

SRINIVAS G. REDDY

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EDUCATION

- PhD South & Southeast Asian Studies** June 2011
University of California, Berkeley | Berkeley, CA
“The *Āmuktamālyada* of Kṛṣṇadevarāya:
Language, Power & Devotion in Sixteenth Century South India”
- MA South & Southeast Asian Studies** Dec 2005
University of California, Berkeley | Berkeley, CA
“A Survey of Buddhist Metrics”
- Advanced Language Program – Telugu** June–Dec 2005
American Institute of Indian Studies | Visakhapatnam, AP, India
- BA South Asian Studies** May 1998
Brown University | Providence, RI
“*Praṭīyasamutpāda*: The Permanence of Impermanence”
- Tibetan Studies Program** Jan-May 1997
School for International Studies | Tibet, Bhutan, Nepal, India
“Reflections of the Moon on Water: Sacred Geography of the Phubjika Valley of Bhutan”

ACADEMICS

- Visiting Assistant Professor, Religious Studies** Aug 2017-present
Brown University | Providence, RI
- RELS/COST 0030 — Sound, Song and Salvation in South Asia Fall 2017
RELS/COST 00xx — Mystics and Saints of India Spring 2018
COST 0100 — Introduction to Contemplative Studies Spring 2018
- Assistant Professor of South Asian Studies, Humanities** March 2012-May 2017
Indian Institute of Technology Gandhinagar | Ahmedabad, India
- HS 201 — World Civilizations Spring 2013/14/15/17
HS 202 — Classical Indian Literature in Translation Fall 2013/16
HS 401 — Music Traditions of India Fall 2012/14
HS 502 — South Asia: History, Society and Culture (co-taught) Fall 2014
HS 621 — India on the Verge of Colonialism Fall 2012, Spring 14/17
HS Independent Study – Selected Readings in Indian History Spring 2013
- Visiting Professor, Anthropology**
ISCTE-IUL | Lisbon, Portugal
- Ethnographic Maps: Asia and Oceania April-May 2014
Regional Approaches in Anthropology Graduate Seminar April-May 2014

Teaching Associate

Brown University | Providence, RI

Telugu Language GISP Guide
Applied Music Program – Sitar

Fall 2011
Spring/Fall 2011

Visiting Lecturer, Indic Studies

University of Massachusetts Dartmouth | Dartmouth, MA

IST 151 — Introduction to Indian Civilization
IST 444 — Gandhi in His Own Words

Fall 2008
Fall 2011

Graduate Student Researcher

University of California Berkeley | Berkeley, CA

Professor Emeritus Padmanabha S. Jaini | Buddhist & Jaina Studies

2003-2007

Graduate Student Instructor

University of California Berkeley | Berkeley, CA

SSEAS N113 – Music of India
SA 121 – Classical Indian Literature
SA R5A – Great Books of India
SA R5B – India in the Writers' Eye

Summer 2007/09
Spring 2007
Fall 2006
Spring 2005/06

PUBLICATIONS

BOOKS

The Cloud Message: Kālidāsa's Meghadūtam. New Delhi: Penguin Books, 2017.

The Dancer & The King: Kālidāsa's Mālavikāgnimitram. New Delhi: Penguin Books, 2014.

Giver of the Worn Garland: Sri Krishnadevaraya's Āmuktamālyada. New Delhi: Penguin Books, 2010.

BOOK CHAPTERS

“White Foam on Black Water: Translating the First Voyage of Vasco da Gama” in *Viagens de Longo Curso: Roteiros e Mapeações*, Lisboa: Universidade Católica Editora, 2016, pp. 49-60.

“Make It Telugu: Legitimizing Author, Patron and Text” in *Agency and Patronage in Eastern Translatology*, Newcastle: Cambridge Scholars Publishing, 2015, pp. 127-142.

JOURNAL ARTICLES

“Reading the Mahabharata: Review of Carole Satyamurti's *Mahabharata: A Modern Retelling*” *Muse India*, Issue 74, Jul-Aug 2017.

