

Geri M. Augusto

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Watson Institute of International and Public Affairs
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EDUCATION

Ed.D Human and Organizational Learning George Washington University Graduate School of Education and Human Development

M.A. Public Administration Harvard University

B.A. Economics Howard University

AREAS OF RESEARCH & SPECIALIZATION

- Subjugated knowledges (indigenous knowledge systems, maroon knowledge, knowledge of the enslaved), colonial sciences, and the politics of knowledge in Africa and the African Diaspora
- Science and technology policy and national systems of innovation in the Global South
- Black transnationalism and history of black resistance (USA, Africa, Brazil)
- Transformation of higher education systems
- Communities-of-practice, epistemologies of practice, and organizational cultures
- Visuality/aurality/digitality in the African diaspora

TEACHING APPOINTMENTS

Director of Development Studies (Interim) 2019-2020
Brown University

Gerard Visiting Associate Professor of International & Public Affairs and Africana Studies
Watson Institute Faculty Fellow
Brown University

Visiting African Diaspora Scholar, Doctoral Program in Higher Education Studies August 2017
University of the Western Cape (UWC), Institute for Post-School Studies, South Africa

Visiting Associate Professor, Africana Studies and Public Policy 2012-2015
Brown University

Adjunct Professor and Watson Fellow, Watson Institute for International Studies and Taubman Center for Public Policy, Brown University 2010 - 2012

Adjunct Professor, Taubman Center for Public Policy, Brown University 2007 - 2010

Faculty Member, Executive Education Programs, Kennedy School of Government, Harvard University 2002 - 2008

Adjunct Lecturer (fulltime), Kennedy School of Government, Harvard University 1994 - 2002

ACADEMIC SERVICE EXPERIENCE

Diversity and Inclusion Plan (DIAP) Committee, Watson Institute, Brown University 2017-present

Native American and Indigenous Studies Initiative, Brown University (NAISAB) 2016-present
Working Group member, collaborating in conceptualization and development of plan to establish an interdisciplinary, holistic NAIS education and research program, leading to creation of a center or program.
<http://www.browndailyherald.com/2016/12/08/native-american-indigenous-studies-brown-initiative-seeks-expand/>

Brown International Advanced Research Institute (BIARI) Advisory Board 2015-2017
Member of 5-person body working with the program's Director.

Masters in Public Affairs (MPA) Steering Committee, Brown University 2016-2017

Environment & Society Initiative, Brown University 2013-14
Participating faculty, helping to develop proposal which led to establishment of new Institute at Brown for Environment and Society; appointed Visiting Faculty Fellow for the themes: Equity & Development and Food & Water Security.

Brazilian Initiative, Brown University 2013-present
Participating faculty, with focus on science and technology policy, science and society, histories of resistance, knowledges of the enslaved, affirmative action in higher education, environmental justice. Also serving on committee for diversity in the Initiative.

Advisory Council, Center for Latin American & Caribbean Studies, Brown University 2013- present

Botin Latin American Leadership Program, Brown University 2010 & 2011
Faculty member in one week-intensive program for select group of young Latin American university students. Session focus: race and inequality. <http://vimeo.com/17768117>

Kwetu-Institute for Leadership Development; Salvador da Bahia, Brazil 2010 – 2014
Leadership Team Member: Develop curriculum and train institute participants who are social movement leaders working in the areas of economic, race, and gender equity. The Kwetu Institute is a partnership of the Steve Biko Cultural Institute, Midia Etnica and Ecumenical Services Coordination Office, with Kellogg Foundation backing. (Inaugural edition took place from March 2012 to December 2013.)

- Science and Technology Studies Steering Committee, Brown University* 2009-2013
Committee Member: Advised the Director of Brown's Science and Society Program on the general intellectual direction of the program and content of courses, seminars, and public programming.
- Informational Technology Advisory Board, Brown University* 2008-2012
Member: Advised the University's Vice President of Information on strategies and policies for academic and administrative IT across the university.
- International Advisory Council, Pan African Archives – Freedom Park, South Africa* 2008 - 2011
Advisor: Establishing infrastructure and strategic plans that enable Pan African scholars to research original South African documents digitally globally and locally.
- Special Projects for Office of the President, Brown University,* 2007 - 2008
Faculty Consultant: Researched and designed initiative to provide academic capacity building and strategic advising support to minority-serving U.S. higher education institutions, and selected African universities.
- Brown and Princeton Program of Assistance in Response to Hurricane Katrina, Brown University* 2005-2006
Coordinator: Facilitated Brown volunteer student relief efforts on the Gulf Coast; organized campus education about the disaster; and organized faculty and high-level administrative assistance to Tougaloo and Dillard. <http://www.brown.edu/web/katrina/>
- Cornell-Weill Center for Complementary and Integrative Medicine & Indigenous Knowledge Systems of South Africa-IKSSA; Interim Oversight Committee for Research Projects at Vlakplaas, South Africa* 2005 - 2006
Committee Member: Planning work for the establishment of a National Centre for Traditional Healing and Reconciliation at the former apartheid killing fields of Vlakplaas (Pretoria), in coordination with the Gauteng Province Department of Public Health and Public Works.
- Indigenous Knowledge Systems of South Africa (IKSSA), Pretoria, South Africa* 2002 - 2009
Advisor: Research and program implementation planning for IKSS, an advocacy organization whose objectives are innovation and the promotion of indigenous knowledge in health care, agriculture, environmental management, and botany. Contribute insights into the practiced interstices of Indigenous knowledge systems with public & private sector science programs.

