compiled the edition of Borges' personal library in the Borges archive in Buenos Aires. She is the author of the books Mallarmé et moi (Pisa: ETS, 1999) and Questions de poétique et d'écriture: Dante au miroir de Valéry et de Borges (Paris: Honoré Champion, 2008), and her current research focuses on literature and globalization. She is completing a new monograph titled Destination Global: Air Travel in Contemporary Film and Fiction.

#### Kate Goldman Center Manager

Kate Goldman holds a B.A. in Political Science and Modern Languages from Union College and an M.A. in Spanish American Literature from Rutgers University. Prior to joining CLACS, she worked as a translator, editor, and teacher in the United States and Chile. Kate recently earned a Certificate in Mediation at Brown through the Brown University Ombudsperson's Office (Spring 2017). In addition, she served on the Watson Institute Diversity and Inclusion Action Plan Committee in 2016 and 2017 and is Vice President of the Cultural Organization for the Arts in East Greenwich.





Seth Stulen
Outreach Coordinator

Seth Stulen holds a B.A. in International Relations from Connecticut College and an M.A. in Sustainable International Development from the Heller School for Social Policy and Management at Brandeis University. While pursuing his Master's Degree, Seth completed a field practicum at the Colombian Ministry of Environment and Sustainable Development working in the Directorate for Marine, Coastal, and Aquatic Affairs. His Master's thesis and capstone presentation examined the decentralization of natural resource management through a case study of Colombia's decentralized framework for marine and coastal conservation. A highlight of Seth's previous work experience is his three years of service in Panama with the Peace Corps as an Environmental Health Extensionist and Regional Coordinator.

## Kat Chavez '19 Student Assistant

Kat is a third-year undergraduate student at Brown, where she studies Art History (with a focus on Latin American/Latinx art) and Visual Art (with a focus on printmaking). A native of Los Angeles, California, she has worked at various arts institutions in the city, including the Los Angeles County Museum of Art (LACMA), the Box Gallery Los Angeles, and the Roy and Edna Disney CalArts Theater (REDCAT) Gallery as part of the Getty Center's Multicultural Undergraduate Internship Program, where she did research for their upcoming exhibition on Argentinian artist León Ferrari. Most recently, she worked as an artists' assistant for the SOY Artista program at Self-Help Graphics and Art in Boyle Heights, Los Angeles, a historic community arts space founded during the Chicano Movement. She has been involved with the Mixteco/Indigena Community Organizing Project (MICOP), is a Co-Chair for the student organization Better World x Design, and assists with youth arts classes at the local organization; CityArts!





Oriana Van Praag '19
Student Assistant

Oriana is a junior at Brown concentrating in Development Studies with a focus on Latin America. A native of Caracas, Venezuela, she is interested in socioeconomic development, environmental justice, participatory democracy, and social movements. Before coming to Brown, she served as vice-secretary of the Venezuelan International Model UN and academic director of the UWC Costa Rica Model UN. In 2015, Oriana was recognized as a Davis-Mahindra International Scholar for her outstanding performance in academic and extracurricular activities. During her time at Brown, she has served as a staff writer for the *Brown Political Review* and worked with Signs of Providence, a project against the criminalization of panhandling in Rhode Island. Oriana has also collaborated with a journalist investigating the conditions of Central American asylum seekers in the United States with the support of the Pulitzer Center on Crisis Reporting.

## María-José Álvarez '18 Student Assistant

María-José is a fourth-year student at Brown concentrating in both Anthropology and International Relations, with a focus on Political Economy and Latin America. A native of El Salvador, she is interested in the intersection of culture, identity, and socioeconomic development in Latin American countries. Before her career at Brown, she was a member of the National Honor Society and her school's charity organization, through which she was extensively involved in community service. In 2014, María-José was recognized by the College Board as a National Hispanic Scholar for her exceptional performance in academic activities. At Brown, María-José has worked with Algebra in Motion, a tutoring program for children from immigrant families at Hope High School, and has collaborated with the Brown International Scholarship Committee, a student-run organization that aims at raising funds to provide scholarships for international students interested in coming to Brown.





