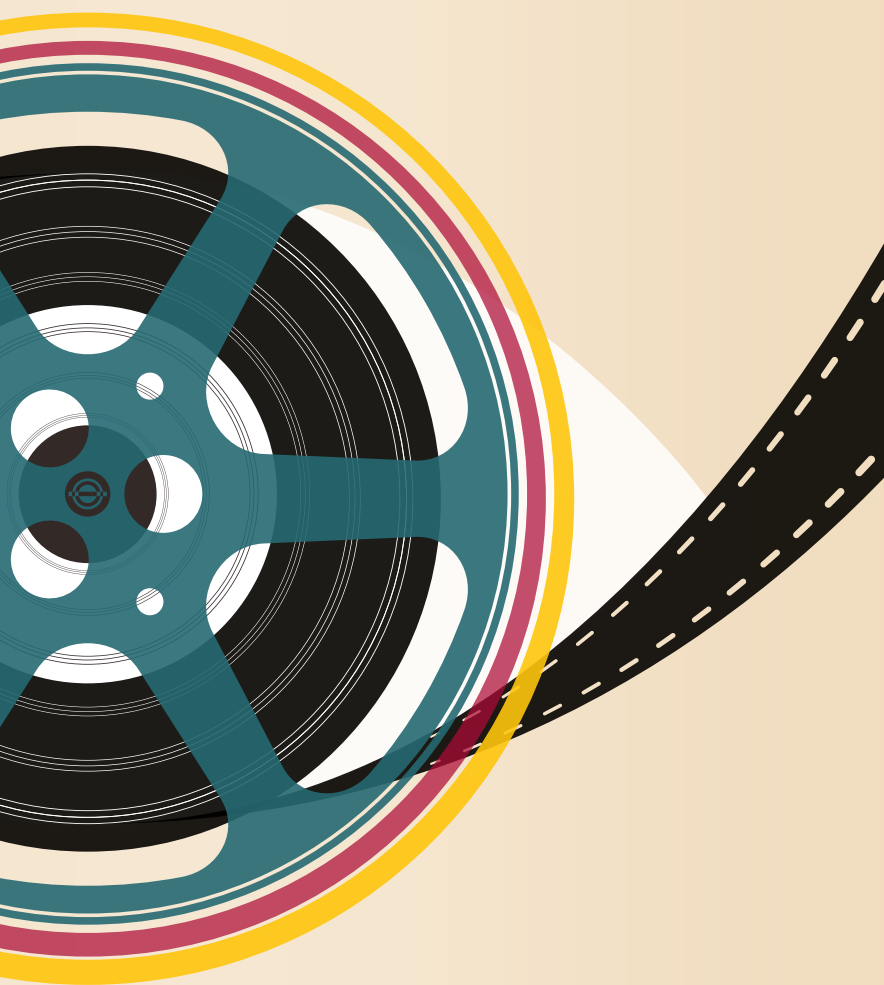


THE AFTERLIVES OF WITNESSING:

**Moving Images from
the Levant and the
Political Imagination**



saturday

november 4, 2017

Joukowsky Forum, Watson Institute

saturday, nov 4

9:00 a.m.

Registration, Welcome and Introduction

Welcoming Remarks

Beshara Doumani, *History and Middle East Studies, Brown University*

Symposium Introduction

Hanan Toukan, *Middle East Studies and Visual Arts*

Kareem Estefan, *Modern Culture and Media*

9:30 a.m.

Panel 1: Archival Afterlives

“The Witness, Art, and Social Reproduction”

Ghalya Saadawi, *Independent Scholar, Beirut.*

“Filming Sound Memory: Between Past and Present, Failure and Hope”

Gil Hochberg, *Hebrew and Comparative Literature
and Middle East Studies, Columbia University*

“Decolonizing Camera Palaestina: Wasif Jawharriyeh and the Surviving Image”

Stephen Sheehi, *Middle East Studies, The College of William and Mary*

“Records for Uncertain Times”

Lamia Joreige, *Artist and co-founder of the Beirut Art Center, Beirut*

MODERATOR:

Ariella Azoulay,

*Modern Culture and Media and Comparative Literature,
Brown University*

11:15 a.m.

Coffee Break

11:30 a.m.

Panel 2: Speculative Images, Potential Histories

“Images of Futures Past: The Lebanese Rocket Society”

Chad Elias, *Art History, Dartmouth University*

“The Feelings of Fabulation”

Laura U. Marks, *School for the Contemporary Arts at Simon Fraser University*

“The Afterlives of Revolutionary Images”

Nadia Yaqub, *English and Comparative Literature,
University of North Carolina, Chapel Hill*

Kamran Rastegar, *Arabic and Comparative Literature, Tufts University*

MODERATOR:

Kareem Estefan, *Modern Culture and Media, Brown University*

1:15 p.m.

