

2019 THESIS PRESENTATIONS

THURSDAY, MAY 2 (10:00am-5:30pm)

10:00	Welcome remarks Ed Steinfeld, Director of the Watson Institute and Professor of Political Science		
Representat	tion, Participation, and Access in Decision Making	Moderator: Veronica Ingham	
	Revisiting Collective Memory and Social Inclusion Theory: The Encroachment of Political Memory on 'Inclusive' Memorial Museums in Chile and India Drashti Brahmbhatt (IR)		
	Girl Activists in the United Nations? An Analysis of Strategies for Girls' Participation in International Policy Making Mira Reichman (DS)		
	The Dismissal: An Analysis of the Democratic Effects of Removal from a Jury Box Kendall Crawford (PLCY)		
	<i>Waithood and Social Transitions in Contemporary Rwanda</i> Bonheur Karigirwa (DS)		
11:00	Q & A		
Determinan 12:00	ts of Economic Livelihood: Incentives, Behaviors, Inequities	Moderator: Tony Levitas	
	Transnational Linkages of Migration: Re-examining the Determinants of Remittance Flows Sukanya Roy (IR)	5	
	The "Deserving" Farm: Assessing the Effects of U.S. Farm Program Eligibility Requirements Zachary Goldstein (PLCY)	on Farm Structure and Practices	
	Concentrating on Wages: A Theory of Total Market Power in Local Labor Markets Dylan Elliott-Hart (PLCY)		
12:30	Q & A		
1:00	LUNCH		
State Violen 1:30	ce and Liberatory Narratives	Moderator: Patsy Lewis	
	<i>Zero Capacity: Bordering the U.S. Asylum System in a Trump Era</i> Brian Elizalde (DS)		
	A Critical Reconstruction of Indigeneity: from the Western Hemisphere towards Trans-Indi Ruth Miller (DS)	genous Futures	
	Uncertain Futures: Experiences of African Asylum Seekers in Israel and the Global Failure to Jessica Murphy (DS)	o Protect	
	Independence in the Interim: Development in the Exile Tibetan Community Rachel McMahon (DS)		
2:15	Q & A		



Identity (3:00	Construction and Policy Formation in Shifting Media Landscapes	Moderator: Claudia Elliott
	The Rise of the Hanfu Movement: Identity Construction, Fashion, and Ethnic Relations in O Discourse Katrina Northrop (DS)	Contemporary China's Online
	Rethinking New Media and National Identity in the Context of Contemporary Nationalism Saanya Jain (IR)	a: The Case of Film Censorship in India
	Tolerance and "Zero Tolerance": An Investigation of the Political Potency and Evolution of Tolerance" Policy During Spring and Summer of 2018 Madison Rivlin (PLCY)	f Liberal Rhetoric Surrounding "Zero
3:30	Q & A	
Paradign 4:00	ns of Cooperation and Power: Rethinking Structures of Decision-Making	Moderator: Nina Tannenwald
	Taming Armageddon: Revisiting the Concept of Limited Nuclear War Grant MacFaddin (IR)	
	Veins of Influence: Revisiting the Impact of Energy Politics on Inter-State Relations Katarina Živec (IR)	
	The Tides of Rapprochement: A Social Approach to Examine the Origins of Hydropolitical (Isabel Paolini (IR)	Coordination
	A Multitude of Responsibilities: Non-Governmental Practice in Delhi Slums Casey Lingelbach (DS)	
4:45	Q & A	
5:15	Closing remarks Steve Bloomfield, Associate Director of the Watson Institute	
5:30	Reception	