## VISITING FACULTY: FALL 2017



#### Vera Paiva

Craig M. Cogut Visiting Professor

Vera Paiva is a professor at Universidade de São Paulo's (USP) Social Psychology Department, an instructor in the graduate program, and an adviser in the Psychology, Preventive Medicine, and Public Health programs. In addition, she has coordinated the interdisciplinary USP Nucleus for the Study of AIDS Prevention (NEPAIDS-USP) since 1981. She has served for decades on human rights commissions, and was elected as a civil society representative to Brazil's National Council for Human Rights.

Paiva's research explores the psycho-social dynamics of inequality, sexuality, and the psycho-social dimensions of health technologies and practices with a focus on AIDS prevention and care. She has also worked as a consultant for United Nations agencies (UNESCO, WHO, UNAIDS, UNFPA) and participated in research and teaching exchanges with universities in France and the United States.



#### Cecilia Rocha

**UNSAM Exchange Participant** 

Cecilia Rocha Carpiuc is a doctoral student in Political Science and a researcher in the National Research System in Uruguay. She holds an undergraduate degree in Political Science and a MA in Public Policy and Gender Studies. Her dissertation examines the formation of collective action among domestic workers in Latin America. Given their work in the informal economy, their emotional ties with their employers, and their identities as low income ethnic and racial minority women, one would expect many barriers to organization. Rocha's project investigates the mechanisms that make collective action among domestic workers possible. Rocha held a 90-day residency and was at CLACS and GPD in September-November 2017.



#### Ramiro Segura

UNSAM Exchange Participant

Ramiro Segura is Professor of Urban Anthropology at Universidad Nacional de San Martín and a researcher with the Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET) at the Instituto de Altos Estudios Sociales. He holds a Ph.D. in Social Sciences from the Universidad Nacional de General Sarmiento, and previously held a postdoctoral position at Berlin's Freie Universität. His research analyzes cultural heritage, urban insecurity, socio-spatial segregation, daily mobility and social inequalities in urban spaces. He is the author of Vivir afuera: Antropología de la experiencia urbana (San Martín: UNSAM 2015), and has co-edited three books on urban studies in Latin America, Segura held a 30-day residency and was at CLACS and GPD in November 2017.

## VISITING FACULTY: **SPRING 2018**



#### Vicente Lecuna

Craig M. Cogut Visiting Professor

Vicente Lecuna joined the Literature Department of the Universidad Central de Venezuela in 1997, after completing a PhD in Latin American Literature at the University of Pittsburgh. Lecuna is the author of *La ciudad letrada en el planeta electrónico* and co-author of *Laberintos del poder* and *Lenguajes de la crítica*. He researches and publishes on topics ranging from populism and violence to urban design and contemporary narrative in Latin America. He is a founding member of the Anormales del arte y la literatura, a group formed by researchers from Universidad de los Andes, Universidad Simón Bolívar, and Universidad Central de Venezuela. Lecuna is an associate professor at Universidad Central de Venezuela, where he served as Chair (2008-2015), and the Executive President of the Board of Prodiseño School of Visual Communication. He has been a visiting professor at Universidad de Los Andes and Rice University. In 2015 he was appointed Cisneros Visiting Scholar at the David Rockefeller Centre for Latin American Studies, Harvard University.

Lecuna's current research is focused on the construction of space, specifically on the architecture of the Venezuelan violent state through Parque Central, a massive residential and commercial complex built in downtown Caracas in the 1970s.

#### Lucas González

Craig M. Cogut Visiting Professor

Lucas González holds a PhD in Political Science from University of Notre Dame. His current research interests are federalism, redistribution, and the political economy of redistributive transfers. He also holds an MA in Political Science (University of Notre Dame), an MSc in Latin American Studies (University of Oxford), and an MA in Public Policy (Georgetown University-UNSAM). He received, among others, the Fulbright Scholarship (2003–05, 2014) and the Chevening-British Council Scholarship (2002–03). He was assistant editor of the newsletter of the American Political Science Association Organized Section in Comparative Politics (2005–07). He is researcher at the National Council for Scientific and Technical Research (CONICET) and professor at the Universidad Nacional de San Martín and Universidad Católica Argentina. He has coauthored two books and written articles in edited volumes and peer-reviewed journals, most recently The Journal of Politics, Latin American Research Review, Publius: The Journal of Federalism, América Latina Hoy (Spain), Revista de Ciencia Política (Chile), and Desarrollo Económico: Revista de Ciencias Sociales (Argentina).