PROFESSIONAL SERVICE EXPERIENCE

- Independent Development Advisor, U.S. & International* 1990 - 2010
 Focusing on regional socio-economic and infrastructural development, science and technology development, recognition and development of indigenous knowledge, and transformation of higher

education, and organizational development in work with governmental entities, scientific research agencies, NGOs and educational institutions. Highlights of advisory work are:

- Industry sector studies, sector-based project feasibility reviews, sectoral development funding, partnership building, organizational restructuring planning, and organizational culture change management training in the service of economic development have been provided to governmental and non-governmental agencies in the sectors of energy, agriculture, and science & technology. Entities served include *Southern African Development Conference-SADC Energy Sector Technical & Administrative Unit* (Luanda, Angola); the *Foundation for Research Development* (Pretoria, South Africa); a joint project of *Norconsult International A.S.* and the *Angolan Ministry of Energy*; and a joint project of *Agricultural Cooperative Development International*, *USAID*, and the *Government of Cape Verde*, among others.
- Strategic planning and organizational training emphasizing science and technology development and systemic transformation in higher education institutions leading to institutional and nation-state policy changes. Work is inclusive of research, information analysis, personnel training, and implementation strategy development covering areas of institutional structure, organizational development, organizational culture, and educational vision. Entities served are the *South African Government System-wide Review of the S& T System Panel*, *Indigenous Knowledge Systems of South Africa*, *United Nations Children's Fund (UNICEF), Angolan Office*; *University of KwaZulu-Natal* (Durban, Westville, and Pietermaritzburg; South Africa), *Science Council Human Resource Executives Forum* (Pretoria, South Africa), *Government of South Africa's first National Commission on Higher Education*, and the *South African Parliamentary Portfolio Committee on Arts, Language, Culture, Science and Technology*.
- Organizational structure analysis (organizational change management, strategic human resources management, operations management), implementation plan design, and professional managers training have been provided to numerous entities. Among the entities provided services are: *Oxfam America*; *National Directorate of Public Prosecutions* (Pretoria, South Africa); *U.S. Treasury Department's Bureau of Engraving and Printing*; *Dutch Public Sector Training Institute of the Hague*; *University of the West Indies*; *Peace Development Fund (Amherst, MA)*; *National Directorate of Public Prosecutions-NDPP* (Pretoria, South Africa); *North West Province Government* (Mmabatho, South Africa).

SELECTED PUBLIC HUMANITIES PROJECTS

- Collaboration with Mohamed Bourouissa in conceptualization and research for the children's workshop and painting of local Emirate plants originally from Africa, at his 2019 Sharjah Biennale installation, *Blida-Joinville*, 7 March-10 June, 2019, UAE, which received Special Mention. <https://www.contemporaryand.com/magazines/mohamed-bourouissa-links-architecture-and-psychology-in-abandoned-kindergarten/>
- Scholar/Artist Residency at Liverpool International Slavery Museum and Granby Land Development Trust, exploring new interpretations of collections with ISM curatorial team, giving public talks on

gardens and textiles of the enslaved, and working with Granby Community residents on conceptualizing the new Granby Winter Garden, July 13-17, 2018, Liverpool.