“A Hundred Grains of Rice: Regional *Mahābhārata* Stories in Performance” *The South Asianist: Journal of South Asian Studies*, Vol 5, No 1 (2017), pp. 237-248.

“Sanskrit at the Opera” *Muse India*, Issue 71, Jan-Feb 2017.

“A Scholar Extraordinaire: Review of V N Rao’s *Text and Tradition in South India*” *The Book Review Literary Trust*, Volume XLI, Number 1, Jan 2017.

“Kalidasa’s ‘Look to this Day’ Poem” *Muse India*, Issue 67, May-June 2016.

“Sanskrit Poetry: Beyond Bold and Beautiful” *Muse India*, Issue 63, Sept-Oct 2015.

“Authority, Critique, and Revision in the Sanskrit Music-Theoretic Tradition: Re-reading the *Svara-mela-kalānidhi*” (co-authored) *Asian Music* 46 (1) January 2015, pp. 39-77.

“Tale of the Untouchable Devotee from Kṛṣṇadevarāya’s *Āmuktamālyada*” *Sagar: A South Asia Research Journal*, Spring 2014, Volume 22, pp. 2-41.

“‘9-7-5’ Special Edition: Pañcamahābhūtas” *The Trumpeter - Journal of Ecosophy*, Vol. 25, No. 1, 2009.

“Imaging the Poet-King: European & Indian Accounts of 16th Century Vijayanagaram” *SAGAR South Asian Graduate Research Journal* Vol. 18, 2008, pp. 1-7.

“*Āmuktamālyada*–Selected Translations” AWAAZ – Brown University South Asian Journal of Arts, 2008.

CONFERENCE PRESENTATIONS

“Disrupting Mughal Imperialism: Piracy and Plunder in the India Ocean”
CHAM Oceans and Shores | Universidade NOVA de Lisboa | Lisbon, July 2017

“Stallions of the Indian Ocean”
Connecting Materialities / Material Connectivity | CAS at LMU | Munich, Feb 2017

“Yoga of Sound: Indian Classical Music as Contemplative Practice”
International Symposium for Contemplative Studies | Mind & Life Inst. | San Diego, Nov 2016

“The Contemplative Experience of Indian Classical Music”
Contemplative Studies Lecture Series | Brown University | Providence, Nov 2016

“Unlearning the Learned: IIT Gandhinagar’s Foundation Program”
Future of Liberal Arts in India and the World | Ashoka University | New Delhi, Mar 2015

“Love in the Indian Languages”
Penguin Spring Fever Festival | Habitat Center | New Delhi, Mar 2015

“Conversations with Kalidasa (with Mani Rao)”
Hyderabad Literary Festival | Hyderabad Public School | Hyderabad, Jan 2015

“Developing Compassion Through Art”
Care, Compassion, and Mindfulness Conference | AHIMSA Center | Pomona, Nov 2014

“Union Through Sound: Indian Classical Music as Contemplative Practice”
International Symposium for Contemplative Studies | Mind and Life | Boston, Nov 2014