### CLACS **AFFILIATED FACULTY**

Almeida, Onesimo Portuguese and Brazilian Studies

Alvarado, Leticia American Studies

AnderBois, Scott Cognitive, Linguistic and Psychological Sciences

Andreas, Peter Political Science / Watson Institute

Arnold, Lynnette Anthropology

Augusto, Geri Africana Studies

Barnes, Nicholas Watson Institute

Bass, Laura Hispanic Studies

Becker, Bruce Warren Alpert Medical School

Bertness, Mark Ecology and Evolutionary Biology (EEB)

Bisaccio, Daniel Education

Blackadar, Andrew Watson Institute

Blair, Robert Political Science / Watson Institute Bliss, Joseph Warren Alpert Medical School

Bloomfield, Steven Watson Institute

Bogues, Anthony B. Africana Studies

Borkan, Jeffrey Warren Alpert Medical School

Channer, Colin Literary Arts

Cherry, John Archaeology and the Ancient World / Classics

Clayton, Michelle Hispanic Studies

Colgan, Jeff Political Science / Watson Institute

Cope, R. Douglas History Dal Bo, Pedro Economics

De Carteret, Alyce Anthropology

De la Monte, Suzanne Warren Alpert Medical School

Diaz, Joseph Warren Alpert Medical School

Dzidzienyo, Anani Africana Studies

Edwards, Erika Ecology and Evolutionary Biology (EEB)

Egilman, David Warren Alpert Medical School

Elliott, Claudia Watson Institute

Empkie, Timothy Public Health

Escudero, Kevin American Studies

Estrada-Orozco, Luis Miguel Hispanic Studies

Evans, Peter Watson Institute

Fagan, Mark Warren Alpert Medical School

Faudree, Paja Anthropology

Fernández Álvarez, Andrés Associate Dean of Students

Ferreira, Roquinaldo History / Portuguese and Brazilian Studies

Figueroa, Patricia John Hay Library

Fischer, Karen Geological Sciences

Fisher, Linford History

Flanigan, Timothy Warren Alpert Medical School

Flores, Andrea Education

Foggle, John Warren Alpert Medical School

Foster, Andrew Economics / Population Studies and Training Center

Galarraga, Omar Public Health

Gander, Forrest English / Literary Arts

Goldman, Roberta Warren Alpert Medical School

Gómes García, Eva Hispanic Studies

Granai, Cornelius Warren Alpert Medical School

Green, James N. History

Greenburg, Jennifer Watson Institute

Gutmann, Matthew Anthropology

Harrison, Emily Warren Alpert Medical School

Hastings, Justine Economics

Heller, Patrick Sociology / Watson Institute

Henry, Paget Sociology / Africana Studies

**Hooker, Juliet** Political Science

Houston, Stephen Anthropology

Huambachano, Mariaelena A. Center for the Study of Race and Ethnicity in

America, American Studies

Hu-DeHart, Evelyn History Itzigsohn, José Sociology

Jackson, Fred Ecology and Evolutionary Biology (EEB)

Kantor, Rami Warren Alpert Medical School

King, Dawn Environmental Studies

Kinzer, Stephen Watson Institute

Kuhnheim, Jill Hispanic Studies

Laird, Andrew Classics

Lambe, Jennifer History

Leinaweaver, Jessaca Anthropology

Lepore, Michael Warren Alpert Medical School

Lester, Barry Warren Alpert Medical School

Lewis, Patsy Development Studies Lewis, Thomas Religious Studies

the determine Bendal Control

Lindstrom, David Sociology

Liu, Simin Warren Alpert Medical School

Locke, Richard Political Science

Logan, John Sociology

Lopez-Sanders, Laura Sociology

Mann-Hamilton, Rvan Africana Studies

Martínez, Monica M. American Studies

Martínez-Pinzón, Felipe Hispanic Studies

McGarrell, Matthew Music

McGarvey, Stephen Warren Alpert Medical School

Meeks, Brian Africana Studies

Merrim, Stephanie Hispanic Studies / Comparative Literature

Mimiaga, Matthew Public Health

Miranda, Almita Watson Institute

 $\textbf{Montero, Iris} \ \mathsf{Cogut} \ \mathsf{Institute} \ \mathsf{for} \ \mathsf{the} \ \mathsf{Humanities}$ 