- Editorial Committee member, Duke University/SNCC Legacy Project Digital Gateway, 2014-19.
<https://snccdigital.org/>
- Working Group member, Global Curatorial Project, Center for Study of Slavery and Justice, Brown, in collaboration with the Smithsonian Institute NMAAHC, Liverpool International Slavery Museum, the Historical Museum of Nantes, and IZIKO Slave Lodge, Cape Town, 2016-21.
- Research, writing and co-curation of *Borderless Caribbean*, 3rd edition – “Liquid Knowledges: Beyond the Caribbean” exhibit at the Little Haiti Cultural Center art gallery, as part of the Art Basel Miami, December 2016 – February 2017, Miami. Also creation of original assemblage, “*Liquid Remedies*” for the exhibit.
<http://www.miamiandbeaches.com/event/borderless-caribbean-series-presents-liquid-knowledges-beyond-the-caribbean/27860>
- Assemblage on wood textile shuttle “Negro Cloth Nkisi,” exhibited in “Black Mechanics: The Making of an American University and Nation,” at the Cohen Gallery, Granoff Center for the Creative Arts, Brown University, December 2017.
<https://www.brown.edu/initiatives/slavery-and-justice/black-mechanics-making-american-university-and-nation>. Also exhibited in “Invisible Bodies, Disposable Cloth,” University of Rhode Island, Main Art Gallery, February 2017, and “In the Americas,” art exhibit at the Center for Latin American and Caribbean Studies (CLACS), Watson Institute, September-December 2018.
- Photo essay “Dendê and the Ancestors,” in exhibit “One Shot,” Watson Institute, August – December 2018.
- Conceptualization, design and installation of slave garden and seed assemblage “*Plants of Bondage/Liberation Flora*” for the Center for the Study of Slavery and Justice, Brown, 2014.
https://youtu.be/YJXT5wKgZNc?list=PLTiEfrOcz_5byifBuwlZrNhR1igDWcCj
- Pan African Archives Advisory Board, contributing to workshops, public hearings and seminars to design of Freedom Park, Pretoria, SA, 2008-11.
<https://www.freedompark.co.za/elements-of-the-park/elements-overview/heritage.html>
- Marquetry/Photo essay “Historical Spaces, Hierarchical Gods” (photos & short texts on public park memorials, churches and sanctuaries from around the African diaspora), *forthcoming book chapter*.
- Textile Techno-tales: 7 short narratives and artworks created as part of “Textiles of Servitude, Textiles of Resistance” (project of research, writing and making on the history of textile technology from the vantage point of enslaved women), *forthcoming*.

SELECTED REFEREED PUBLICATIONS

“Women of the Tides: A Photo Essay on Quilombola Resistance in Dangerous Times” in *Callaloo*, forthcoming 2019.

“For Marielle: Mulhere(s) da Maré - Danger, Seeds and Tides,” in *Transition Magazine*, Hutchins Center, Harvard, forthcoming 2019.

"E lá vou eu": Brazil's Anti-Apartheid Movement, 1974-1994. In *Road to Democracy in South Africa, Volume 4, International Solidarity*, South African Democracy Education Trust (SADET) Pretoria: UNISA Publications, June 2018. Print.

"Plants of Bondage, Liberation Flora and Colonial Sciences - Reflections for STS." In Chakanetsa Mavhunga (Ed.), *What Do Science, Technology, Innovation Mean from Africa?* Cambridge: MIT Press, June 2017. Print.

"A língua não deve nos separar! Reflexões para uma Práxis Negra Transnacional de Tradução." In Denise Carrascosa (Ed.), *Traduzindo no Atlântico Negro: Cartas Nauticas Afrodiasporicas para Travessias Literarias*, Editora Ogum's Toques Negros, February 2017. Print.

"Transnacionalismo Negro: A Encruzilhada de Amefrican@s." *Revista Educação e Contemporaneidade (FAEEBA)*, Universidade do Estado da Bahia-UNEB, April 2016. Print. <http://www.revistas.uneb.br/index.php/faeeba/article/view/2281>

"Language Should Not Keep Us Apart!: Reflections Towards a Black Transnational Praxis of Translation." *Callaloo*. Summer 2014 37.3. Print and Online.

"Root Cause": Slavery management, black criminalization and imprisonment-instead-of-education as mechanisms of inequality," *Crítica e Sociedade, Universidade Federal de Uberlândia, Minas Gerais*. *Crítica e Sociedade: revista de cultura política*. v. 4, n.1, Dossiê: Relações Raciais e Diversidade Cultural, jul. 2014. Print.

"Low-tech rebels, shape-shifting and ancestor-plants: What if emerging technosciences had a globalized imagination?" *Proceedings of the S.Net Third Annual Meeting*. Ed. Harro Van Lente. Fairfax: IOA Press, forthcoming. Print

"Digitizing African IKS: Epistemic Complexity, Data diversity & Cognitive Justice." *International Information and Library Review* 40 (2008): 211 – 218. Print.

"Knowledge Free and 'Unfree': Epistemic Tensions in Plant Knowledge at the Cape in the 17th and 18th Centuries." *International Journal of African Renaissance Studies: Multi-, Inter- and Transdisciplinarity* 2.2 (2007): 136-182. Print

"Transforming Knowledge, Changing Knowledge Relations, and Epistemic Openness in the University in Africa." *Social Dynamics Journal for the Centre for African Studies, University of Cape Town* 33.1 (2007): 199-205. Print

"Innovating through Biochemistry, 'Composing' Knowledge, and Gambling on Interaction: Seeing Natural Drug Development through Practitioners' Eyes." *Indilinga: African Journal of Indigenous Knowledge Systems*. 4.1 (2005): <http://www.uovs.ac.za/print.php?Cat=1&ID=283>. Electronic.

"Context, Co-presence and 'Compossibilities': Case Study on Bioprospecting between Endogenous Knowledge and Science in South Africa." *International Journal of Biotechnology*. 4.2/3 (2002): 239 – 265. <www.inderscience.com>. Digital.

