

MIDDLE EAST STUDIES | BROWN

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THE MUSIC OF SYRIA: A CONCERT BY CONTEMPO- RARY SYRIAN COMPOSERS

with ASHRAF KATEB
& HAMSA AL-WADI JURIS

Thursday, October 18, 2018
5:30 - 7:30 p.m.

Maddock Alumni Center
38 Brown Street,
Providence RI

REGISTRATION REQUIRED
RECEPTION TO FOLLOW

Organized by Elias Muhanna,
Manning Assistant Professor of Comparative Literature
and Middle East Studies Faculty Fellow

Presented by Middle East Studies,
with support from Brown Arts Initiative

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PROGRAM

DIA SUCCARI (1938-2010)

Sultane de Damas*

Ala Dalona

Au Palais du Temps

SOLHI AL-WADI (1934-2007)

Sonata for Violin and Piano No. 2

FRITZ KREISLER (1875-1962)

La Gitana:

Arabo-Spanish Gypsy Song from the 18th Century

ZAID JABRI (B. 1975)

Gesture*

EDUARD GRIEG (1843-1907)

Arabian Dance

ASHRAF KATEB (B. 1969)

Hommage à Marwan

WALID AL-HAJJAR (B. 1932)

Danse Crépusculaire

BOGHOS GELALIAN (1927-2011)

Preludio e Moto Perpetuo

SYRIA IN MY HEART: CLASSICAL MUSIC BY CONTEMPORARY SYRIAN COMPOSERS

Based in Berlin and Helsinki respectively, violinist Ashraf Kateb and pianist Hamsa Al-Wadi Juris have dedicated themselves to researching, recording, and performing contemporary classical music by Arab-world composers. This concert – part of a five-campus collaboration with Boston University, Yale University, Brown University, and Connecticut College – focuses on Syria, illuminating its rich prewar classical music scene. Kateb and Al-Wadi Juris will play selections – all of which are US premieres – by Dia Succari, Solhi Al-Wadi (Hamsa Al-Wadi Juris' father), Zaid Jabri, Walid Al-Hajjar, and Boghos Gelalian.

* dedicated to Ashraf Kateb

Note: All the works by Syrian composers are U.S. premieres.