Mumford, Jeremy History

Nading, Alex Watson Institute

Neil, Christopher Marine Biology Laboratory

Nunn, Amy Warren Alpert Medical School

Ortega, Julio Hispanic Studies

Osaivmwese, Itohan History of Art and Architecture

Pacheco, Maria Portuguese and Brazilian Studies / Education Alliance

Perry, Keisha-Khan Africana Studies / Anthropology

Porder, Stephen Ecology and Evolutionary Biology (EEB)

Rangel, David Education

Reilly, Matthew Archaeology and the Ancient World, Joukowsky Institute

Remensnyder, Amy History

Roberts, Timmons Sociology / Institute at Brown for Environment and Society (IBES)

Rodriguez, Besenia Associate Dean of the College

Rodriguez, Daniel History

Rodríguez, Pablo Warren Alpert Medical School

Rodríguez, Ralph American Studies

Saal, Alberto Earth, Environmental and Planetary Sciences

Safier, Neil John Carter Brown Library

Salinas-Moniz, Felicia Sarah Doyle Women's Center

Scherer, Andrew Anthropology

Schrank, Andrew Sociology / Watson Institute

Schuhmacher, Nidia Hispanic Studies

Simas-Almeida, Leonor Portuguese and Brazilian Studies

Simon, Peter Warren Alpert Medical School

Smith, Victoria Hispanic Studies

Snyder, Holly John Hay Library

Snyder, Richard Political Science

Sobral, Patricia Portuguese and Brazilian Studies

Sobral, Silvia Hispanic Studies

Stallings, Barbara Watson Institute

Stonestreet, Barbara Warren Alpert Medical School

Taub. Joshua International Advancement

Thomas, Sarah Hispanic Studies

Tucker, Joshua Music

Valente, Luiz Portuguese and Brazilian Studies

VanWey, Leah Sociology / Institute at Brown for Environment and Society (IBES)

VanValkenburgh, Parker Anthropology

Vaguero, Mercedes Hispanic Studies / Medieval Studies

Vivier, Patrick Warren Alpert Medical School

Ward, Kenneth John Carter Brown Library

Weitz-Shapiro, Rebecca Political Science

Whitfield, Esther Comparative Literature

Ybarra, Patricia Theatre and Performance Studies



## **OUR CONCENTRATORS: CLASS OF 2018**



**NICOLE UBINAS** 



**CASSANDRA GARCIA** 



**CHARLOTTE POSEVER** 



**AMALIA PEREZ** 



**CAMILA RUIZ SEGOVIA** 



**MARIA RUSSO** 



TALIA RUESCHEMEYER-BAILEY



**NATALIE LERNER** 

### LACA COURSES

#### **FALL 2017**

#### **LACA 1503H**

### Sexuality, Human Rights, and Health: Latin American Perspective and Brazilian Experiences Vera Paiva

This course included four sections: 1. An overview of how sexuality and health are defined by biological paradigms and are impacted by social constructionism and human rights perspectives that have flourished in Latin America. 2. An overview of the human rights-based approach to health and cases from Brazil. 3. An overview of an approach to sex education based on multicultural human rights. 4. A discussion of research on sexuality and human rights as they relate to health-based interventions in cases selected by the students.

#### LACA 1601A

#### Latin American Literature in an Era of Globalization

#### **Erica Durante**

This course explored the impact of globalization on contemporary Latin American Literature. Students analyzed novels, short stories, and critical discourses produced by Latin American writers in the past thirty years and shed light on how the awareness of the globalized world has transformed writing practices as well as the setting and the construction of narratives. The course examined the trade-offs associated with the process of globalization, highlighting the beneficial aspects of hypermobility, fluidity, and transnationalism, as well as the dark sides of globalization linked to the rise in inequality and the intensification of drug trafficking and illegal migration.