"Strategic Issues in the Development of High-level Human Resources in Science, Engineering and Technology." *Foundation for Research Development, Science and Technology Policy Series 4* (1995): 1-106. Print.

SELECTED UNREFEREED PUBLICATIONS

"Cultural Memory as Social Justice: the Critical Oral History Methodology." *International Leadership Association Newsletter*. Co-authored with Danita Mason-Hogans and Wesley Hogan. Forthcoming, 2019.

"A Lingua Nao Deve Nos Separar". *Literafro [online]*, November 2013.

" 'A World Only Partly Named': Knowledge of Plants for Therapeutic Interventions in the Early Cape Colony Among the Free and Unfree." *Freedom: Retrospective and Prospective*. Ed. Wilmot Swithin. Kingston: Ian Randle, 2009: (xxxvi-lxxiv). Print.

South Africa. Department of Arts, Culture, Science and Technology. *System wide Review: Report of the Panel to the Department of Arts, Culture, Science and Technology*. Co-authored with Mr. James Mullin, Dr. Wilhelm Krull, Professor David Kaplan, Mr. John Moalusi, et. al. Pretoria, Dept. of Arts, Culture, Science and Technology, 1997. Print.

South Africa. National Commission of Higher Education. *Summary Report of the Future Needs and Priorities Task Group*. Co-authored with N. Magau and J. Muller. NCH Technical Paper. Place: Publishing Unit, 1996. Print.

South Africa. National Commission of Higher Education. *Evaluation of the South African labour market, Modes of knowledge production and trends in educational participation: An appreciation of some critical issues*. NCH Task Group Technical Paper, 1995. Print

UNICEF. Angola Office. "History of Education in Angola and Its Impact on Women and Children." *Strategic 5-Year Plan*. Report. Luanda, UNICEF. 1990. Print.

SELECTED EDITORIAL SERVICE & PEER REVIEWING

2019-2020	Editorial Board, <i>Revista da ABPN</i> (Journal of the Brazilian Association of Black Researchers)
2010-present	Reviewer of proposals for the National Research Foundation (NRF) of South Africa.
2019	Reviewer of manuscripts for publication, <i>Critical Arts</i> , Univ. of Johannesburg.
2018	Reviewer of manuscripts for publication by Palgrave-Macmillan

- 2016-present Editorial Board, *Traduzindo no Atlântico Negro* [Translating in the Black Atlantic], Ogum's Toques Negros publishing house, Brazil.
- 2016-2018 Advisory Board (Conselho Científico), *Revista Crioula*, graduate publication on Comparative Portuguese Literatures, University of Sao Paulo, Brazil.
- 2017-2018 Editorial Board, *Latin American Report*, University of South Africa (UNISA), Tshwane.
- 2015-present Contributing and Advisory Editor of *Callaloo*
- 2014-2020 Editorial Board, SNCC Legacy Project/Duke University SNCC Digital Gateway Project
- 2010-2013 Editorial Board, *Counselling and Development in Higher Education in Southern Africa*, online journal of the Southern African Association for Counselling and Development in Higher Education (SAACDHE).
- 2006 -2011 Editorial Board, *International Journal of African Renaissance Studies: Multi-, Inter- and Transdisciplinarity*, Centre for African Renaissance Studies, UNISA, Pretoria.
- 2003-2004 Editorial Advisory Board, *Safundi: The Journal of South African and American Studies*.

SELECTED CONFERENCES, RESEARCH INSTITUTES & WORKSHOPS

Convenor/ Moderator/Organizer

- 2019 Brown Arts Initiative TERRA: Art | Land | Justice A Symposium on Arts & Environment Moderator ("Food Chain") and Panelist ("Closing Conversation: Planting Seeds") Granoff Center for the Creative Arts, September 19-20.
- 2019 African American Intellectual History Society (AAIHS) Annual Conference, Panel Chair: "Haiti Then and Now," University of Michigan, Ann Arbor, March 22-23.
- 2019 Invited talk and facilitator for session "THE EVERYDAY AND ITS OTHER FUTURES. Rethinking African/Diasporic sacral art practices," The Imagined New colloquium, Visual Identities in Art and Design Research Centre (VIAD, University of Johannesburg) and Center for Study of Slavery & Justice (Brown), Johannesburg, May 10-12.
- 2019 Challenges to Brazilian Democracy Conference, Brazil Initiative, Watson Institute at Brown, April 18-21. Conference co-organizer and Panel Moderator: "Religion, Ethnicity and the Brazilian State." Also simultaneous interpreter for two Brazilian panelists. <https://youtu.be/2ZRpvqblJg>
- 2018 Keynote session (discussant & interpreter) with Dr. Jurema Werneck (speaker), Executive Director, Amnesty International (Brazil), Afro-Latin American Research Institute, Symposium "Afro-descendants in Brazil," Harvard University, April 23, 2018. Talk begins at 1:08:23 https://youtu.be/s_snDliqQKQ See also <https://youtu.be/YkiloMTBk7o>
- 2016 *Brazil, What's Next?* Roundtable Discussion, Brazil Initiative at the Watson Institute, April 28. Access at 1:08:22 - https://youtu.be/s_snDliqQKQ
- 2016 SNCC Digital Gateway critical oral history session on Black Power, July, Duke University Center for Study of Documents and John Hope Franklin Humanities Institute.
- 2015 Homenagem: Remembering the Life and Work of Abdias Nascimento, Brown University/Watson Institute. Panel Moderator: "Enacting Afro-Brazil," December.