- “Stallions of the Indian Ocean: Horse Trade in the Sixteenth Century Deccan”
MAUSAM Indian Ocean Project | Indira Gandhi National Center for Arts| New Delhi, Sept 2014
- “White Foam on Black Water: Translating the First Voyage of Vasco de Gama”
Viagens de Longo Curso | Universidade Católica Portuguesa | Lisbon, May 2014
- “Translating India: Sanskrit as a Source, Never a Target”
Faculdade de Letras da Universidade de Lisboa | Lisbon, April 2014
- “Looking to the South: The Amuktamalyada of Krishnadevaraya”
Humanities & Social Sciences R&D Series | IIT Madras | Chennai, Feb 2014
- “Translation Matters “
Hyderabad Literary Festival | Ashiana | Hyderabad, Jan 2014
- “Instrument of Salvation “
Yoga: The Art of Transformation | Freer Sackler, Smithsonian | Washington DC, Dec 2013
- “Shifting Skopoi in South Asian Translations”
Transferring Translation Studies Conference | KU Leuven | Antwerp, Nov 2013
- “Translating the Classics”
Tarjuma: Festival of Translators | IITGN | Ahmedabad, July 2013
- “Music of Sufism: A Living Tradition “
Conferência Instituto Universitário de Lisboa | ISCTE | Lisbon, May 2013
- “New Literatures and Old Translations: The Cases of Kannada and Telugu”
Third International Translation Studies Conference | Yildiz TU | Istanbul, May 2013
- “Classical Telugu: Translation as Recovery “
Hyderabad Literary Festival | MANUU | Hyderabad, Jan 2013
- “Poet Without a Patron: Rebellion and Redemption in Medieval South India”
Fifth Asian Translation Traditions Conference | Sharjah TU | Sharjah, Nov 2012
- “Can We Canonize South Asian Studies?”
Graduate Colloquium on Canonicity | UC Berkeley | Berkeley, April 2010
- “Nāda Yoga: Indian Classical Music as Contemplative Practice”
Contemplative Studies Lecture Series | Brown University | Providence, Nov 2007
- “Āmuktamālyada and Tamil Bhakti Traditions “
PALAM: Tamil Literature Conference | UC Berkeley | Berkeley, April 2007
- “Comparative Literary Translations from Sanskrit, Tamil and Telugu”
Graduate Colloquium on Translation | UC Berkeley | Berkeley, April 2007
- “Imaging The Poet-King: European & Indian Accounts of 16th Century Vijayanagaram”
Asian Studies Graduate Conference | UT Austin | Austin, Oct 2006

SERVICE & INSTITUTIONAL DEVELOPMENT

Academic Coordinator, Humanities and Social Sciences | IITGN | Ahmedabad, 2014

Senate Academic Programs Committee (SAPC) | IITGN | Ahmedabad, 2014

Cultural Council, Faculty Advisor | IITGN | Ahmedabad, 2014

3rd Convocation Committee | IITGN | Ahmedabad, 2014

Faculty Search Committee, Archaeological Sciences | IITGN | Ahmedabad, 2013/14

2nd Convocation Committee | IITGN | Ahmedabad, 2013

Foundation Program Organizing Committee, Co-Organizer | IITGN | Ahmedabad, 2013

Spring Faculty-Staff Picnic, Coordinator | IITGN | Ahmedabad, 2013

Student Groups and Cultural Committee | IITGN | Ahmedabad, 2013

Tarjuma Translation Festival, Co-Organizer | IITGN | Ahmedabad, 2013

Senate Student Affairs Committee (SSAC) | IITGN | Ahmedabad, 2012-14

1st Convocation Committee | IITGN | Ahmedabad, 2012

Foundation Laying Committee | IITGN | Ahmedabad, 2012

Young Researchers Conclave, Co-Coordinator | IITGN | Ahmedabad, 2012

Medical Committee | IITGN | Ahmedabad, 2012

Faculty-Student Interaction Committee | IITGN | Ahmedabad, 2012

LANGUAGE & ART

LANGUAGES

Native fluency in Telugu, Intermediate Hindi, Beginning Tibetan

Advanced language training, reading and translation in Sanskrit, Pali, Telugu and Tamil

MUSIC

Concert Sitarist | www.srinivasreddy.org

Fourteen year disciple of Pandit Partha Chatterjee of the Maihar Gharana
Lineage of Ustad Ali Akbar Khan and Pandit Nikhil Banerjee

RECORDINGS

Hemant & Jog (2008) | Srinivas Reddy (sitar) & Sameer Gupta (tabla)

Sitar & Tabla (2001) | Srinivas Reddy (sitar) & Rajiv Parikh (tabla)

GITA – Groove Indo Trance Amalgam (1999) | Srinivas Reddy (solo guitar)