#### **SPRING 2018**

#### LACA 0100

#### Introduction to Latin America

#### Frica Durante

This course provided an introduction to the complex and diverse region of Latin America, highlighting its geographical, historical, cultural, and ethnic characteristics. It presented an overview of critical junctures, paradigms, and individuals that across the centuries have defined Latin America as a unique, transnational, and multilingual subcontinent, ranging from the Northern border of Mexico to the shores of Antarctica, and encompassing the Andean plateau, the Amazon rainforest, and the Caribbean archibelago.

#### LACA 15031

#### Fiction and Methods in Social Research: Debates on Inequality, Poverty, and Violence

In this course, students read, commented, and discussed renowned novels on inequality, exclusion, poverty, and (political, religious, racial, and gender) violence in cases as diverse as Nigeria, India, and Afghanistan. These novels submerged students in some of the complexities and richness of the selected cases. By reading them, students explored and discussed concepts, stories, and historical contexts, political and socioeconomic processes, the roles of characters, and arguments.

#### LACA 1503J

#### **Latin American Urban Interventions**

#### Vicente Lecuna

This seminar engaged with narratives of modernization and their relation to time and space in Latin America through cultural artifacts that represent urban interventions designed to improve "the human condition." Is there an informal Latin American mode of modernity? Are urban interventions condemned to reproduce social exclusion? Students reviewed literature on Latin American urban complexes and a case study on a massive residential and commercial complex built in downtown Caracas in the 1970s called Parque Central, including original brochures, shorts stories, poems, excerpts from novels, photos, artwork, films, plays, songs, and performances.

#### **LACA 1504D**

#### The Art of Revolution in Latin America

#### Elizabeth Gray

This course considered the role of the arts — visual, literature, music, film, performance—in Latin American social movements. Students studied the work of artists and activists in the Mexican Revolution, Cuban Revolution, Nicaraguan Revolution, South American dictatorship resistances, and contemporary social movements such as the Chilean student movement and drug trafficking. Students traced the use of the arts in organizing, social critique, collective action, and propaganda, and how they have shaped ideology and culture in Latin America and beyond. Students studied a range of political art through comparative, interdisciplinary approaches including literary, cultural and performance studies, and art criticism.

#### LACA 1900

#### **Honors and Capstone Project on Latin American and Caribbean Topics**

#### Erica Durante

This workshop was designed for juniors and seniors in any concentration who were researching and writing about Latin America and the Caribbean. It helped students to enhance their research and organization skills, refine their research or creative projects, and develop or complete a Capstone Project (e.g. honors thesis, honors project, substantial research paper).

### CLACS AFFILIATED GRADUATE STUDENTS





Aimée Bourassa Political Science Aleiandra Roche Recinos Anthropology **Amy Teller** Sociology Andre Pagliarini History Apollonya Porcelli Sociology Benjamin Bradlow Sociology Benjamin Chilson-Parks Earth, Environmental, and Planetary Sciences **Bethany Whitlock** Anthropology Bill Skinner History of Art and Architecture **Brendan Lambert** Comparative Literature **Bryan Moorefield** Anthropology Catalina Ravizza Economics Claudia Becerra Méndez Hispanic Studies **Daniel McDonald History** David Mittelman Portuguese and Brazilian Studies **Diego Luis** History Elizabeth Grav Comparative Literature

Esther Kurtz Music
Ethel Barja Hispanic Studies
Fabiola Hernández Anthropology
Hannah Baron Political Science
Harper Dine Anthropology
Jamie Corbett Music
Janet López Economics
Javier Fernandez Galeano History
Jerome Marston Political Science

Jon Nelson Sociology Jonathon Acosta Sociology Jorge Eduardo Pérez Pérez Economics Joshua T. Schnell Anthropology Kimberly Lewis Anthropology Lauren Deal Anthropology Lorenzo Aldeco Leo Economics Luis Achondo Music Mallory Matsumoto Anthropology María Florencia Chiaramonte Hispanic Studies Mariajosé Rodríguez Pliego Comparative Literature Marlon Jiménez Oviedo Theatre Arts and Performance Studies Mateo Díaz Choza Hispanic Studies Melody Chapin Music Miriam Rothenberg Archaeology and the Ancient World Nicolas Campisi Hispanic Studies Omar Andrés Alcover Firpi Anthropology Rachel Meade Political Science Rebecca Bell Martin Political Science **Regina Pieck Pressly** Hispanic Studies Ricarda Hammer Sociology Sebastian Salomon-Ballada Public Policy **Sílvia Cabral Teresa** Portuguese and Brazilian Studies Tavid Mulder Comparative Literature Thamyris Almeida History Violet Cavicchi Music Watufani Poe Africana Studies