- 2015 Katrina After 10, Brown University/Center for Study of Race and Ethnicity in America. Panel Moderator: *"Moral Panics & Mass Incarceration in the Neoliberal City*, October.
- 2014 – 2015 Co-organizer, Ebbs & Flows series, Science & Society Program, Brown University Historical introduction to talk by Loren Spears on *"Pootuppaug and Kittan: An Indigenous view of New England Water-ways*," April 20.
- 2015 Earth Itself Conference, Institute at Brown for Environment and Society (IBES) Panel Moderator: *Ways of Knowing*, April
- 2014 Callaloo Writers' Conference – Making Art: Writing, Authorship & Critique Emory University. Panel Moderator: *Writing/Creating from the Archive*.
- 2009 – 2014 Brown International Advanced Research Institutes (BIARI) Brown University Co-convenor, Global Humanities Institute: "Critical Traditions in the Global South" Co-convenor, Engineering and Society Institute : "Connections & Flows: Water, Energy and Digital Information in the Global South"
<http://watson.brown.edu/biari/news/explore/2013/biari2013>
<http://watson.brown.edu/news/explore/2014/ThisIsWatson>
- 2014 Mississippi Freedom Summer 50, Tougaloo College, Jackson, MS Panel Moderator: "Higher Education and Struggle," June.
- 2014 From Dictatorship to Democracy Conference, Brown University Panel Chair: "Governance during Dictatorship and Democracy"
<https://mediacapture.brown.edu:8443/ess/echo/presentation/db679065-4e85-4304-bc15-1fa296d65031>
- 2014 Africana Film Festival, Brown University Roundtable Panelist: "Nollywood and Beyond"
- 2012 Conversations in Africana Writing: The Black Brazilian Literary Voice
<http://vimeo.com/africanastudies/videos/rss>
- 2010 50th Anniversary Symposium, Africana Studies Department, Brown University Panel Moderator: "The Black Organizing Tradition."
- 2006 -2008 *Exploring Africana Knowledges Conference of the Trilateral Reconnection Project; Brown University, University of Cape Town, University of the West Indies* Co-Convenor, Working Group on "Interacting Knowledges"
- 1985 – 1990 *Annual Southern African Development Coordination Conference* Participant/Organizer of annual conferences and Editor of technical publications

Presenter

- 2019 Worcester Polytechnic Institute, Arts & Sciences Week Latin American Studies, Invited Talk, "History (of Technology) Matters: Technologies of Slavery, Quilombola Knowledge and Black Geographies," September 16.
- 2019 Invited talk, "For Marielle: Mulhere(s) da Maré - Danger, Seeds and Tides." Afro-Latin American Research Institute at Harvard, March 12.
- 2018 Invited presentation and facilitator, "What We Can Learn from SNCC's Legacy." Round of Conversations I: Exchanging Experiences about Power, Resistance, Organization and Action [Roda de Conversa I: Trocando experiências sobre Poder, Resistência,

