2019 CONFERENCE

THE PRIMACY OF FORM

FRI 10.25.19 - SAT 10.26.19
RM305 PEMBROKE HALL
172 MEETING STREET
PROVIDENCE RI

CO–SPONSORS:

WATSON INSTITUTE
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CENTER FOR MIDDLE EAST STUDIES
Box 1970
Watson Institute
111 Thayer Street, Providence, RI 02912
www.middleeastbrown.org
cmes@brown.edu
FRIDAY, OCTOBER 25, 2019

9:15 - 9:30 A.M.
WELCOMING REMARKS AND INTRODUCTIONS
Shahzad Bashir, Brown University

9:30 - 11:00 A.M.
PANEL 1
William Sherman, University of North Carolina, Charlotte
“The Imitable Quran”

Jahfar Shareef Pokkanali, University of Bonn
“Thinking Through Bricolage(s): Problematizing ‘Islamic Architecture’ in the Littorals of South India”
Respondent: Jamal Elias

11:00 - 11:30 A.M.
BREAK

FRIDAY (CONT’D)

4:00 - 5:30 P.M.
PANEL 4
Ahoo Najafian, Carleton College
“It was Tomorrow: On Postmodern Ghazal”

Meghaa Ballakrishnen, Johns Hopkins University
“Nasreen Mohamedi’s Sources: Islamic Metaphysics and Avant-Garde Abstraction”
Respondent: Aisha Ghani

7:15 P.M.
OFFICIAL DINNER AT RESTAURANT FOR PARTICIPANTS AND INVITED GUESTS

SATURDAY, OCTOBER 26, 2019

9:30 - 11:00 A.M.
PANEL 5
Katherine Bruhn, University of California, Berkeley
“Expressing Minangkabau Piety: Forms of Islam and the work of Handiwarman Saputra”

Ali Karjoo-Ravary, Bucknell University
“The Ghazal as Islam’s Garment: Poetic Form Between Imitation and Inimitability”
Respondent: Margaret Graves

11:00 - 11:30 A.M.
BREAK

11:30 A.M. - 1:00 P.M.
PANEL 2
Kamaluddin Ahmed, Oxford University
“The Mukhtasar (Compendium) in Islamic Scholarship”

Seema Golestaneh, Cornell University
“The Shape of Texts to Come: Shifting Archival and Publishing Practices of a Shi‘i Sufi Order in Iran”
Respondent: Lara Harb

1:00 - 2:00 P.M.
LUNCH

2:00 - 3:00 P.M.
PANEL 3
Allison Kanner-Botan, University of Chicago
“Masnavi Elaborations: The Fictionalization of Laylī‘o Majnūn”

Emily Drumsta, Brown University
“Mahfouz’s Sufi Noir: Mysticism and Literary Form in Egypt Around 1960”
Respondent: Amir Moosavi

3:00 - 4:00 P.M.
BREAK

1:00 - 2:00 P.M.
LUNCH