### **CLACS AWARDS**

#### **2018 Tinker Field Research Grant Recipients**

Tinker Field Research Grants were awarded to 10 graduate students across eight departments. The funding supports their pre-dissertation travel during 2018 to Latin America and the Caribbean, providing them with an irreplaceable opportunity to acquire critical knowledge of language and culture, familiarize themselves with information sources relevant to their areas of interest, conduct preliminary research, and develop local academic and professional contacts. Through this support, CLACS contributes to enhancing both the feasibility of students' projects and the competitiveness of their subsequent proposals for external funding in support of their dissertation research.

Jonathon Acosta (Sociology)
Pedro Almeida (Portuguese and Brazilian Studies)
Rene Cordero (History)
Mateo Díaz Choza (Hispanic Studies)
Harper Dine (Anthropology)
Karolina Dos Santos (Sociology)
Dennis Hogan (Comparative Literature)
Alexander LaFerriere (MPA)
Diego Ramos Toro (Economics)
Bethany Whitlock (Anthropology)

#### **CLACS Undergraduate Essay Prize Winner**

Border Architecture: Spatial Politics of the U.S.-Mexico Frontier By Dylan Morrissey '18 (History of Art and Architecture)

#### **CLACS Dissertation Prize Winner**

The Theater of Formidable Battles: The Struggle for Nationalism in Modern Brazil, 1955-1985 By Andre Paqliarini (History)

#### 2018 Sarmiento Fellowship Recipients

The Sarmiento Fellowships support Brown University faculty, graduate students, and undergraduate students who engage in social science or humanities research on non-Caribbean Latin America south of Panama, focusing on the period after 1830. All recipients must be natives or residents of a Spanish-speaking country south of Panama.

María Florencia Chiaramonte (Graduate Student, Hispanic Studies) Janet López (Graduate Student, Economics) Louis Epstein '19 (Development Studies/LACA) Alejandra Gatas Johnson '19 (International Relations)

#### **CLACS Undergraduate Research Awards**

The CLACS Undergraduate Research Awards support Brown University undergraduate students who engage in research or attend conferences in the United States or a country in Latin America or the Caribbean

#### Fall 2017

Katherine Chavez '19 Camila Ruiz Segovia '18 David Wiegn '19 Cassandra Garcia '18 Margot Cohen '18

#### Spring 2018 Louis Epstein '19 Jazmin Piche '19





## PROVIDENCE LATIN AMERICAN FILM FESTIVAL AT BROWN

September 27 – October 1, 2017

CLACS hosted five evenings of film screenings at the Watson Institute as part of the Providence Latin American Film Festival, featuring the following films and events:

**Our Land, Our Life: Then and Now (2006)** and PLAFF TALK with Director Margarita Huayhua (Assistant Professor of Sociology/Anthropology, University of Massachusetts at Dartmouth)

Guaraní (2016)

Flor De Azúcar (2016)

Hoy Partido A Las Tres (2017)

Alba (2016)

Gente De Bien (2014)

**Finding Oscar (2016)** and PLAFF TALK with Oscar Alfredo Ramírez moderated by Cesar Teo & Tiana Ochoa of the Guatemalan Center of New England

Co-sponsored by the Portuguese and Brazilian Studies and Hispanic Studies departments.

## PA'LO MONTE MUSIC WORKSHOP AND CONCERT October 12, 2017

Pa'lo Monte is an urban roots music group that fuses the traditional African-rooted rhythms of the Dominican Republic and Haiti with contemporary musical styles for a unique and original sound. Pa'lo Monte held a workshop at Grant Recital Hall and a concert at Granoff Center for the Creative Arts. These events were made possible by the Marshall Woods Lectureship Foundation of Fine Arts and co-sponsored by the Department of Music.