- Organização e Ação], with Prof. Silvio Humberto, Salvador City Councilman, Steve Biko Cultural Institute, Salvador, Bahia, December 2.
- 2018 Invited presentation of photo-essay, "Quilombola Ideas of Women of the Tides." The World Is Feminine Colloquium, Granoff Center for the Creative Arts, Brown University, October 16-22.
- 2018 Panelist presentation on "SNCC's Transnational Influence." Center for Study of Slavery and Justice at Brown University symposium on Living Unfinished Business: Legacies of the Civil Rights Movement, Memory, and Voting Rights Today, John Nicholas Brown Center for Public Humanities, November 16.
- 2018 Invited public lecture, "Resignifying Knowledges of the Enslaved, the Freed and Maroons." Materializing Slavery and Transforming Museum Practice: Conserving, Cataloging, and Interpreting Artifacts: Practice and Theory, Smithsonian National Museum of African American Culture and History and Iziko Museums Slave Lodge, Cape Town, RSA July 23-27, 2018.
- 2018 Invited public lecture, "Beyond sugar and shackles: plant-based knowledge, textiles and gardens of the enslaved." International Museum of Slavery, Liverpool, July 14.
- 2018 Invited public lecture, "Symbolic Gardens: Thinking historically, designing dialogically ." Granby Community, Kuumba Imani Centre, Liverpool, July 16.
- 2018 Panelist presentation, The State of Democracy in Brazil, Brown Brazil Initiative, Watson Institute, May 2.
- 2018 Panelist presentations, "Telling SNCC's History on the SNCC Digital Gateway" and "Building Partnerships between Activists and the Academy." Symposium on Digital Humanities, Collaboration, & Creating New Knowledge. Richard White Lecture Hall & David M. Rubenstein Library, Duke University, March 23.
- 2017 Panelist presentation, "Freedom Coming in Deep Blue Stripes: 7 Techno-tales of Enslaved Women." Georgetown University, Panel on Technologies of Servitude, Technologies of Resistance, Callaloo Conference on History, Memory and the Past, October 11-14.
- 2017 Public Lecture, "Textiles of Servitude, Textiles of Resistance: Techno-Tales of Cotton and Indigo in the Era of Racial Slavery," University of the Western Cape, Faculty of Education, August 22.
- 2017 Panelist presentation, "Thinking from the Crossroads of Amefricanity," The Locations of African Critical Thought, University of Witwatersrand, WiSER Winter Programme in Critical Thought, August 12-15.
- 2017 Symposium presentation, "Whose textile technology history? Guinea cloth, Negro cloth, Indiennes," 25th International Congress of History of Science and Technology (ICHST), Federal University of Rio de Janeiro, July 29.
- 2016 Strategic Planning Workshop on Inclusive Engineering & Innovation, Makuleke Village, Limpopo, South Africa.
- Invited participant at workshop organized in conjunction with the University of the Witwatersrand Centre for Indian Studies in Africa and the Program in Science, Technology, and Society, MIT. August 10-15.

- 2016 Public Lecture, “ ‘Hoisting two flags all the time’: Anti-apartheid, anti-racism and new quilombola ideas in Brazil,” University of South Africa (UNISA) Institute for Global Dialogue, Centre for Latin American Studies. August 24.
- 2016 Invited talk and conversation on Intergenerational Dialogue on Black Radical Practice in the Diaspora, with the Group of Concerned Africans, Thabo Mbeki Foundation, Pretoria, August 24.
- 2016 Invited talk, Grupo Traduzindo no Atlântico Negro, Federal University of Bahia-UFBA, Salvador da Bahia. May 25.
- 2016 “Conversa com uma intelectual Afro-diaspórica em tempos de governos de exceção” Invited talk: Ecohumanities Symposium on Cities in Crisis – Nature and Culture at the Crossroads Keynote Panel, Florida International University Steven J. Green School of International & Public Affairs and Department of History, HistoryMiami Museum.
- 2016 “Hierarchical Gods, Historical Spaces...or what we might see on an epistemic walk in city parks.” April 8.
- 2016 Invited talk: Roda de Conversa. Federal University of Bahia-UFBA, Salvador, BA.
- “VIVÊNCIAS DIASPÓRICAS: ESTRATEGIAS DE EMPODERAMENTO A PARTIR DAS MÉMORIAS E EXPERIÊNCIAS NEGRAS” [Diasporic experiences: strategies of empowerment drawing on black women’s memories and experiences]. Steve Biko Cultural Institute and NEPGREG Núcleo de Estudos e Pesquisas Gênero, Raça/Etnia e Geração, UFBA. January 25.
- 2016 Invited talk: Thirteenth Annual Amistad Lecture, Central Connecticut State University, New Britain, CT.
- “Thinking with the Amistad: Civil Rights, Mass Incarceration & Black Citizenship in the USA and Brazil.” February 23.
- 2015 Seminar: [The “disarray of nature”: Expressive forms and symbolism in the CSSJ slave garden, October 8, 2015, Center for the Study of Slavery and Justice, Brown University](#) . October.
- 2015 Invited talk, Callaloo Writers’ Conference, Brown University, Session: The Other American Reading Brazil
Can We Poet Together? June 12.
- 2015 Brazil Initiative talk, Watson Institute, Brown University
“E la vou eu...”: Critical Oral Histories of Protest, Anti-Racism and Black Transnationalisms in Brazil, April 8.
- 2015 Environmental Studies Lunch Seminar Series, Brown University
Thinking Environment from a Quilombola Garden - Epistemic Diversity, Epistemic Opening, March 19.
- 2015 Invited talk, CANDACES: I Ciclo Internacional de Debates sobre Genero, Raca, Diversidade e Contextos Interculturais, Universidade Estadual da Bahia/State University of Bahia, Salvador. *Transnacionalismos Negr@s ,* March 31.
- 2014 MIT Workshop - What Do Science, Technology, and Innovation Mean from Africa?
“Plants of Bondage, Liberation Flora and Colonial Sciences - Reflections for STS,” November 13. <http://web.mit.edu/sts/news/special.html>

