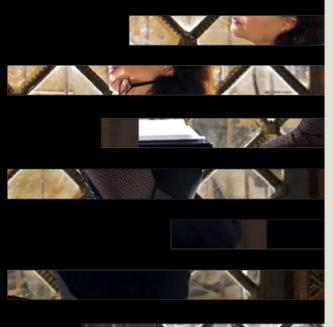
MIDDLE EAST STUDIES | BROWN

Box 1970 Watson Institute 111 Thaver Street, Providence, RI 02912

> www.middleeastbrown.org cmes@brown.edu









THE **MUSIC OF SYRIA: A CONCERT BY CONTEMPO-RARY SYRIAN COMPOSERS** with ASHRAF KATEB

& HAMSA AL-WADI JURIS

Thursday, October 18, 2018 5:30 - 7:30 p.m.

> Maddock Alumni Center 38 Brown Street. Providence RI

REGISTRATION REQUIRED RECEPTION TO FOLLOW

Organized by Elias Muhanna, Manning Assistant Professor of Comparative Literature and Middle East Studies Faculty Fellow

> Presented by Middle East Studies, with support from Brown Arts Initiative

> > middleeastbrown.org







PROGRAM

DIA SUCCARI (1938-2010)

Sultane de Damas*

Ala Dalona

Au Palais du Temps

SOLHI AL-WADI (1934-2007)

Sonata for Violin and Piano No. 2

FRITZ KREISLER (1875-1962)

La Gitana:

Arabo-Spanish Gypsy Song from the 18th Century

ZAID JABRI (B. 1975)

Gesture*

EDUARD GRIEG (1843-1907)

Arabian Dance

ASHRAF KATEB (B. 1969)

Hommage à Marwan

WALID AL-HAJJAR (B. 1932)

Danse Crépusculaire

BOGHOS GELALIAN (1927-2011)

Preludio e Moto Perpetuo

* dedicated to Ashraf Kateb Note: All the works by Syrian composers are U.S. premieres.

SYRIA IN MY HEART: CLASSICAL MUSIC BY CONTEMPORARY SYRIAN COMPOSERS

Based in Berlin and Helsinki respectively, violinist Ashraf Kateb and pianist Hamsa Al-Wadi Juris have dedicated themselves to researching, recording, and performing contemporary classical music by Arab-world composers. This concert – part of a five-campus collaboration with Boston University, Yale University, Brown University, and Connecticut College – focuses on Syria, illuminating its rich prewar classical music scene. Kateb and Al-Wadi Juris will play selections – all of which are US premieres – by Dia Succari, Solhi Al-Wadi (Hamsa Al-Wadi Juris' father), Zaid Jabri, Walid Al-Haijar, and Boghos Gelalian.