Lunch for Invited Participants

2:30 p.m.

Panel 3: Traveling Images

“Funding the ‘Creative Documentary’: An Art Cinema of Refugees”

Kay Dickinson, *Film Studies, Concordia University*

“Time Machines: Sci-Fi as a Time Travel Tactic”

Nat Muller, *Independent curator and critic, Amsterdam*

“Palestinian Territory and Cinematic Space”

Helga Tawil-Souri, *Media, Culture, and Communication
and Near Eastern Studies, New York University*

“Political Economies of Images from Syria”

Stefan Tarnowski, *Anthropology, Columbia University*

MODERATOR:

Hanan Toukan,

Middle East Studies and Visual Arts, Brown University

4:15 p.m.

Closing Discussion



UNDER THE DIRECTION OF

Hanan Toukan

*Adrienne Minassian Visiting Assistant Professor in
the History of Art and Architecture and Middle East Studies*

AND

Kareem Estefan

PhD student in Modern Culture and Media

ORGANIZED BY

Middle East Studies

WITH GENEROUS FUNDING THROUGH

The Adrienne Minassian Gift

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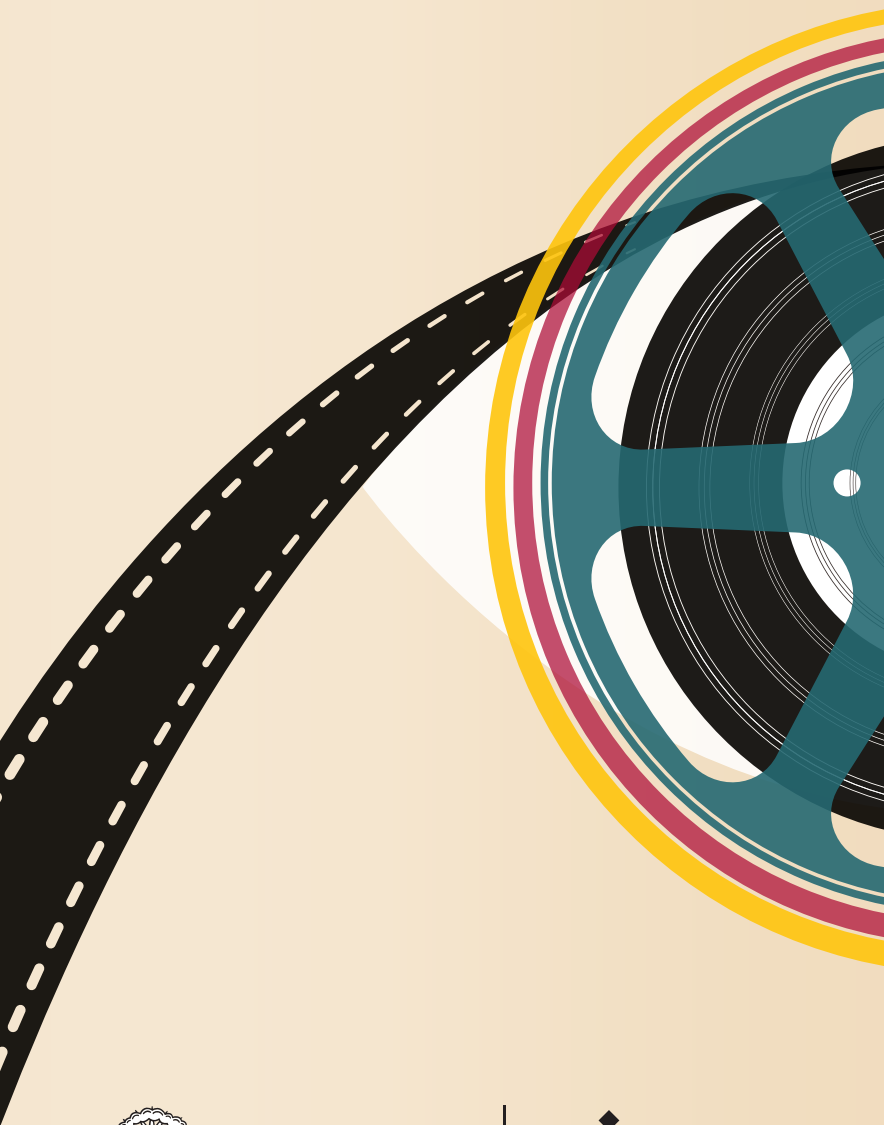
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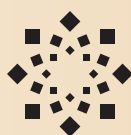
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