## IMMIGRANT CHILDREN AND FAMILIES IN THE FIRST PERSON:

The Position of the American Academy of Pediatrics

December 12, 2017

Guest speaker Dr. Fernando Stein MD FCCM FAAP (President of the American Academy of Pediatrics and Professor of Pediatrics and Critical Care at Baylor College of Medicine and Texas Children's Hospital) explored the relationship between the American Academy and Pediatrics through the point of view of immigrant families.





## IMMIGRANT CHILDREN AND FAMILIES

### IN THE FIRST PERSON

THE POSITION OF THE AMERICAN ACADEMY OF PEDIATRICS

#### Dr. Fernando Stein MD FCCM FAAP

President of the American Academy of Pediatrics Professor of Pediatrics and Critical Care Baylor College of Medicine and Texas Children's Hospital

Tuesday, December 12, 2017 12 pm Joukowsky Forum Watson Institute, 111 Thayer St.







## GERARDO CONTINO Y LOS HABANEROS

February 1, 2018

Mixing musical styles from their home in Cuba with the diversity of sounds they encountered when they moved to New York City, Los Habaneros transcend traditional musical genres to create a real fusion that provokes fans into hipshaking abandon.

Gerardo Contino y los Habaneros performed at the Granoff Center for the Creative Arts. Gerardo Contino also gave a talk entitled "From Habana to New York: A Journey through Music, Law, and Race." These events were made possible by the Marshall Woods Lectureship Foundation of Fine Arts and cosponsored by the Department of Music.

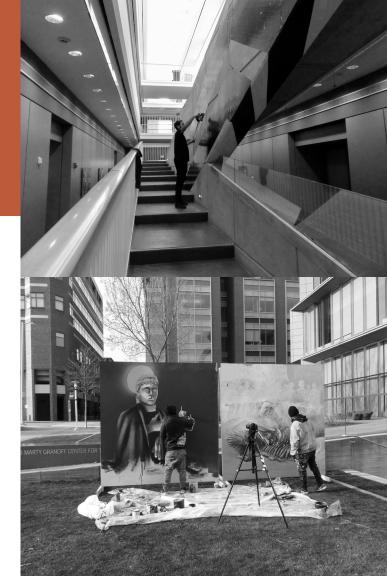
# **RE-THINKING THE WALL:**Chilean and Greek Street Art at Brown

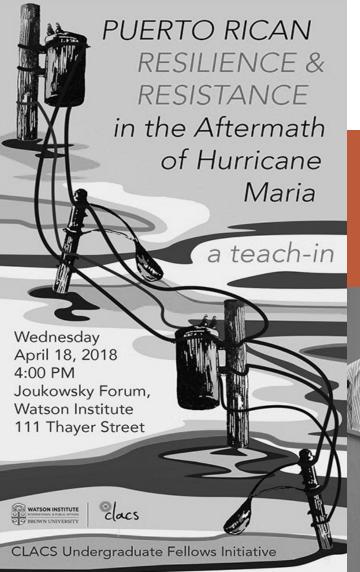
April 9-11, 2018

Organized by Grace Monk '18, CLACS hosted three visiting street artists for a panel discussion and live painting demonstration.

Artists Francisco Verdugo Navea, Juan Lara Hidalgo, and Simek participated in a panel discussion at the Watson Institute about the transformation of street art in recent years and the way street art interacts with the socio-political realities of urban space. The artists paint legally, illegally, for themselves and residents, for exhibits and galleries, and on the streets of Valparaíso, Chile and Athens, Greece.

Co-sponsored by Modern Greek Studies, the Center for Latin American and Caribbean Studies, the Cogut Institute for the Humanities, and Hispanic Studies.





## PUERTO RICAN RESILIENCE AND RESISTANCE IN THE AFTERMATH OF HURRICANE MARIA

April 18, 2018

Organized by the CLACS Undergraduate Fellows, this teach-in focused on Puerto Rican grassroots recovery efforts and activism that has held communities together in the aftermath of Hurricane Maria.

Panelists included Arturo Massol (Associate Director of Casa Pueblo), Andrew Colarusso (Visiting Professor of Literary Arts, Brown), Shey Rivera (Artistic Director, AS220), and UPR/Brown Undergraduate Students Katerina Ramos Jordan & Coral Murphy.







Center for Latin American and Caribbean Studies