- 2014 Invited talk, Texas A& M University/Callaloo
"Quilombola Ideas: A Garden View, September 22.
- 2014 Invited talk, Food Heritage, Hybridity & Locality Conference – American Studies, Brown University, October 24.
"Plants of Bondage/Liberation Flora: Making the CSSJ Symbolic Garden and Seed Assemblage"
- 2014 Invited talk, Center for Study of Race and Ethnicity in America, Brown University.
"Quilombola Ideas", February 25.
<http://brown.edu/academics/race-ethnicity/events/2014/02/geri-augusto-quilombola-ideas>
- 2013 Invited talk, Nucleo de Estudos Interdisciplinares da Alteridade-NEIA [Nucleus of Interdisciplinary and Alterity Studies], Faculty of Letters of the Federal University of Minas Gerais, Belo Horizonte, Brazil
"A lingua nao deve nos separar!" [Language should not keep us apart!] Presentation at book launch of new edition, Conceicao Evaristo's *Becos da Memoria*, 25 October 2013.
- 2012 VII Congress of Association of Black Brazilian Researchers-ABPN, Federal University of Santa Catarina, Florianopolis, Brazil
Igualdade para alem da representacao: Criminalizaçao, educaçao retrograda, e lutas economicas negras
- 2011 Society for the Study of Nanoscience and Emerging Technologies
"Low-tech rebels, shape-shifting and ancestor-plants: What if emerging technosciences had a globalized imagination?" Keynote Presentation
- 2011 Faculty of the Humanities, Addis Ababa University
"The Sciences and the Humanities in Conversation: Constructing Coeval Histories of Science in Africa and Brazil."
- 2010 12th National Seminar on the History of Science and Technology in Brazil in conjunction with the 7th Latin American Congress on History of Science and Technology, Universidade Federal da Bahia
"Crossing Epistemic Cultures, Constructing Botanical Medicine: Knowledge of Medicinal Plants in the VOC Cape Colony and WIC Dutch Brazil."
- 2010 First National Symposium on Blacks in Science and Technology; Secretariat for Promotion of Racial Equality, Presidency of the Republic of Brazil, and the University of Sao Paulo, *"Baobab & Iroko: What South Africa's Experience Might Suggest to Brazil about Black Youth and Science & Technology Policy."*
- 2009 Annual Meeting, Society for Social Studies of Science (4S)
"Local Ecologies of Knowledge, New South-South Research Collaboration, and the Futures of Converging Technologies: A South African Case."
- 2009 Planning Conference, Heritage Division of Freedom Park, Tshwane (Pretoria) South Africa. *"Slavery, Afro-Descendentes and Diaspora – Interpreting Their Place in Freedom Park."*
- 2008 Nanotechnology and Society: Networks, Risk and Knowledge Sharing, Science, Technology & Society Initiative, Center for Public Policy, University of Massachusetts
"Local Ecologies of Knowledge, National Systems of Innovation, and Nanotech Research

- in the Global South.*” See http://videolectures.net/nano08_augusto_nrgs/
- 2008 Gordon Research Conference on Science & Technology Policy
“Bio-pasts -Nano-futures: Converging Technologies in a New Democracy.”
- 2007 Workshop on Exploring African and African Diasporic Knowledges, Centre for African Studies, University of Cape Town
- “ ‘A World Apart’: Knowledge of Plants for Medical Interventions in the Early Cape Colony.”*
- 2006 Known Earth – Terra Cognita: Indigenous Knowledges and the Re-imagining of Cultural Heritage Archives, Department of Science & Technology/University of Cape Town,
“Pharmacology, bioprospecting and healers: Epistemological challenges for databasing.”
- 2005 Workshop on Conservation and Sustainable Use of Agro-Biodiversity: Bioprospecting, Access and Benefit Sharing, Inter-American Institute for Cooperation on Agriculture
- “Context, Co-presence and ‘Compossibilities’: Case Study on Bioprospecting between Endogenous Knowledge and Science in South Africa.”*

HONORS & AWARDS

- Abdias Nascimento Humanities Program international multiyear research collaboration award from the Brazilian Ministry of Education and CAPES (with team at State University of Bahia-UNEB, received 2015; implementation 2018-2020.)
- Co-awardee, Humanities Initiative Programming Fund, Cogut Institute for the Humanities, Brown, for “Challenges to Brazilian Democracy: An International Conference in the Humanities and Social Sciences,” April 2019.
- The Amistad Award, for contributions to the struggle for human rights and social justice, Central Connecticut State University, February 2016.
- Faculty research award, Center for Study of Slavery and Justice, Brown University, 2015
- **Fulbright Scholars Award, Brazil, 2013-2014 (Social Sciences & Humanities) –Original Research Project “Sentient Quilombos”**
- Visiting Faculty Fellow, Institute for Study of Environment and Society, Brown University, 2014-15
- Pembroke Center Seed Grant for Collaborative Interdisciplinary Research, Perspectives on International Health Non-governmental Organizations (co-awardee with 5 others), Brown University, 2013
- Center for Latin and Caribbean Studies (CLACS) Small Award, Brazil Initiative Research, Brown University, 2014
- Course Internationalization Award, Vice President Office for International Affairs, Brown University, 2009 – 2010
- Visiting Fellow and Research Associate, Centre for Caribbean Thought, University of West Indies, 2007 - 2012
- Honorary Research Fellow, Centre for African Studies, Univ. of Cape Town, 2006 - 2010
- Wayland Collegium Course Development Award, Brown University, 2008 - 2009
- Salzburg Colloquium, Transformation of Higher Education in South Africa,
- Dean’s Teaching Awards, Kennedy School of Government, 1997-2001

- Littauer Fellow, Kennedy School of Government, Harvard, 1992
- **Phi Beta Kappa, Howard University, 1970.**

SELECTED RECENT COMMUNITY SERVICE

- Student Non-Violent Coordinating Committee (SNCC) Legacy Project, Board Member and Co-Chair, New Works (conceptualization and recruitment of works by movement veterans preserving and interpreting the SNCC legacy for a new generation), 2010-present.
- SNCC Elders' Circle at the Centering Black Women's Leadership Retreat, Highlander Research and Education Center, Knoxville, TN, April 29-May 2, 2019.

LANGUAGES

Fluent in English and Portuguese. Competent in Kiswahili and French. Elementary Spanish, Serbo-Croat and German. Certified as IMF Language Services Portuguese/English translator (1980s). Translation services have been provided to institutions including the World Bank, UN Council for Namibia, UNESCO/CICIBA, and Departments of the Angolan government.

PROFESSIONAL MEMBERSHIPS

- Society for History of Technology (SHOT)
- American Anthropological Association
- Brazilian Society for History of Science (SBHC)
- Association of Black Brazilian Researchers (ABPN)
- African American Intellectual History Society (AAIHS)

SELECTED COURSES TAUGHT

- Higher Education, STI Policy, and Subjugated Knowledges (University of Western Cape)
- Environmental Policy from the Ground Up
- Black Transnationalism
- Global Black Radicalism
- Science and Technology Policy in the Global South
- Cross-Knowledges: Contemporary Indigenous Knowledges and the Sciences
- Organizations and Policymaking
- Local Political Cultures, New Electronic Practices and the 2008 National Elections (under-graduate course, taught jointly via electronic media with Tougaloo College)
- Organizational Culture and Organizational Learning
- Knowledge Management--The Human Side
- Strategic Management of Public Sector Organizations
- Transformação do Ensino Superior em Sociedades Pluralistas (Universidade Estadual da Bahia-Cepaia/State University of Bahia Center for Study of Afro and Indigenous Peoples)
- Conhecimentos Indigenas, Ciencias Coloniais e Conhecimentos dos Escravizados (Universidade Estadual da Bahia-Cepaia/State University of Bahia Center for Study of Afro and Indigenous Peoples)

SELECTED THESES & DISSERTATIONS SUPERVISED/EXAMINED:

- Elionice Sacramento, “DA DIÁSPORA NEGRA AO TERRITÓRIO DAS ÁGUAS: Ancestralidade e protagonismo de mulheres na comunidade pesqueira e quilombola.” Masters thesis in Sustainable Development, Federal University of Brasilia, 2019.
- Karamia Muller, “Siapo online, a gendered analysis of digital space.” Dissertation for Doctor of Philosophy in Architecture, University of Auckland, New Zealand, 2018-19. (External reader/examiner).
- Samuel Jones, “The effects of African-American culture on conceptions of race in French society.” Honors thesis, French Studies, Brown University, 2018 (Second reader/adviser).
- Christian Salles, “Feminismos Negros Transnacionais – intelectuais escritoras negras no Brasil e no Caribe.” Doctoral dissertation in Literature and Culture, Federal University of Bahia-UFBA, Salvador, Brazil, 2017-present.
- Luciana Reis, “TRADUZINDO NA ENCRUZILHADA AFRO-DIASPÓRICA: JANUS ADAMS, (SÃO) STEVE BIKO, EU E NOSSOS MISTÉRIOS.” Masters degree in Literature and Culture, Instituto das Letras, Federal University of Bahia-UFBA, Salvador, Brazil, 2016. Ph.D. dissertation proposal, 2019 examined.
- Abbie Galloway, “LLEGÓ EL PAQUETE: REXAMINING INTERNET PRACTICE, DEMOCRACY, AND PIRACY THROUGH DIGITAL MEDIA DISTRIBUTION IN CUBA.” Honors thesis, Science & Society Program, Brown University, 2016.
- Chanelle Adams, “Pharmacie gasy: Epistemic Landscape Across Values and Meaning .” Honors thesis, Science & Society Program, Brown University, 2015.
- Eduarda Araujo, “ ‘CIDADE PRA QUEM?’ The Whitening of Urban Space and Popular Resistance in Rio de Janeiro.” Honors thesis, Africana Studies Department, Brown University, 2015.